



*Ascend*® Mastery  
Scope and Sequence



# Table of Contents

Pre-K Scope and Sequence .....	6
Kindergarten Scope and Sequence .....	12
First Grade Scope and Sequence .....	22
Second Grade Scope and Sequence .....	32
Third Grade Scope and Sequence .....	42
Fourth Grade Scope and Sequence .....	52
Fifth Grade Scope and Sequence .....	62

# Understanding the *Ascend*<sup>®</sup> *Mastery* Scope and Sequence

## Overview

*Ascend*<sup>®</sup> *Mastery* organizes literacy instruction through intentionally connected domains that work together to develop skilled readers, writers, and communicators.

Rather than teaching literacy skills in isolation, instruction integrates foundational skills, fluency, language comprehension, writing, vocabulary, grammar, and knowledge-building so students continuously apply and reinforce learning across meaningful contexts.

The scope and sequence is designed to provide the following:

- Consistent instructional structures across grade levels
- Cumulative skill development over time
- Developmentally appropriate shifts in emphasis and complexity
- Integrated opportunities for reading, writing, speaking, and thinking

In the early grades, instruction places greater emphasis on foundational skills such as phonemic awareness, decoding, encoding, handwriting, and high-frequency words. As students progress, instruction increasingly emphasizes morphology, comprehension, writing, discussion, and knowledge application through increasingly complex texts and tasks.

Across all grades, students engage in purposeful, connected literacy experiences that build accuracy, fluency, comprehension, vocabulary, and communication in integrated and meaningful ways.

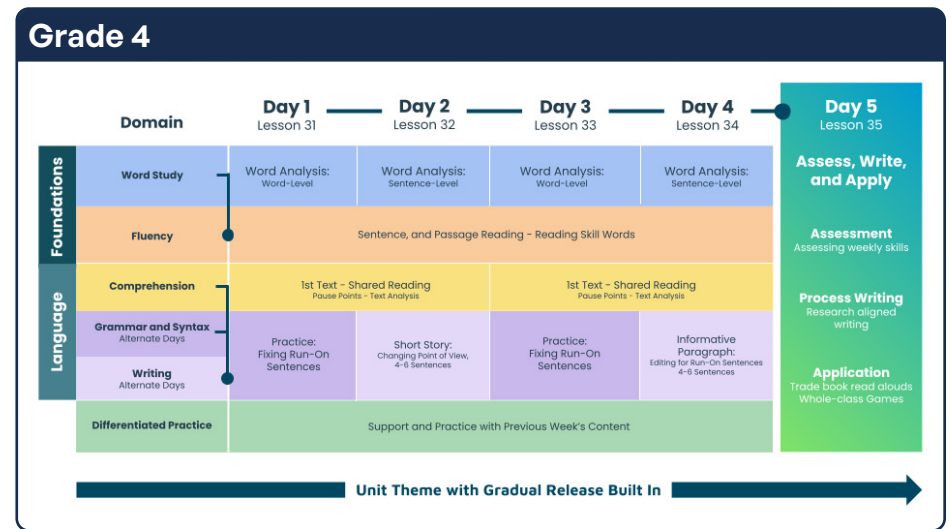
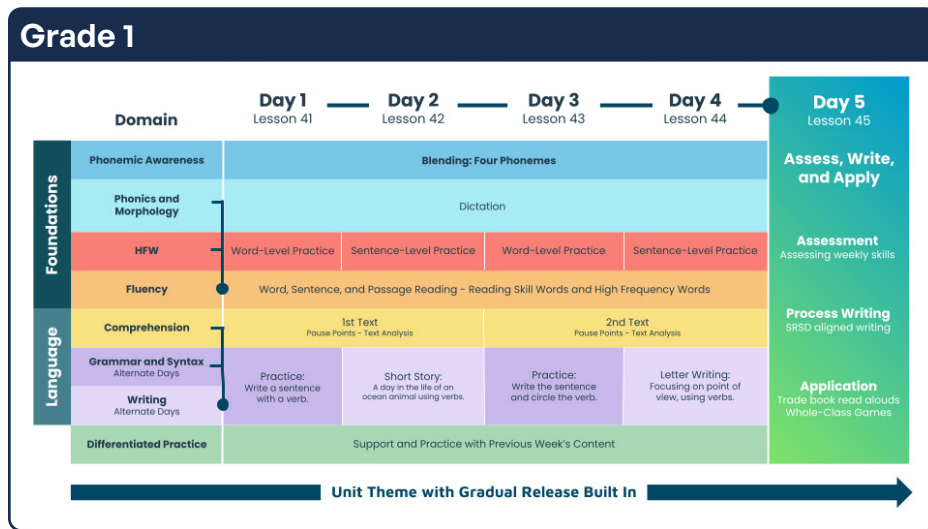
## How Instruction Connects Across the Week

Instruction is intentionally designed so that literacy skills are introduced, practiced, connected, and applied across multiple learning contexts throughout the week.

Skills are not taught as isolated components. Instead, foundational skills, fluency, vocabulary, comprehension, grammar, and writing are purposefully woven together so students continuously reinforce and apply learning in meaningful ways.

The following examples demonstrate how literacy instruction works together across the week:

- Phonics patterns and high-frequency words are taught explicitly, then integrated within connected fluency practice.
- Fluency instruction reinforces comprehension, vocabulary, and thematic understanding through connected text.
- Grammar instruction supports comprehension and reinforces language structures encountered in reading and writing.
- Writing tasks throughout the instructional cycle reinforce comprehension, vocabulary, grammar, and knowledge application connected to the week’s learning.
- The culminating instructional day provides dedicated opportunities for students to apply and extend learning in developmentally appropriate ways.



In Pre-K, students engage in **Assess and Explore** experiences designed to support early language, literacy, and developmental learning through exploration and application. In grades K–5, students engage in **Assess, Write, and Apply**, where explicit writing instruction becomes the primary instructional focus. These experiences incorporate research-based writing instruction and embedded process writing routines while intentionally connecting comprehension, grammar, vocabulary, and knowledge from across the instructional cycle.

Instructional routines remain consistent across grade levels while the complexity of texts, tasks, and application evolves developmentally over time.

Early elementary instruction emphasizes foundational skill development while intentionally integrating fluency, comprehension, grammar, and writing throughout the instructional cycle.

Upper elementary instruction maintains consistent instructional structures while increasing the complexity of language, text analysis, writing, and knowledge application.

Click here for each Mastery grade level's Scope and Sequence.

[Pre-Kindergarten](#)

[Grade 1](#)

[Grade 3](#)

[Grade 5](#)

[Kindergarten](#)

[Grade 2](#)

[Grade 4](#)

Pre-K Scope and Sequence							
Foundations (Decoding and Encoding Skills)				Language Comprehension (Meaning Skills)			
				<ul style="list-style-type: none"> <li>● Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li>■ Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li>▲ Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>			
		Phonemic Awareness	Phonics	Handwriting	Comprehension		
Unit 1 Our Place in the World: All About Me	1	Pitch, Loudness, and Duration		Stroke Formation	The Blanket That Flew Away <i>Fiction</i>	● Understanding That Stories Have Events	
	2					● Understanding What a Story Is	
	3				Things We Like a Lot <i>Nonfiction</i>	● Naming What Is Seen in a Picture	
	4					● Identifying What a Picture or Book Is About	
	5	Assess and Explore					
	6	Discriminating Sounds		Stroke Formation	Bear Feels Grumpy <i>Fiction</i>	■ Noticing New or Different Words	
	7					● Identifying People and Animals in Pictures	
	8				All About Feelings <i>Nonfiction</i>	● Answering Who, What, and Where Questions Using Pictures	
	9					● Naming One Thing That Happened	
	10	Assess and Explore					
	11	Identifying Words		Stroke Formation	The Birthday Box <i>Fiction</i>	■ Identifying What a Book Is	
	12					■ Identifying Basic Book Parts	
	13				Families Everywhere <i>Nonfiction</i>	▲ Identifying a Similarity or Difference Between Two Pictures	
	14					▲ Identifying Things That Go Together	
	15	Assess and Explore					
Unit 2 Sky and Space: Looking at the Sky	16	Words in a Sentence	Letters Represent Sounds	Writing Our Name	Sunny the Rooster's Big Problem <i>Fiction</i>	● Telling What Happened First and What Happened Next	
	17		Letters in Our Name			● Identifying How a Character Feels Using Pictures	
	18		Letters in Our Name		When the Sky Changes <i>Nonfiction</i>	● Identifying What a Picture Is About	
	19		Letters in Our Name			● Recognizing That Books Teach Us Things	
	20	Assess and Explore					
	21	Counting Syllables	Letter Formation Exploration: Aa	Preschool Alphabet: A	The Rainbow in the Sprinkler <i>Fiction</i>	● Telling One Thing That Happened in a Story	
	22			Preschool Alphabet: a		■ Using Pictures to Help Understand a Word	
	23			Preschool Alphabet: Aa	Colors in the Sky <i>Nonfiction</i>	● Finding an Important Detail in a Picture	
24	Preschool Alphabet: Aa			● Understanding That Books Tell Something			

Pre-K Scope and Sequence

Foundations (Decoding and Encoding Skills)

Language Comprehension (Meaning Skills)

- Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)
- Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)
- ▲ Making Connections (comparing, using pictures and words together, noticing how ideas go together)

Phonemic Awareness

Phonics

Handwriting

Comprehension

Unit 2

Unit 3  
Amazing Animals:  
Animals All Around Us

Unit 4

25	Assess and Explore				
26	Counting Syllables	Preschool Alphabet: <i>B</i>	Letter Formation Exploration: <i>Bb</i>	Looking for the Big Dipper <i>Fiction</i>	● Identifying Who Is in the Picture
27		Preschool Alphabet: <i>b</i>		● Naming What You See in a Picture	
28		Preschool Alphabet: <i>Bb</i>		Looking Up at Night <i>Nonfiction</i>	▲ Comparing Two Book Covers
29		Preschool Alphabet: <i>Bb</i>		■ Finding the Title on the Cover	
30	Assess and Explore				
31	Blending Syllables	Preschool Alphabet: <i>C</i>	Letter Formation Exploration: <i>Cc</i>	The Napping Spot <i>Fiction</i>	● Identifying Characters as People or Animals
32		Preschool Alphabet: <i>c</i>		● Identifying Basic Feelings Using Pictures	
33		Preschool Alphabet: <i>Cc</i>		Cats and Dogs <i>Nonfiction</i>	▲ Comparing Two Pictures About the Same Topic
34		Preschool Alphabet: <i>Cc</i>		■ Telling the Difference Between Words and Pictures	
35	Assess and Explore				
36	Blending Syllables	Preschool Alphabet: <i>D</i>	Letter Formation Exploration: <i>Dd</i>	The Missing Egg <i>Fiction</i>	● Telling What Happened First
37		Preschool Alphabet: <i>d</i>		● Identifying Where Characters Are	
38		Preschool Alphabet: <i>Dd</i>		Animals on the Farm <i>Nonfiction</i>	● Answering Who or What About a Picture
39		Preschool Alphabet: <i>Dd</i>		▲ Identifying Ideas That Go Together	
40	Assess and Explore				
41	Segmenting Syllables	Preschool Alphabet: <i>E</i>	Letter Formation Exploration: <i>Ee</i>	Crab Finds a Shell <i>Fiction</i>	● Telling What Made a Character Feel a Certain Way
42		Preschool Alphabet: <i>e</i>		■ Listening for an Important Word	
43		Preschool Alphabet: <i>Ee</i>		Life Under the Sea <i>Nonfiction</i>	■ Listening for Words That Sound the Same
44		Preschool Alphabet: <i>Ee</i>		● Asking Questions During a Story	
45	Assess and Explore				
46	Segmenting Syllables	Preschool Alphabet: <i>F</i>	Letter Formation Exploration: <i>Ff</i>	The Princess Who Said No <i>Fiction</i>	● Identifying the Main Character
47		Preschool Alphabet: <i>f</i>		● Noticing When Something Goes Wrong	
48		Preschool Alphabet: <i>Ff</i>		Once Upon a Time <i>Nonfiction</i>	● Telling Why Someone Does Something
49		Preschool Alphabet: <i>Ff</i>		■ Identifying Who Wrote the Words and Drew the Pictures	
50	Assess and Explore				

Pre-K Scope and Sequence

		Foundations (Decoding and Encoding Skills)			Language Comprehension (Meaning Skills)	
					<ul style="list-style-type: none"> <li>● Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li>■ Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li>▲ Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>	
		Phonemic Awareness	Phonics	Handwriting	Comprehension	
Unit 3 Once Upon a Story: Storytime Fun	51	Deleting Syllables	Preschool Alphabet: G	Letter Formation Exploration: Gg	The Three Billy Goats <i>Fiction</i>	● Acting Out a Story in Order
	52		Preschool Alphabet: g			● Identifying What a Character Is Doing
	53		Preschool Alphabet: Gg		What Makes a Fairy Tale <i>Nonfiction</i>	● Finding One Important Part of the Picture
	54		Preschool Alphabet: Gg			■ Asking About a New Word
Assess and Explore						
Unit 4	55					
	56	Adding Syllables	Preschool Alphabet: H	Letter Formation Exploration: Hh	The Fox and the Grapes <i>Fiction</i>	● Identifying Who Is in the Story
	57		Preschool Alphabet: h			▲ Telling How Pictures Go Together
	58		Preschool Alphabet: Hh		Tricky Characters in Stories <i>Nonfiction</i>	■ Telling If It Sounds like a Story or a Rhyme
59	Preschool Alphabet: Hh		● Telling One Thing About Each Picture			
Assess and Explore						
Unit 5 A World of Wonders: Little Wonders	60					
	61	Identifying Rhymes	Preschool Alphabet: I	Letter Formation Exploration: Ii	The Sparkly Cave <i>Fiction</i>	● Observing What Characters Do
	62		Preschool Alphabet: I			● Telling Where the Story Happens
	63		Preschool Alphabet: Ii		What Makes Things Shine? <i>Nonfiction</i>	■ Listening for Important Words
64	Preschool Alphabet: Ii		● Learning from Pictures			
Assess and Explore						
Unit 5	65					
	66	Identifying Rhymes	Preschool Alphabet: J	Letter Formation Exploration: Jj	Olive Finds Treasure <i>Fiction</i>	● Telling What Happens at the Beginning
	67		Preschool Alphabet: j			● Asking What Happens Next
	68		Preschool Alphabet: Jj		Animals That Surprise Us <i>Nonfiction</i>	● Telling Who the Picture Is About
69	Preschool Alphabet: Jj		▲ Telling a Photo from a Drawing			
Assess and Explore						
Unit 5	70					
	71	Matching Rhymes	Preschool Alphabet: K	Letter Formation Exploration: Kk	Nana's Telescope <i>Fiction</i>	■ Hearing Feeling and Action Words
	72		Preschool Alphabet: k			● Telling How the Problem Gets Fixed
	73		Preschool Alphabet: Kk		Wonders All Around Us <i>Nonfiction</i>	▲ Finding Pictures and Words
74	Preschool Alphabet: Kk		● Telling What a Picture Shows			
Assess and Explore						
Unit 6	75					
	76	Discriminating Rhymes	Preschool Alphabet: L	Letter Formation Exploration: Ll	The Spinning Song <i>Fiction</i>	● Telling How the Character Looks
	77		Preschool Alphabet: l			● Telling What Happens Next
	78		Preschool Alphabet: Ll		Your Amazing Senses <i>Nonfiction</i>	■ Knowing Who Writes the Words
79	Preschool Alphabet: Ll		▲ Matching Pictures to Words			
Assess and Explore						
80						

Pre-K Scope and Sequence

Foundations (Decoding and Encoding Skills)

Language Comprehension (Meaning Skills)

- Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)
- Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)
- ▲ Making Connections (comparing, using pictures and words together, noticing how ideas go together)

		Phonemic Awareness	Phonics	Handwriting	Comprehension		
Unit 6 The Human Machine: My Amazing Body	81	Producing Rhymes	Preschool Alphabet: <i>M</i>	Letter Formation Exploration: <i>Mm</i>	Rosie the Rabbit Learns to Hop <i>Fiction</i>	● Telling What Happened	
	82		Preschool Alphabet: <i>m</i>			● Asking Why Something Happened	
	83		Preschool Alphabet: <i>Mm</i>		Your Amazing Muscles <i>Nonfiction</i>	● Telling What Happens When Something Happens	
	84		Preschool Alphabet: <i>Mm</i>			● Telling Two Things You Learned	
	85	Assess and Explore					
	86	Blending Onset-Rime	Preschool Alphabet: <i>N</i>	Letter Formation Exploration: <i>Nn</i>	Sunny the Squirrel Climbs High <i>Fiction</i>	■ Asking What a Word Means	
	87		Preschool Alphabet: <i>n</i>			▲ Using Pictures and Words to Tell What It's About	
	88		Preschool Alphabet: <i>Nn</i>		Taking Care of Your Body <i>Nonfiction</i>	▲ Comparing Steps in Routines	
	89		Preschool Alphabet: <i>Nn</i>			● Telling One Detail About a Picture	
	90	Assess and Explore					
Unit 7 Inventors and Innovations: Playful Ingenuity	91	Segmenting Onset-Rime	Preschool Alphabet: <i>O</i>	Letter Formation Exploration: <i>Oo</i>	The Runaway Ball <i>Fiction</i>	● Telling How the Character Feels	
	92		Preschool Alphabet: <i>o</i>			● Telling How the Story Ends	
	93		Preschool Alphabet: <i>Oo</i>		Things That Roll <i>Nonfiction</i>	■ Knowing Who Draws the Pictures	
	94		Preschool Alphabet: <i>Oo</i>			● Telling One Thing You Learned	
	95	Assess and Explore					
	96	Isolating Initial Sounds	Preschool Alphabet: <i>P</i>	Letter Formation Exploration: <i>Pp</i>	The Block Tower <i>Fiction</i>	● Telling the Kind Thing to Do	
	97		Preschool Alphabet: <i>p</i>			● Telling Two Parts of the Story	
	98		Preschool Alphabet: <i>Pp</i>		Builders Make Things <i>Nonfiction</i>	● Telling Two Things About a Picture	
	99		Preschool Alphabet: <i>Pp</i>			▲ Matching a Picture to an Idea	
	100	Assess and Explore					
101	Isolating Initial Sounds	Preschool Alphabet: <i>Q</i>	Letter Formation Exploration: <i>Qq</i>	The Dancing Drum <i>Fiction</i>	▲ Matching a Word to a Picture		
102		Preschool Alphabet: <i>q</i>			● Using Pictures to Tell What Is Happening		
103		Preschool Alphabet: <i>Qq</i>		Music Makes Us Move <i>Nonfiction</i>	▲ Telling How Two Characters Are the Same or Different		
104		Preschool Alphabet: <i>Qq</i>			▲ Telling How Two Pictures Show the Same Idea		
105	Assess and Explore						
Unit 8	106	Isolating Final Sounds	Preschool Alphabet: <i>R</i>	Letter Formation Exploration: <i>Rr</i>	Nutkin's Big Search <i>Fiction</i>	● Understanding How Feelings Make Characters Act	
	107		Preschool Alphabet: <i>r</i>			● Telling the Big Thing That Happens	
	108		Preschool Alphabet: <i>Rr</i>		How Trees Grow <i>Nonfiction</i>	■ Knowing That Authors and Illustrators Make Books	
	109		Preschool Alphabet: <i>Rr</i>			● Finding the Detail That Explains the Idea	

Pre-K Scope and Sequence

Foundations (Decoding and Encoding Skills)

Language Comprehension (Meaning Skills)

- Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)
- Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)
- ▲ Making Connections (comparing, using pictures and words together, noticing how ideas go together)

Phonemic Awareness

Phonics

Handwriting

Comprehension

Unit 8 Earth and Life:  
Nature Walk

110	Assess and Explore				
111	Isolating Final Sounds	Preschool Alphabet: S	Letter Formation Exploration: Ss	What Is That Bug? <i>Fiction</i>	● Using Pictures to Answer Questions
112		Preschool Alphabet: s			● Telling What Happened That Was Kind
113		Preschool Alphabet: Ss		Looking at Bugs <i>Nonfiction</i>	● Telling Two Things You Learned
114		Preschool Alphabet: Ss			● Asking Why Something Happens
115	Assess and Explore				
116	Isolating Medial Sounds	Preschool Alphabet: T	Letter Formation Exploration: Tt	Blue Bird Finds Colors <i>Fiction</i>	■ Telling How the Picture Feels
117		Preschool Alphabet: t			● Telling If the Picture Is the Beginning or the End
118		Preschool Alphabet: Tt		Colors in Nature <i>Nonfiction</i>	▲ Telling How Two Places Are the Same or Different
119		Preschool Alphabet: Tt			▲ Using Pictures and Words Together
120	Assess and Explore				

Unit 9 Traveling Through Time:  
Time Before People

121	Isolating Medial Sounds	Preschool Alphabet: U	Letter Formation Exploration: Uu	Tiny's Big Footprint <i>Fiction</i>	● Telling What Happens First
122		Preschool Alphabet: u			● Telling How Someone Feels by Looking
123		Preschool Alphabet: Uu		Big and Small Dinosaurs <i>Nonfiction</i>	▲ Telling Ideas That Go Together
124		Preschool Alphabet: Uu			● Finding the Important Part in the Picture
125	Assess and Explore				
126	Blending Two Phonemes	Preschool Alphabet: V	Letter Formation Exploration: Vv	The Lost Egg <i>Fiction</i>	● Telling What Goes Wrong in the Story
127		Preschool Alphabet: v			● Answering Why Using a Picture
128		Preschool Alphabet: Vv		Baby Dinosaurs Hatching <i>Nonfiction</i>	▲ Using Pictures and Words to Understand
129		Preschool Alphabet: Vv			● Telling the Idea and One Reason
130	Assess and Explore				
131	Blending Three Phonemes	Preschool Alphabet: W	Letter Formation Exploration: Ww	Grandpa's Ice Age Story <i>Fiction</i>	■ Telling Who Is Reading or Telling the Story
132		Preschool Alphabet: w			■ Using Feeling and Action Words to Describe Pictures
133		Preschool Alphabet: Ww		Big Animals of the Ice Age <i>Nonfiction</i>	▲ Telling How Two Pictures Feel the Same or Different
134		Preschool Alphabet: Ww			▲ Telling If Two Pictures Show the Same Idea
135	Assess and Explore				

Pre-K Scope and Sequence

		Foundations (Decoding and Encoding Skills)		Language Comprehension (Meaning Skills)		
				<ul style="list-style-type: none"> <li>● Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li>■ Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li>▲ Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>		
		Phonemic Awareness	Phonics	Handwriting	Comprehension	
Unit 10 Mysteries and Detectives: Little Detectives	136	Blending Three Phonemes	Preschool Alphabet: X	Letter Formation Exploration: Xx	The Missing Cookies <i>Fiction</i>	● Telling One Thing About the Story
	137		Preschool Alphabet: x		● Retelling the Story from Beginning to End	
	138		Preschool Alphabet: Xx		● Telling What the Book Teaches	
	139		Preschool Alphabet: Xx		How to Be a Detective <i>Nonfiction</i>	▲ Finding How Two Pictures Go Together
	140	Assess and Explore				
	141	Blending Three Phonemes	Preschool Alphabet: Y	Letter Formation Exploration: Yy	Biscuit Finds the Ball <i>Fiction</i>	● Telling What Happened and the Good Choice
	142		Preschool Alphabet: y		● Asking and Answering Questions About Pictures	
	143		Preschool Alphabet: Yy		Following Animal Tracks <i>Nonfiction</i>	▲ Using the Cover and Pictures to Understand a Book
	144		Preschool Alphabet: Yy		● Finding Important Details Independently	
	145	Assess and Explore				
	146	Segmenting Three Phonemes	Preschool Alphabet: Z	Letter Formation Exploration: Zz	The Attic Box <i>Fiction</i>	■ Deciding If It Is a Story or a Rhyme
	147		Preschool Alphabet: z		■ Using Pictures to Understand New Words	
	148		Preschool Alphabet: Zz		● Telling What the Picture Is About	
	149		Preschool Alphabet: Zz		Finding Clues <i>Nonfiction</i>	▲ Telling One Way Two Pictures Are the Same and Different
	150	Assess and Explore				

# Kindergarten Scope and Sequence

Kindergarten Scope and Sequence									
Foundations					Language Comprehension				
					<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>				
		Phonemic Awareness	Phonics/Morphology	High-Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing
Unit 1 Our Place in the World: My World	1	Words in a Sentence	Alphabet Lesson: <i>a</i>		Letter-Sound Fluency	The Line Leader Ribbon <i>Fiction</i>	<span style="color: green;">▲</span> Listening with Eyes and Ears	Sorting and Categorizing Words	
	2		Alphabet Lesson: <i>b</i>				<span style="color: blue;">●</span> Identifying Characters		Handwriting: <i>Aa</i> and <i>Bb</i>
	3	Counting Syllables	Alphabet Lesson: <i>c</i>			Why Do We Wash Our Hands? <i>Nonfiction</i>	<span style="color: blue;">●</span> Identifying the Topic	Sorting and Categorizing Words	
	4		Alphabet Lesson: <i>d</i>				<span style="color: orange;">■</span> Understanding the Author and Illustrator		Handwriting: <i>Cc</i> and <i>Dd</i>
	5	Assess, Write, Apply							Writing: Narrative Response
	6	Blending Syllables	Alphabet Lesson: <i>e</i>		Letter-Sound Fluency	The Very Stuck Wagon <i>Fiction</i>	<span style="color: blue;">●</span> Identifying a Feeling Word	Sorting and Categorizing Words	
	7	Segmenting Syllables	Alphabet Lesson: <i>f</i>				<span style="color: green;">▲</span> Using Pictures to Find a Story Part		Handwriting: <i>Ee</i> and <i>Ff</i>
	8	Deleting Syllables	Alphabet Lesson: <i>g</i>			Tug! Pull! Together! <i>Nonfiction</i>	<span style="color: orange;">■</span> Understanding Parts of a Book	Sorting and Categorizing Words	
	9	Adding Syllables	Alphabet Lesson: <i>h</i>				<span style="color: green;">▲</span> Looking at Illustrations for Clues		Handwriting: <i>Gg</i> and <i>Hh</i>
	10	Assess, Write, Apply							Writing: Informational Response
	11	Identifying Rhymes	Alphabet Lesson: <i>i</i>		Letter-Sound Fluency	The Mail Carrier's Long Walk <i>Fiction</i>	<span style="color: blue;">●</span> Retelling with Pictures	Vocabulary Opposites	
	12		Alphabet Lesson: <i>j</i>				<span style="color: blue;">●</span> Answering a Who Question		Handwriting: <i>li</i> and <i>Jj</i>
	13	Matching Rhymes	Alphabet Lesson: <i>k</i>			Red Truck, Big Job <i>Nonfiction</i>	<span style="color: blue;">●</span> Answering a What Question	Vocabulary Opposites	
	14		Alphabet Lesson: <i>l</i>				<span style="color: green;">▲</span> Answering Our Essential Question		Handwriting: <i>Kk</i> and <i>Ll</i>
	15	Assess, Write, Apply							Writing: Opinion Response

## Kindergarten Scope and Sequence

		Foundations			Language Comprehension				
					<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>				
		Phonemic Awareness	Phonics/Morphology	High-Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing
Unit 2 Sky and Space: Weather Watchers	16	Discriminating Rhymes	Alphabet Lesson: <i>m</i>		Letter-Sound Fluency	Sunny the Shy Sunbeam <i>Fiction</i>	<span style="color: blue;">●</span> Identifying the Setting	Vocabulary Opposites	
	17		Alphabet Lesson: <i>n</i>				<span style="color: blue;">●</span> Naming Multiple Characters		Handwriting: <i>Mm</i> and <i>Nn</i>
	18	Producing Rhymes	Alphabet Lesson: <i>o</i>			Tools That Watch the Sky <i>Nonfiction</i>	<span style="color: blue;">●</span> Identifying the Topic (Sentence)	Vocabulary Opposites	
	19		Alphabet Lesson: <i>p</i>				<span style="color: blue;">●</span> Finding a Key Detail		Handwriting: <i>Oo</i> and <i>Pp</i>
	20	Assess, Write, Apply							Writing: Narrative Response
	21	Blending Onset-Rime	Alphabet Lesson: <i>q</i>		Letter-Sound Fluency	Puffy the Fair-Weather Cloud <i>Fiction</i>	<span style="color: blue;">●</span> Identifying the Beginning	Capitalizing Our Names	
	22		Alphabet Lesson: <i>r</i>				<span style="color: blue;">●</span> Identifying the End		Handwriting: <i>Qq</i> and <i>Rr</i>
	23	Segmenting Onset-Rime	Alphabet Lesson: <i>s</i>			Cotton, Feathers, Blankets <i>Nonfiction</i>	<span style="color: blue;">●</span> Adding a Detail to a Topic	Capitalizing Our Names	
	24		Alphabet Lesson: <i>t</i>				<span style="color: blue;">●</span> Asking a Question		Handwriting: <i>Ss</i> and <i>Tt</i>
	25	Assess, Write, Apply							Writing: Informational Response
	26	Isolating Initial Sounds	Alphabet Lesson: <i>u</i>		Letter-Sound Fluency	The Season Swap <i>Fiction</i>	<span style="color: blue;">●</span> Identifying the Middle	Vocabulary Connections	
	27		Alphabet Lesson: <i>v</i>				<span style="color: orange;">■</span> Understanding Real and Make-Believe		Handwriting: <i>Uu</i> and <i>Vv</i>
	28		Alphabet Lesson: <i>w</i>			The Tree Outside My Window <i>Nonfiction</i>	<span style="color: blue;">●</span> Naming Two Key Details	Vocabulary Connections	
	29		Alphabet Lesson: <i>x</i>				<span style="color: green;">▲</span> Answering Our Essential Question		Handwriting: <i>Ww</i> and <i>Xx</i>
	30	Assess, Write, Apply							Writing: Opinion Response

## Kindergarten Scope and Sequence

		Foundations			Language Comprehension					
					<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>					
		Phonemic Awareness	Phonics/ Morphology	High-Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing	
<b>Unit 3</b> Amazing Animals: How Animals Live	31	Isolating Initial Sounds	Alphabet Lesson: y		Letter-Sound Fluency	The Missing Duckling <i>Fiction</i>	<span style="color: blue;">●</span> Identifying Characters as People or Animals	Vocabulary Connections		
	32		Alphabet Lesson: z				<span style="color: blue;">●</span> Identifying a Simple Problem in the Story		Handwriting: Yy and Zz	
	33		Letter Group 1: Vowel a			Pouch, Den, Nest, Burrow <i>Nonfiction</i>	<span style="color: green;">▲</span> Identifying a Key Detail Using Pictures	Vocabulary Connections		
	34		Letter Group 1: Consonant m				<span style="color: green;">▲</span> Comparing Simple Facts From Two Texts		Draw: Pictures Tell Stories	
	35	Assess, Write, Apply								Writing: Narrative Response
	36	Isolating Final Sounds	The Slide		Letter-Sound Fluency	Twig by Twig <i>Fiction</i>	<span style="color: blue;">●</span> Sequencing Events Using Pictures	Common Nouns		
	37		Letter Group 1: Consonant s				<span style="color: blue;">●</span> Learning Feeling Words Using Pictures		Draw: Pictures Tell Stories	
	38		Letter Group 1: Consonant t			Busy in the Hive <i>Nonfiction</i>	<span style="color: orange;">■</span> Identifying the Author and Illustrator	Common Nouns		
	39		Letter Group 1: Consonant p				<span style="color: blue;">●</span> Describing How Ideas in a Text Fit Together		Draw: Pictures Tell Stories	
	40	Assess, Write, Apply								Writing: Informational Response
	41	Isolating Final Sounds	Building Words		Letter-Sound Fluency	Scuttle the Sideways Crab <i>Fiction</i>	<span style="color: green;">▲</span> Comparing Storybooks and Poems	Common Nouns		
	42		Building Words				<span style="color: blue;">●</span> Answering “Where?” Questions to Identify Setting		Draw: Pictures Tell Stories	
	43		Letter Group 2: Vowel i			In and Out Goes the Sea <i>Nonfiction</i>	<span style="color: blue;">●</span> Using Words to Find Key Details	Common Nouns		
	44		Letter Group 2: Consonant f				<span style="color: green;">▲</span> Asking Questions to Understand the Author’s Idea		Writing: Informative Response to Text	
	45	Assess, Write, Apply								Writing: Opinion Response

## Kindergarten Scope and Sequence

		Foundations				Language Comprehension			
						<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>			
		Phonemic Awareness	Phonics/Morphology	High-Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing
Unit 4 Once Upon a Story: Story Adventures	46	Isolating Medial Sounds	Letter Group 2: Consonant <i>n</i>	the	Word-Level Fluency	The Three Little Pigs <i>Fiction</i>	<span style="color: green;">▲</span> Identifying What Characters Do	Plural Nouns	
	47		Nasal <i>-AM</i> and <i>-AN</i>				<span style="color: green;">▲</span> Identifying the Solution to the Problem		Writing: Narrative Response to Text
	48		Letter Group 2: Consonant <i>g</i>	and		The Three Little Bunnies <i>Fiction</i>	<span style="color: orange;">■</span> Identifying a Key Detail Using Words	Plural Nouns	
	49		Letter Group 2: Consonant <i>b</i>				<span style="color: orange;">■</span> Identifying One Reason the Author Gives		Writing: Narrative Response to Text
	50	Assess, Write, Apply							Writing: Narrative Response (with Labels)
	51	Isolating Medial Sounds	Letter Group 3: Vowel <i>o</i>	a	Word-Level Fluency	The Crow and the Stubborn Pitcher <i>Fiction</i>	<span style="color: green;">▲</span> Retelling the Beginning of the Story	Verbs	
	52		Letter Group 3: Consonant <i>r</i>				<span style="color: green;">▲</span> Learning Action Words Using Illustrations		Writing: Opinion Response to Text
	53		Letter Group 3: Consonant <i>h</i>	to		The Rabbit Who Tricked the Moon <i>Nonfiction</i>	<span style="color: orange;">■</span> Asking About Unknown Words	Verbs	
	54		Letter Group 3: Consonant <i>v</i>				<span style="color: blue;">●</span> Using Pictures to Notice Connections Between Ideas		Writing: Informative Response to Text
	55	Assess, Write, Apply							Writing: Informational Response (with Labels)
	56	Isolating Medial Sounds	Letter Group 3: Consonant <i>j</i>	I	Word-Level Fluency	Sir Nutkin's Brave Quest <i>Fiction</i>	<span style="color: green;">▲</span> Identifying Characters Using Questions	Verbs	
	57		Letter Group 4: Vowel <i>e</i>				<span style="color: blue;">●</span> Identifying the Author		Writing: Narrative Response to Text
	58		Letter Group 4: Consonant <i>w</i>	you		The Wolf Who Was Actually a Friend <i>Nonfiction</i>	<span style="color: green;">▲</span> Comparing How Information Is Shown (Photos vs. Drawings)	Verbs	
	59		Letter Group 4: Consonant <i>d</i>				<span style="color: green;">▲</span> Explaining the Roles of the Author and Illustrator		Writing: Opinion Response to Text
60	Assess, Write, Apply							Writing: Opinion Response (with Labels)	

## Kindergarten Scope and Sequence

		Foundations			Language Comprehension					
					<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>					
		Phonemic Awareness	Phonics/Morphology	High-Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing	
✨ Unit 5 A World of Wonders: Mysteries in Nature	61	Blending Two Phonemes	Letter Group 4: Consonant <i>l</i>	of	Word-Level Fluency	Seed, Please Wait! <i>Fiction</i>	<span style="color: blue;">●</span> Retelling Beginning, Middle, and End	Shades of Meaning		
	62		Letter Group 4: Consonant <i>y</i>				<span style="color: blue;">●</span> Identifying a Character's Goal		Writing: Narrative Response to Text	
	63		Letter Group 5: Vowel <i>u</i>	he		A Rock with a Secret <i>Nonfiction</i>	<span style="color: blue;">●</span> Identifying the Main Idea	Shades of Meaning		
	64		Letter Group 5: Consonant <i>q(u)</i>				<span style="color: green;">▲</span> Comparing Two Facts		Writing: Informative Response to Text	
	65	Assess, Write, Apply								Writing: Informational Response (with Labels)
	66	Segmenting Two Phonemes	Letter Group 5: Consonant <i>x</i>	is	Word-Level Fluency	Gus the Grumpy Gold Nugget <i>Fiction</i>	<span style="color: blue;">●</span> Retelling with Key Details	Shades of Meaning		
	67		Letter Group 5: Consonant <i>z</i>				<span style="color: orange;">■</span> Understanding Different Kinds of Books		Writing: Narrative Response to Text	
	68		Letter Group 5: Consonant <i>c</i>	was		Dig, Dig, Dig! <i>Nonfiction</i>	<span style="color: green;">▲</span> Comparing Two Books on the Same Topic	Shades of Meaning		
	69		Letter Group 5: Consonant <i>k</i>				<span style="color: blue;">●</span> Sequencing Nonfiction		Writing: Narrative Response to Text	
	70	Assess, Write, Apply								Writing: Informational Response (with Labels)
	71	Blending Three Phonemes	Spelling with <i>C</i> and <i>K</i>	for	Word-Level Fluency	Glimmer Can't Sleep <i>Fiction</i>	<span style="color: blue;">●</span> Retelling with Sequence Words	Sentence Formation		
	72		Spelling with <i>C</i> and <i>K</i>				<span style="color: blue;">●</span> Comparing a Character at Two Moments		Writing: Narrative Response to Text	
	73		Digraphs: Voiced <i>th</i>	his		A Puzzle in the Pond <i>Nonfiction</i>	<span style="color: blue;">●</span> Identifying the Main Idea Plus a Detail	Sentence Formation		
	74		Digraphs: Voiced <i>th</i>				<span style="color: green;">▲</span> Answering Our Essential Question		Writing: Opinion Response to Text	
	75	Assess, Write, Apply								Writing: Opinion Response (with Labels)

## Kindergarten Scope and Sequence

		Foundations			Language Comprehension				
					<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>				
		Phonemic Awareness	Phonics/Morphology	High-Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing
Unit 6 The Human Machine: Healthy Me	76	Blending Three Phonemes	Digraphs: Voiceless <i>th</i>	all	Word-Level Fluency	Boom-Boom the Brave Little Heart <i>Fiction</i>	<span style="color: green;">▲</span> Making a Text-to-Text Connection	Sentence Formation	
	77		Digraphs: Voiceless <i>th</i>				<span style="color: orange;">■</span> Identifying Repetition in a Story		Writing: Narrative Response to Text
	78		Digraphs: <i>ch</i>	they		206 Bones! <i>Nonfiction</i>	<span style="color: orange;">■</span> Identifying Photos and Illustrations in Nonfiction	Sentence Formation	
	79		Digraphs: <i>ch</i>				<span style="color: green;">▲</span> Understanding How Illustrations Help Us Learn		Writing: Informative Response to Text
	80	Assess, Write, Apply							Writing: Narrative Sentence
	81	Segmenting Three Phonemes	Digraphs: <i>sh</i>	my	Word-Level Fluency	Broccoli the Brave <i>Fiction</i>	<span style="color: orange;">■</span> Identifying the Author's Craft: Rhyme	Sentence Formation	
	82		Digraphs: <i>sh</i>				<span style="color: orange;">■</span> Identifying Genre Features		Writing: Narrative Response to Text
	83		Digraphs: <i>wh</i>	so		A Rainbow on My Plate <i>Nonfiction</i>	<span style="color: orange;">■</span> Identifying the Author's Purpose	Sentence Formation	
	84		Digraphs: <i>wh</i>				<span style="color: orange;">■</span> Identifying Sensory Words		Writing: Opinion Response to Text
	85	Assess, Write, Apply							Writing: Informational Sentence
	86	Segmenting Three Phonemes	L-Blends: <i>bl</i> and <i>cl</i>	be	Word-Level Fluency	A Hug for Your Head <i>Fiction</i>	<span style="color: orange;">■</span> Identifying the Author's Purpose: To Entertain	Capitalizing Sentences	
	87		L-Blends: <i>fl</i> and <i>gl</i>				<span style="color: green;">▲</span> Connecting a Story to the Real World		Writing: Narrative Response to Text
	88		L-Blends: <i>pl</i> and <i>sl</i>	she		Pajama Power <i>Nonfiction</i>	<span style="color: orange;">■</span> Identifying the Author's Purpose: To Persuade	Capitalizing Sentences	
	89		R-Blends: <i>br</i> and <i>cr</i>				<span style="color: green;">▲</span> Answering Our Essential Question		Writing: Informative Response to Text
	90	Assess, Write, Apply							Writing: Opinion Sentence

## Kindergarten Scope and Sequence

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		Phonemic Awareness	Phonics/Morphology	High-Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing
Unit 7 Inventors and Innovations: Homes and Simple Machines	91	Blending Four Phonemes	R-Blends: <i>dr</i> and <i>fr</i>	are	Word-Level Fluency	Bus 42 Counts His Kids <i>Fiction</i>	● Identifying the Lesson of a Story	Capitalizing Sentences	
	92		R-Blends: <i>gr</i> and <i>pr</i>					● Pointing to Text Evidence	
	93		R-Blends: <i>tr</i>	one		Safe on the Go <i>Nonfiction</i>	● Understanding What the Author Wants Us to Know	Capitalizing Sentences	
	94		S-Blends: <i>sc</i> and <i>sk</i>				● Using Text Evidence in Nonfiction		Writing: Informative Response to Text
	95	Assess, Write, Apply							Writing: Narrative Sentence
	96	Blending Four Phonemes	S-Blends: <i>sl</i> and <i>sm</i>	said	Word-Level Fluency	The Wrong Tool Saves the Day <i>Fiction</i>	● Identifying the Central Message	Punctuation: Periods	
	97		S-Blends: <i>sn</i> and <i>sp</i>					● Summarizing a Story	
	98		S-Blends: <i>st</i> and <i>sw</i>	what		The Right Tool <i>Nonfiction</i>	● Summarizing a Nonfiction Book	Punctuation: Periods	
	99		Suffix: <i>-s</i>				■ Understanding How Authors Share Information		Writing: Informative Response to Text
	100	Assess, Write, Apply							Writing: Informational Sentence
	101	Segmenting Four Phonemes	Another Sound of S: /z/	we	Word-Level Fluency	Zuri's Polka-Dot Day <i>Fiction</i>	■ Understanding Author's Craft: Similes	Punctuation: Periods	
	102		Double S, F, and Z					■ Identifying Sensory Language in a Story	
	103		Double S, F, and Z	me		It Started as an Idea! <i>Nonfiction</i>	▲ Identifying the Author's Message and Evidence	Punctuation: Periods	
	104		Double L: <i>-ell</i>				▲ Answering Our Essential Question		Writing: Opinion Response to Text
	105	Assess, Write, Apply							Writing: Opinion Sentence

## Kindergarten Scope and Sequence

		Foundations				Language Comprehension			
						<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>			
		Phonemic Awareness	Phonics/Morphology	High-Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing
Unit 8 Earth and Life: Growing and Living with the Land	106	Segmenting Four Phonemes	Double L: <i>-ill</i>	have	Word-Level Fluency	The Flower Who Thought She Was a Weed <i>Fiction</i>	<span style="color: green;">▲</span> Comparing Two Characters	Question Words	
	107		Double L: <i>-ull</i>				<span style="color: blue;">●</span> Understanding Cause and Effect		Writing: Narrative Response to Text
	108		Double L: <i>-all</i>	do		What Does a Seed Need? <i>Nonfiction</i>	<span style="color: green;">▲</span> Asking a Question	Question Words	
	109		Double L: <i>-oll</i>				<span style="color: orange;">■</span> Using a Heading to Find Information		Writing: Informative Response to Text
	110	Assess, Write, Apply							Writing: Narrative Sentence
	111	Blending Four Phonemes	-NG Glued Sounds: <i>-ong</i>	like	Word-Level Fluency	The Garden Meeting <i>Fiction</i>	<span style="color: blue;">●</span> Connecting Two Events	Question Words	
	112		-NG Glued Sounds: <i>-ung</i>				<span style="color: green;">▲</span> Comparing Two Stories		Writing: Narrative Response to Text
	113		-NG Glued Sounds: <i>-ang</i>	out		Why Do Worms Like Dirt? <i>Nonfiction</i>	<span style="color: orange;">■</span> Using Captions to Find Information	Question Words	
	114		-NG Glued Sounds: <i>-ing</i>				<span style="color: blue;">●</span> Connecting Two Ideas in Nonfiction		Writing: Opinion Response to Text
	115	Assess, Write, Apply							Writing: Informational Sequence
	116	Blending Four Phonemes	-NK Glued Sounds: <i>-onk</i>	her	Word-Level Fluency	The Case of the Missing Milk <i>Fiction</i>	<span style="color: blue;">●</span> Connecting Events and Feelings	Punctuation: Question Marks	
	117		-NK Glued Sounds: <i>-unk</i>				<span style="color: green;">▲</span> Asking a Question About a Character		Writing: Narrative Response to Text
118	-NK Glued Sounds: <i>-ank</i>		your	Big Farm, Little Farm <i>Nonfiction</i>		<span style="color: green;">▲</span> Asking a Question About a Topic	Punctuation: Question Marks		
119	-NK Glued Sounds: <i>-ink</i>					<span style="color: green;">▲</span> Answering Our Essential Question		Writing: Informative Response to Text	
120	Assess, Write, Apply							Writing: Opinion Sequence	

## Kindergarten Scope and Sequence

		Foundations			Language Comprehension				
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		Phonemic Awareness	Phonics/ Morphology	High-Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing
Unit 9 Traveling Through Time: Life Long Ago	121	Segmenting Four Phonemes	Phonetic Skill 1: Vowel <i>a</i>	no	Sentence-Level Fluency	Binh and the Broken Bridge <i>Fiction</i>	▲ Understanding How Illustrations Show Character Traits	Capitalizing /	
	122		Phonetic Skill 1: Vowel <i>i</i>					▲ Understanding How Illustrations Show Different Settings	
	123		Phonetic Skill 1: Vowel <i>o</i>	there		Why Did People Build Castles? <i>Nonfiction</i>	● Identifying a Reason the Author Gives	Capitalizing /	
	124		Phonetic Skill 1: Vowel <i>e</i>				● Identifying Multiple Reasons		Writing: Informative Response to Text
	125	Assess, Write, Apply							Writing: Informational Research
	126	Segmenting Four Phonemes	Phonetic Skill 1: Vowel <i>u</i>	day	Sentence-Level Fluency	Sage’s Mighty Hands <i>Fiction</i>	▲ Discussing with Text Evidence	Punctuation: Exclamations	
	127		Phonetic Skill 1: Digraph Endings				■ Identifying Who Is Telling the Story?		Writing: Narrative Response to Text
	128		Spelling with -CK	it’s		Why Did Homes Look So Different? <i>Nonfiction</i>	▲ Identifying the Most Surprising Fact	Punctuation: Exclamations	
	129		Phonetic Skill 2: Vowel <i>a</i>				■ Understanding Different Kinds of Texts		Writing: Opinion Response to Text
	130	Assess, Write, Apply							Writing: Informational Research
	131	Blending Four Phonemes	Phonetic Skill 2: Vowel <i>i</i>	see	Sentence-Level Fluency	The Butter Churn Song <i>Fiction</i>	▲ Building on Others’ Ideas	Multiple Meanings	
	132		Phonetic Skill 2: Vowel <i>o</i>				▲ Connecting a Problem to Real Life		Writing: Narrative Response to Text
	133		Phonetic Skill 2: Vowel <i>e</i>	little		Kids Were Helpers Too <i>Nonfiction</i>	▲ Using Three Text Features Together	Multiple Meanings	
	134		Phonetic Skill 2: Vowel <i>u</i>				▲ Answering Our Essential Question		Writing: Opinion Response to Text
	135	Assess, Write, Apply							Writing: Informational Research

## Kindergarten Scope and Sequence

		Foundations			Language Comprehension				
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		Phonemic Awareness	Phonics/Morphology	High-Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing
Unit 10 Mysteries and Detectives: Case Closed	136	Deleting Final Phonemes	Phonetic Skill 3	from	Sentence-Level Fluency	Detective Dev and the Missing Mitten <i>Fiction</i>	▲ Choosing the Best Evidence	Multiple Meanings	
	137		Phonetic Skill 3				▲ Connecting a Story to My Goal		Writing: Narrative Response to Text
	138		Phonetic Skill 4: Vowel <i>a</i>	now		Clues in the Weather <i>Nonfiction</i>	● Finding the Main Idea by Myself	Multiple Meanings	
	139		Phonetic Skill 4: Vowel <i>a</i>				■ Comparing Fiction and Nonfiction		Writing: Informative Response to Text
	140	Assess, Write, Apply							Writing: Personal Narrative
	141	Adding Final Phonemes	Phonetic Skill 4: Vowel <i>i</i>	I'm	Sentence-Level Fluency	The Mystery Friend at the Window <i>Fiction</i>	▲ Thinking Across Two Stories	Sentence Expansion	
	142		Phonetic Skill 4: Vowel <i>i</i>				▲ Predicting on My Own		Writing: Narrative Response to Text
	143		Phonetic Skill 4: Vowel <i>o</i>	were		Who Lives Here? <i>Nonfiction</i>	▲ Thinking Across Two Nonfiction Books	Sentence Expansion	
	144		Phonetic Skill 4: Vowel <i>o</i>				■ Choosing the Best Text Feature		Writing: Opinion Response to Text
	145	Assess, Write, Apply							Writing: Descriptive Poetry
	146	Substituting Final Phonemes	Phonetic Skill 4: Vowel <i>e</i>	too	Sentence-Level Fluency	The Riddle Jar <i>Fiction</i>	● Preparing an Oral Retelling	Sentence Expansion	
	147		Phonetic Skill 4: Vowel <i>e</i>				▲ Delivering an Oral Retelling		Writing: Narrative Response to Text
	148		Phonetic Skill 4: Vowel <i>u</i>	some		Animal Riddles <i>Nonfiction</i>	▲ Delivering a Short Oral Report	Sentence Expansion	
	149		Phonetic Skill 4: Vowel <i>u</i>				▲ Answering Our Essential Question		Writing: Opinion Response to Text
	150	Assess, Write, Apply							Writing: Letter Writing

# First Grade Scope and Sequence

## First Grade Scope and Sequence

		Foundations				Language Comprehension				
		Phonemic Awareness	Phonics/Morphology	High-Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing	
		<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>								
Unit 1 Our Place in the World: My World	1	Isolating Initial Sounds	Letter Group 1: Vowel <i>a</i>		Accuracy: Graphophonic Monitoring	Lulu and the Lost Cat <i>Fiction</i>	<span style="color: orange;">■</span> Using Active Listening	Sorting Words		
	2		Letter Group 1: Consonants <i>m</i> and <i>s</i>				<span style="color: blue;">●</span> Describing a Character		Narrative Writing: Response to Text	
	3		Letter Group 1: Consonants <i>t</i> and <i>p</i>				<span style="color: blue;">●</span> Identifying Topics and Facts	Sorting Words		
	4		Building Words				<span style="color: orange;">■</span> Using the Title Page		Informative Writing: Response to Text	
	5	Assess, Write, Apply								Narrative Writing
	6	Isolating Final Sounds	Letter Group 2: Vowel <i>i</i>	the	Accuracy: Graphophonic Monitoring	The Library's Not-So-Quiet Day <i>Fiction</i>	<span style="color: blue;">●</span> Identifying Feelings in a Story	Common Nouns		
	7		Letter Group 2: Consonants <i>f</i> and <i>n</i>					<span style="color: green;">▲</span> Using Illustrations and Words Together		Opinion Writing: Response to Text
	8		Nasal <i>-AM</i> and <i>-AN</i>	and			<span style="color: green;">▲</span> Predicting Using the Title and Cover	Common Nouns		
	9		Letter Group 2: Consonants <i>g</i> and <i>b</i>					<span style="color: orange;">■</span> Identifying Bold Words		Informative Writing: Response to Text
	10	Assess, Write, Apply								Informative Writing
	11	Isolating Medial Sounds	Letter Group 3: Vowel <i>o</i>	a	Accuracy: Semantic Monitoring	The Lemonade Stand <i>Fiction</i>	<span style="color: blue;">●</span> Retelling Beginning, Middle, and End	Defining Words		
	12		Letter Group 3: Consonants <i>r</i> and <i>h</i>					<span style="color: blue;">●</span> Asking and Answering Why Questions		Narrative Writing: Response to Text
	13		Letter Group 3: Consonants <i>v</i> and <i>j</i>	to			<span style="color: blue;">●</span> Asking and Answering How Questions	Defining Words		
	14		Letter Group 4: Vowel <i>e</i>					<span style="color: green;">▲</span> Answering Our Essential Question		Opinion Writing: Response to Text
	15	Assess, Write, Apply								Opinion Writing

# First Grade Scope and Sequence

		Foundations			Language Comprehension				
					<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>				
		Phonemic Awareness	Phonics/ Morphology	High-Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing
Unit 2 Sky and Space: Weather Watchers	16	Isolating Medial Sounds	Letter Group 4: Consonants <i>w</i> and <i>d</i>	I	Accuracy: Semantic Monitoring	The Cloud Who Couldn't Decide <i>Fiction</i>	<span style="color: blue;">●</span> Describing the Setting	Vocabulary Connections	
	17		Letter Group 4: Consonants <i>l</i> and <i>y</i>					<span style="color: blue;">●</span> Describing a Character's Traits	
	18		Letter Group 5: Vowel <i>u</i>	you		Tornado Day <i>Nonfiction</i>	<span style="color: blue;">●</span> Identifying the Main Idea	Vocabulary Connections	
	19		Letter Group 5: Consonant <i>q(u)</i>				<span style="color: blue;">●</span> Identifying the Main Idea with Details		Informative Writing: Response to Text
	20	Assess, Write, Apply							Narrative Writing
	21	Blending Three Phonemes	Letter Group 4: Consonants <i>x</i> and <i>z</i>	of	Accuracy: Syntax Monitoring	The Fort That Took a Year <i>Fiction</i>	<span style="color: blue;">●</span> Identifying the Problem in a Story	Punctuation: Periods	
	22		Letter Group 5: Consonant <i>c</i>					<span style="color: blue;">●</span> Identifying the Solution in a Story	
	23		Letter Group 5: Consonant <i>k</i>	he		Fly, Sleep, or Stay <i>Nonfiction</i>	<span style="color: green;">▲</span> Generating a Question Before Reading	Punctuation: Periods	
	24		Spelling with <i>C</i> and <i>K</i>				<span style="color: blue;">●</span> Sorting Facts That Go with a Main Idea		Informative Writing: Response to Text
	25	Assess, Write, Apply							Informative Writing
	26	Segmenting Three Phonemes	Digraphs: Voiced <i>th</i>	is	Accuracy: Syntax Monitoring	The Penguin Who Wanted to Sweat <i>Fiction</i>	<span style="color: blue;">●</span> Sequencing Events in Order	Punctuation: Exclamations	
	27		Digraphs: Voiceless <i>th</i>					<span style="color: orange;">■</span> Distinguishing Fiction from Nonfiction	
	28		Digraphs: <i>ch</i>	was		Ask a Climate Scientist <i>Nonfiction</i>	<span style="color: blue;">●</span> Identifying the Main Idea for Details	Punctuation: Exclamations	
	29		Digraphs: <i>sh</i>				<span style="color: green;">▲</span> Answering Our Essential Question		Opinion Writing: Response to Text
	30	Assess, Write, Apply							Opinion Writing

# First Grade Scope and Sequence

		Foundations			Language Comprehension					
		Phonemic Awareness	Phonics/ Morphology	High-Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing	
Unit 3 Amazing Animals: How Animals Live	31	Blending: Four Phonemes	Digraphs: <i>wh</i>	for	Rate: Appropriate Pace	Pip Wants a New Home <i>Fiction</i>	● Describing How a Character Changes	Punctuation: Question Marks		
	32		L-Blends: <i>bl, cl, and fl</i>				● Inferring a Character's Motivation		Narrative Writing: Response to Text	
	33		L-Blends: <i>gl, pl, and sl</i>	all		Forest, Desert, Ocean Arctic <i>Nonfiction</i>	■ Using a Heading to Find Information	Punctuation: Question Marks		
	34		R-Blends: <i>br, cr, and dr</i>				■ Using a Glossary to Find Word Meanings		Informative Writing: Response to Text	
	35	Assess, Write, Apply								Narrative Writing
	36	Segmenting: Four Phonemes	R-Blends: <i>fr, gr, pr, and tr</i>	they	Punctuation: Full Stops and Pitch	The Architect Ant <i>Fiction</i>	● Inferring How a Character Feels	Proper Nouns		
	37		S-Blends: <i>sc, sk, sl, and sm</i>					● Identifying a Turning Point in the Story		Narrative Writing: Response to Text
	38		S-Blends: <i>sn, sp, st, and sw</i>	my		Building Without Hands <i>Nonfiction</i>	▲ Asking About an Unknown Word	Proper Nouns		
	39		Suffix: <i>-s</i>				▲ Comparing Two Facts from One Text		Informative Writing: Response to Text	
	40	Assess, Write, Apply								Informative Writing
	41	Blending: Four Phonemes	Another Sound of S: <i>/z/</i>	so	Self-Monitoring: Fluency Breaks	Sea Otter School <i>Nonfiction</i>	● Connecting Story Events to One Another	Verbs: Present		
	42		Double S, F, and Z					● Describing a Character with Traits and Evidence		Narrative Writing: Response to Text
	43		Suffix: <i>-es</i>	be		Deep, Deeper, Deepest <i>Fiction</i>	● Identifying the Main Idea and Supporting Details	Verbs: Present		
	44		Double L: <i>-ell, -ill, and -ull</i>				▲ Answering Our Essential Question		Narrative Writing: Response to Text	
	45	Assess, Write, Apply								Opinion Writing

## First Grade Scope and Sequence

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					<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>				
		Phonemic Awareness	Phonics/Morphology	High-Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing
Unit 4 Once Upon a Story: Story Adventures	46	Segmenting Four Phonemes	Double L: <i>-all</i>	she	Phrasing: Natural Breaks	The Tortoise and the Hare <i>Fiction</i>	<span style="color: orange;">■</span> Recognizing a Fable	Verbs: Future	
	47		Double L: <i>-oll</i>					<span style="color: orange;">■</span> Identifying the Moral of a Fable	
	48		<i>-NG</i> Glued Sounds: <i>-ong</i> and <i>-ung</i>	are		The Ant and the Grasshopper <i>Fiction</i>	<span style="color: green;">▲</span> Comparing Two Characters' Adventures	Verbs: Future	
	49		<i>-NG</i> Glued Sounds: <i>-ang</i>				<span style="color: green;">▲</span> Comparing Morals Across Two Fables		Informative Writing: Response to Text
	50	Assess, Write, Apply							Narrative Writing
	51	Blending Four Phonemes	<i>-NG</i> Glued Sounds: <i>-ing</i>	one	Self-Monitoring: Repair—Stop and Reread	Pecos Bill and the Tornado <i>Fiction</i>	<span style="color: orange;">■</span> Recognizing a Tall Tale	Personal Pronouns	
	52		<i>-NK</i> Glued Sounds: <i>-onk</i> and <i>-unk</i>				<span style="color: orange;">■</span> Identifying Exaggeration in Tall Tales		Narrative Writing: Response to Text
	53		<i>-NK</i> Glued Sounds: <i>-ank</i>	said		Big Mae and the Biscuit That Saved a Town <i>Fiction</i>	<span style="color: green;">▲</span> Predicting and Verifying with Clues	Personal Pronouns	
	54		<i>-NK</i> Glued Sounds: <i>-ink</i>				<span style="color: green;">▲</span> Comparing a Fable and a Tall Tale		Informative Writing: Response to Text
	55	Assess, Write, Apply							Informative Writing
	56	Segmenting Four Phonemes	Phonetic Skill 1	what	Self-Monitoring: Repair—Look at the Word	Why Thunder Follows Lightning <i>Fiction/Free Verse Poetry</i>	<span style="color: orange;">■</span> Recognizing a Myth	Context Clues	
	57		Phonetic Skill 1: Digraph Endings				<span style="color: green;">▲</span> Identifying What a Myth Explains		Narrative Writing: Response to Text
	58		Spelling with <i>-CK</i>	have		How the Spider Learned to Spin <i>Fiction</i>	<span style="color: orange;">■</span> Identifying a Repeated Pattern	Context Clues	
	59		Phonetic Skill 2				<span style="color: green;">▲</span> Answering Our Essential Question		Opinion Writing: Response to Text
	60	Assess, Write, Apply							Opinion Writing

# First Grade Scope and Sequence

		Foundations			Language Comprehension				
					<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>				
		Phonemic Awareness	Phonics/ Morphology	High-Frequency Words	Fluency	Comprehension	Grammar and Syntax	Writing	
✨ Unit 5 A World of Wonders: Mysteries in Nature	61	Blending Five Phonemes	Phonetic Skill 2: Consonant Digraph Endings	do	Self-Monitoring: Repair—Look at the Word	What Old Faithful Knows <i>Fiction/Play</i>	● Identifying the Central Message	Shades of Meaning	
	62		Phonetic Skill 3			● Retelling the Central Message		Opinion Writing: Response to Text	
	63		Suffix: <i>-ing</i>	out	When the Ground Shakes <i>Nonfiction</i>	● Identifying the Main Idea and Details	Shades of Meaning		
	64		Phonetic Skill 4: Vowels <i>a</i> and <i>i</i>			● Identifying Connections Between Two Facts		Informative Writing: Response to Text	
	65	Assess, Write, Apply							Narrative Writing
	66	Segmenting Five Phonemes	Phonetic Skill 4: Vowels <i>o</i> and <i>e</i>	her	Punctuation: Short Breath Pause	Letters to the Northern Lights <i>Fiction</i>	● Retelling with Key Details and Message	Adjectives	
	67		Phonetic Skill 4: Vowel <i>u</i>			■ Distinguishing Story Books from Informational Books		Narrative Writing: Response to Text	
	68		Spelling with <i>-KE</i>	your	The Moon Changes Shape <i>Nonfiction</i>	▲ Comparing Two Facts on the Same Topic	Adjectives		
	69		Soft Sounds: <i>c</i> as <i>/s/</i>			● Sequencing Nonfiction		Informative Writing: Response to Text	
	70	Assess, Write, Apply							Informative Writing
	71	Deleting Final Phonemes	Soft Sounds: <i>-nce</i>	there	Punctuation: Short Breath Pause	The Chameleon Talent Show <i>Fiction</i>	■ Retelling with Sequence Words	Noun-Verb Agreement	
	72		Soft Sounds: <i>g</i> as <i>/j/</i>			▲ Comparing Characters Across Two Stories		Opinion Writing: Response to Text	
	73		Soft Sounds: <i>-nge</i>	day	Nature's Best Surprises <i>Nonfiction</i>	● Identifying the Central Idea of a Section	Noun-Verb Agreement		
	74		Phonetic Skill 5: <i>ai</i>			▲ Answering Our Essential Question		Narrative Writing: Response to Text	
	75	Assess, Write, Apply							Opinion Writing

# First Grade Scope and Sequence

		Foundations			Language Comprehension				
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		Phonemic Awareness	Phonics/Morphology	High-Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing
Unit 6 The Human Machine: Healthy Me	76	Deleting Initial Phonemes	Phonetic Skill 5: ay	it's	Phrasing: Words That Belong Together	Feelings Forecast <i>Fiction</i>	▲ Making a Text-to-Text Connection (Theme)	Possessive Nouns	
	77		Phonetic Skill 5: ea				■ Identifying Repetition That Creates Emphasis		Narrative Writing: Response to Text
	78		Phonetic Skill 5: ee	little		Meet Your Brain <i>Nonfiction</i>	■ Distinguishing Information from Words vs. Pictures	Possessive Nouns	
	79		Phonetic Skill 5: oa				■ Using a Diagram to Find Information		Informative Writing: Response to Text
	80	Assess, Write, Apply							Narrative Writing
	81	Deleting Phonemes (Mixed Positions)	Phonetic Skill 5: oe	from	Phrasing: Connecting Phrases	The Tiny Hero Under the Sink <i>Fiction/Rhyming Poetry</i>	■ Identifying Rhyme Scheme in a Poem	Indefinite Pronouns	
	82		Phonetic Skill 5: ui				■ Distinguishing Poems from Stories		Opinion Writing: Response to Text
	83		Phonetic Skill 5: ue	now		A Drink of Water <i>Nonfiction</i>	■ Identifying the Author's Purpose: To Inform	Indefinite Pronouns	
	84		Phonetic Skill 5: ie				■ Identifying Words That Appeal to Sense		Informative Writing: Response to Text
	85	Assess, Write, Apply							Informative Writing
	86	Adding Final Phonemes	Spelling: -k	I'm	Phrasing: Connecting Phrases	The Grumpy Mystery <i>Fiction</i>	■ Identifying the Author's Purpose: To Entertain	Verbs: Past	
	87		Jobs of E: Phonetic Skill 5				● Summarizing with Support		Narrative Writing: Response to Text
	88		Three Sounds of -ED: -ed as /t/	were		Growls, Yawns, and Goosebumps <i>Nonfiction</i>	● Summarizing with Main Idea and Details	Verbs: Past	
	89		Three Sounds of -ED: -ed as /d/				▲ Answering Our Essential Question		Opinion Writing: Response to Text
90	Assess, Write, Apply							Opinion Writing	

# First Grade Scope and Sequence

		Foundations			Language Comprehension					
					<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>					
		Phonemic Awareness	Phonics/ Morphology	High-Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing	
Unit 7 Inventors and Innovations: Homes and Simple Machines	91	Adding Initial Phonemes	Three Sounds of <i>-ED</i> : <i>-ed</i> as /ɪd/	too	Expression: Character Voice	The Ramp at the Library <i>Fiction</i>	<span style="color: blue;">●</span> Identifying the Lesson with Evidence	Determiners		
	92		Adding Suffixes: Phonetic Skill 1					<span style="color: blue;">●</span> Citing Two Pieces of Text Evidence		Narrative Writing: Response to Text
	93		Adding Suffixes: Phonetic Skills 2 and 3	some		The Magic of the Lever <i>Nonfiction</i>	<span style="color: blue;">●</span> Identifying the Author's Main Message	Determiners		
	94		Adding Suffixes: Phonetic Skill 4				<span style="color: blue;">●</span> Identifying a Reason the Author Gives		Informative Writing: Response to Text	
	95	Assess, Write, Apply								Narrative Writing
	96	Adding Phonemes (Mixed Positions)	Adding Suffixes: Phonetic Skill 5	get	Expression: Character Voice	Two Homes, One Family <i>Fiction</i>	<span style="color: blue;">●</span> Identifying the Central Message vs. Plot	Conjunctions		
	97		Vowel <i>R</i> : <i>ar</i>					<span style="color: blue;">●</span> Identifying Evidence for the Central Message		Opinion Writing: Response to Text
	98		Vowel <i>R</i> : <i>or</i>	good		Build with What You Have <i>Nonfiction</i>	<span style="color: orange;">■</span> Identifying the Author's Purpose: To Persuade	Conjunctions		
	99		Vowel <i>R</i> : <i>er</i>				<span style="color: orange;">■</span> Using Captions and Labels Together		Informative Writing: Response to Text	
	100	Assess, Write, Apply								Informative Writing
	101	Substituting Initial Phonemes	Vowel <i>R</i> : <i>ir</i>	don't	Expression: Emotional Tone	The Backyard Blueprint <i>Fiction</i>	<span style="color: orange;">■</span> Identifying a Simile	Prepositions		
	102		Vowel <i>R</i> : <i>ur</i>					<span style="color: orange;">■</span> Identifying Alliteration		Narrative Writing: Response to Text
	103		Adding Suffixes: Vowel <i>r</i>	down		Quiet Counts Too <i>Nonfiction</i>	<span style="color: green;">▲</span> Asking a Research Question	Prepositions		
	104		Jobs of <i>Y</i> : <i>y</i> as /ɪ/				<span style="color: green;">▲</span> Answering Our Essential Question		Opinion Writing: Response to Text	
	105	Assess, Write, Apply								Opinion Writing

# First Grade Scope and Sequence

		Foundations				Language Comprehension			
						<ul style="list-style-type: none"> <li>● Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li>■ Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li>▲ Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>			
		Phonemic Awareness	Phonics/ Morphology	High-Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing
Unit 8 Earth and Life: Growing and Living with the Land	106	Substituting Final Phonemes	Jobs of Y: y as /i/	how	Self-Monitoring: Repair—Meaning and Print	Stalagmites and Echoes <i>Fiction</i>	▲ Comparing Two Characters with Evidence	Capitalize Dates	
	107		Sound of -IGH					● Identifying Cause and Effect with Evidence	
	108		Trigraphs: -tch	know		Where Time Stands Still <i>Nonfiction</i>	● Evaluating the Author’s Reasons	Capitalize Dates	
	109		Trigraphs: -dge				■ Using a Table of Contents		Informative Writing: Response to Text
	110	Assess, Write, Apply							Narrative Writing
	111	Substituting Medial Phonemes	More Digraphs: <i>ph</i>	more	Self-Monitoring: Repair—Meaning and Print	The Stream That Wanted to Stop <i>Fiction</i>	● Connecting Two Events with Cause and Effect	Commas: Dates	
	112		Other Blends: <i>tw</i> and <i>dw</i>					▲ Comparing Themes Across Two Stories	
	113		Other Blends: Three Letters	their		Where Has Your Water Been? <i>Nonfiction</i>	■ Recognizing Persuasive vs. Informative Texts	Commas: Dates	
	114		Other Blends: Digraph Blends				▲ Comparing Two Nonfiction Texts on the Same Topic		Informative Writing: Response to Text
	115	Assess, Write, Apply							Informative Writing
	116	Substituting Medial Phonemes	Long Vowel Combinations: <i>-old, -ost, and -olt</i>	could	Expression: Stress and Emphasis	One Red Tomato <i>Fiction</i>	● Identifying Cause and Effect with Character Feelings	Declarative Sentences	
	117		Long Vowel Combinations: <i>-ind</i> and <i>-ild</i>					▲ Asking Deep Questions About Characters	
118	Adding Suffixes: Long Vowel Combinations		about	Tiny Helpers in the Soil <i>Nonfiction</i>		▲ Asking Deep Questions About a Topic	Declarative Sentences		
119	Special Vowel Sounds: <i>au</i>					▲ Answering Our Essential Questions		Opinion Writing: Response to Text	
120	Assess, Write, Apply							Opinion Writing	

# First Grade Scope and Sequence

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		Phonemic Awareness	Phonics/ Morphology	High-Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing	
Unit 9 Traveling Through Time: Life Long Ago	121	Blending Six Phonemes	Special Vowel Sounds: <i>aw</i>	who	Expression: Volume and Pace Choices	Things That Never Change <i>Fiction</i>	<span style="color: green;">▲</span> Using Illustrations to Describe Characters	Interrogative Sentences		
	122		Special Vowel Sounds: <i>ou</i>				<span style="color: green;">▲</span> Using Illustrations to Describe Settings		Narrative Writing: Response to Text	
	123		Special Vowel Sounds: <i>ow</i>	into		Tools, Time, and Tomorrow <i>Nonfiction</i>	<span style="color: blue;">●</span> Identifying Multiple Reasons an Author Gives	Interrogative Sentences		
	124		Special Vowel Sounds: <i>ow</i> as /ō/				<span style="color: blue;">●</span> Evaluating Which Reason Is Most Convincing		Informative Writing: Response to Text	
	125	Assess, Write, Apply								Writing: Informational Research
	126	Segmenting Six Phonemes	Special Vowel Sounds: <i>oi</i>	very	Self-Monitoring: Repair—Confirm the Fix	The Cobbler Who Listened <i>Fiction</i>	<span style="color: green;">▲</span> Discussing with Text Evidence	Imperative Sentences		
	127		Special Vowel Sounds: <i>oy</i>				<span style="color: orange;">■</span> Distinguishing First-Person from Third-Person		Narrative Writing: Response to Text	
	128		Special Vowel Sounds: <i>oo</i> as /ū/	would		Without the Workers <i>Nonfiction</i>	<span style="color: blue;">●</span> Connecting Two Ideas Across Nonfiction	Imperative Sentences		
	129		Special Vowel Sounds: <i>oo</i> as /ō/				<span style="color: orange;">■</span> Recognizing Multimodal and Digital Texts		Opinion Writing: Response to Text	
	130	Assess, Write, Apply								Writing: Informational Research
	131	Blending Five Phonemes	Jobs of <i>E</i> : Special Vowel Sounds	here	Intonation: Rising and Falling Pitch	The Wagon Wheel's Big Journey <i>Fiction</i>	<span style="color: green;">▲</span> Building on Others' Ideas in Discussion	Exclamatory Sentences		
	132		Adding Suffixes: Special Vowel Sounds				<span style="color: green;">▲</span> Connecting Story Problems to Real Life		Narrative Writing: Response to Text	
	133		Decoding Skill 1	love		Wind in the Sails <i>Nonfiction</i>	<span style="color: green;">▲</span> Combining Headings, Captions, and Diagrams	Exclamatory Sentences		
	134		Decoding Skill 1: Blends and Digraphs				<span style="color: green;">▲</span> Answering Our Essential Question		Opinion Writing: Response to Text	
	135	Assess, Write, Apply								Writing: Informational Research

# First Grade Scope and Sequence

		Foundations			Language Comprehension				
					<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>				
		Phonemic Awareness	Phonics/ Morphology	High-Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing
Unit 10 Mysteries and Detectives: Case Closed	136	Segmenting Five Phonemes	Decoding Skill 1: Other Vowels	new	Intonation: Rising and Falling Pitch	The Riddler's Notebook <i>Fiction</i>	▲ Choosing the Best Evidence for a Claim	Commas: Series	
	137		Suffix: -er					▲ Connecting a Story to a Personal Goal	
	138		Decoding Skill 2	come		Why Rhymes Stick in Your Head <i>Nonfiction</i>	● Identifying the Main Idea	Commas: Series	
	139		Decoding Skill 2: Blends and Digraphs				▲ Comparing Fiction and Nonfiction on a Theme		Informative Writing: Response to Text
	140	Assess, Write, Apply							Writing: Personal Narrative (Beginning, Middle, and End)
	141	Blending Five Phonemes	Decoding Skill 2: Double Consonants	our	Intonation: Special Sentences	The Animal Detective Agency <i>Fiction</i>	▲ Synthesizing Two Stories' Lessons	Contractions	
	142		Suffix: -est				▲ Making and Verifying Predictions		Narrative Writing: Response to Text
	143		Jobs of Y: y as /ē/	two		Eyes, Ears, and Noses at Work <i>Nonfiction</i>	▲ Synthesizing Informational Sources	Contractions	
	144		Silent Letters: kn				■ Using Text Features		Opinion Writing: Response to Text
	145	Assess, Write, Apply							Writing: Acrostic Poetry
	146	Substituting Consonant Blends	Silent Letters: wr	want	Intonation: Special Sentences	The Mysterious Drawing on the Whiteboard <i>Fiction</i>	● Preparing a Detailed Oral Retelling	Contractions	
	147		Prefix: un-				▲ Delivering an Oral Retelling		Narrative Writing: Response to Text
	148		Long to Short Vowels	that's		Why Does Popcorn Pop? <i>Nonfiction</i>	▲ Delivering a Short Oral Report	Contractions	
	149		The Schwa				▲ Answering Our Essential Question		Informative Writing: Response to Text
	150	Assess, Write, Apply							Writing: Friendly Letter

# Second Grade Scope and Sequence

Second Grade Scope and Sequence								
Foundations				Language Comprehension				
				<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>				
		Phonics/ Morphology	High-Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing
Unit 1 Our Place in the World: Our Communities	1	Digraphs	want	Accuracy: Graphophonic Monitoring	The Suburb Where the Sidewalks Stopped <i>Fiction</i>	<span style="color: orange;">■</span> Setting Expectations for Grade 2 Readers	Common and Proper Nouns	
	2	L-Blends	over		Why Is It Called Truth or Consequences? <i>Nonfiction</i>	<span style="color: blue;">●</span> Describing a Character with Three+ Details		Narrative Writing
	3	R-Blends				<span style="color: blue;">●</span> Identifying the Main Topic of a Multi-Paragraph Text	Common and Proper Nouns	
	4	S-Blends				<span style="color: orange;">■</span> Using Bold Print and Subheadings		Informative Writing
	Assess, Write, Apply							Narrative Writing
	6	Another Sound of S: /z/	around	Accuracy: Semantic Monitoring	The Sandwich Conspiracy <i>Fiction</i>	<span style="color: blue;">●</span> Identifying How a Character Responds to Events	Collective Nouns	
	7	Double S, F, and Z			<span style="color: green;">▲</span> Using Illustrations to Demonstrate Understanding		Narrative Writing	
	8	Suffix: -es	even		The Hospital That Never Closes <i>Nonfiction</i>	<span style="color: orange;">■</span> Using Captions and Diagrams Together	Collective Nouns	
	9	Double L			<span style="color: blue;">●</span> Asking and Answering Questions in Nonfiction		Informative Writing	
	Assess, Write, Apply							Informative Writing
	11	-NG Glued Sounds	away	Accuracy: Semantic Monitoring	The Coach Who Wasn't a Coach <i>Fiction</i>	<span style="color: blue;">●</span> Recounting Stories with Key Details	Compound Words	
	12	-NK Glued Sounds			<span style="color: blue;">●</span> Asking and Answering Questions in Fiction		Narrative Writing	
	13	Phonetic Skill 1	that's		The Boat Was Small <i>Nonfiction</i>	<span style="color: blue;">●</span> Describing Connections in a Text	Compound Words	
	14	Phonetic Skill 1: Digraph Endings			<span style="color: green;">▲</span> Answering Our Essential Question		Opinion Writing	
	Assess, Write, Apply							Opinion Writing

## Second Grade Scope and Sequence

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		Phonics/ Morphology	High- Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing	
Unit 2 Sky and Space: Worlds Near and Far	16	Spelling with -CK	where	Accuracy: Syntax Monitoring	Postcards From the Wrong Habitats <i>Fiction</i>	● Understanding How Setting Shapes the Plot	Irregular Plurals		
	17	Phonetic Skill 2				● Describing How Characters Respond to Challenges		Narrative Writing	
	18	Phonetic Skill 2: Consonant Digraph Endings	first		The Colors Were Already in the Leaf <i>Nonfiction</i>	● Identifying the Main Topics and Focus of Each Paragraph	Irregular Plurals		
	19	Phonetic Skill 3				● Connecting Steps in a Process		Informative Writing	
	20	Assess, Write, Apply							Narrative Writing
	21	Suffix: <i>-ing</i>	through	Accuracy: Syntax Monitoring	The Raindrop Who Was Trying to Get Home <i>Fiction</i>	● Identifying the Story's Problem	Irregular Plurals		
	22	Phonetic Skill 4				● Identifying the Resolution		Narrative Writing	
	23	Spelling with -KE	friend		The Drop That Used to Be the Pacific <i>Nonfiction</i>	■ Describing Overall Text Structure	Irregular Plurals		
	24	Soft Sounds: c as /s/				▲ Generating Pre-Reading Questions		Informative Writing	
	25	Assess, Write, Apply							Informative Writing
	26	Soft Sounds: <i>-nce</i>	never	Rate: Appropriate Pace	Six Sounds of the Storm <i>Fiction/Free Verse Poetry</i>	● Sequencing Events with Story Structure	Simple Sentences		
	27	Soft Sounds: g as /j/				■ Distinguishing Stories, Poems, and Dramas		Narrative Writing	
	28	Soft Sounds: <i>-nge</i>	other		A Morning at the National Weather Service <i>Nonfiction</i>	● Identifying the Main Idea Across Three Paragraphs	Simple Sentences		
	29	Phonetic Skill 5: ai and ay				▲ Answering Our Essential Question		Opinion Writing	
	30	Assess, Write, Apply							Opinion Writing

## Second Grade Scope and Sequence

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		Phonics/ Morphology	High- Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing			
<b>Unit 3 Amazing Animals: Adaptations and Survival</b>	31	Phonetic Skill 5: <i>ea</i> and <i>ee</i>	didn't	Punctuation: Full Stops and Pitch		<span style="color: blue;">●</span> Inferring Character Motivation	Shades of Meaning: Verbs				
	32	Phonetic Skill 5: <i>oa</i> and <i>oe</i>				<span style="color: blue;">●</span> Tracking Character Change Across the Story		Narrative Writing			
	33	Phonetic Skill 5: <i>ue</i> and <i>ui</i>	after			<span style="color: orange;">■</span> Using Indexes to Find Information	Shades of Meaning: Verbs				
	34	Phonetic Skill 5: <i>ie</i>				<span style="color: orange;">■</span> Using Glossaries for Domain Vocabulary		Informative Writing			
	35	Assess, Write, Apply							Narrative Writing		
	36	Spelling: -K	something	Self- Monitoring: Fluency Breaks	The Wildebeest Who Hated the Crossing <i>Fiction</i>		<span style="color: blue;">●</span> Inferring Character Feelings Without Labels	Regular Past Tense Verbs			
	37	Jobs of E: Phonetic Skill 5					<span style="color: blue;">●</span> Identifying the Climax of a Story		Narrative Writing		
	38	Three Sounds of -ED: -ed as /t/	why				One Drop in an Olympic Pool <i>Nonfiction</i>		<span style="color: green;">▲</span> Applying Vocabulary Strategies in Domain Text	Regular Past Tense Verbs	
	39	Three Sounds of -ED: -ed as /d/							<span style="color: green;">▲</span> Comparing Two Facts Within One Text		Informative Writing
	40	Assess, Write, Apply							Informative Writing		
	41	Three Sounds of -ED: -ed as /ɪd/	because	Phrasing: Natural Breaks	The Pressure Diary of a Submarine Pilot <i>Fiction</i>				<span style="color: blue;">●</span> Connecting Events with Cause and Effect	Irregular Past Tense Verbs	
	42	Adding Suffixes: Phonetic Skill 1					<span style="color: blue;">●</span> Describing Characters with Multiple Traits		Narrative Writing		
	43	Adding Suffixes: Phonetic Skills 2 and 3	find				The Strangest Place to Live: Hydrothermal Vents <i>Nonfiction</i>		<span style="color: blue;">●</span> Identifying the Main Idea and Details with “Fit” Judgment	Irregular Past Tense Verbs	
	44	Adding Suffixes: Phonetic Skill 4							<span style="color: green;">▲</span> Answering Our Essential Question		Opinion Writing
	45	Assess, Write, Apply							Opinion Writing		

## Second Grade Scope and Sequence

### Foundations

### Language Comprehension

- Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)
- Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)
- ▲ Making Connections (comparing, using pictures and words together, noticing how ideas go together)

### Unit 4 Once Upon a Story: Legends and Lore

	Phonics/ Morphology	High-Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing
46	Adding Suffixes: Phonetic Skill 5	before	Punctuation: Phrase Boundaries	The Lion and the Mouse <i>Fiction</i>	<span style="color: blue;">●</span> Recounting Fables with the Moral	Antonyms, Synonyms, and Homographs	
47	Vowel <i>R</i> : <i>ar</i>				<span style="color: green;">▲</span> Comparing Two Versions of a Fable		
48	Vowel <i>R</i> : <i>or</i>	you're		The Lion and the Mouse: Panchatantra Tradition <i>Fiction</i>	<span style="color: blue;">●</span> Recounting Folktales with a Central Message	Antonyms, Synonyms, and Homographs	
49	Vowel <i>R</i> : <i>er, ir,</i> and <i>ur</i>				<span style="color: orange;">■</span> Identifying Cultural Markers in Folktales		
50	Assess, Write, Apply						Narrative Writing
51	Adding Suffixes: Vowel <i>r</i>	again	Punctuation: Short Breath Pause	How Anansi Brought Stories to the World <i>Fiction</i>	<span style="color: green;">▲</span> Comparing Two Cinderella Versions	Possessives	
52	Jobs of <i>Y</i> : <i>y</i> as <i>/i/</i>				<span style="color: orange;">■</span> Recognizing a Tall Tale		
53	Jobs of <i>Y</i> : <i>y</i> as <i>/i/</i>	always		John Henry and the Steel-Driving Race <i>Fiction</i>	<span style="color: orange;">■</span> Recognizing a Myth	Possessives	
54	Sounds of <i>-IGH</i>				<span style="color: green;">▲</span> Comparing a Fable and a Myth		
55	Assess, Write, Apply						Informative Writing
56	Trigraphs: <i>-tch</i>	let's	Punctuation: Short Breath Pause	The Tale of the Old Man and the Hummingbird <i>Fiction</i>	<span style="color: orange;">■</span> Acknowledging Different Points of View	Adjectives	
57	Trigraphs: <i>-dge</i>				<span style="color: blue;">●</span> Comparing Characters' Points of View		
58	More Digraphs: <i>ph</i>	I'll		The Old Man Who Made Trees Bloom <i>Fiction</i>	<span style="color: green;">▲</span> Comparing Two Versions of a Myth	Adjectives	
59	Other Blends: <i>tw</i> and <i>dw</i>				<span style="color: green;">▲</span> Answering Our Essential Question		
60	Assess, Write, Apply						Opinion Writing

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		Phonics/ Morphology	High-Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing	
✨ Unit 5 A World of Wonders: Mysteries and Marvels	61	Other Blends: Three Letters	thought	Self-Monitoring: Repair—Stop and Reread	The Field Trip to a Working Dig Site <i>Fiction</i>	<span style="color: blue;">●</span> Recounting Stories with a Central Message	Adverbs		
	62	Other Blends: Digraph Blends				<span style="color: blue;">●</span> Identifying the Central Message		Narrative Writing	
	63	Long Vowel Combinations: <i>-old, -ost, and -olt</i>	people		Recipe for a Fossil <i>Nonfiction</i>	<span style="color: blue;">●</span> Identifying the Main Topic and Paragraph Focuses	Adverbs		
	64	Long Vowel Combinations: <i>-ind and -ild</i>				<span style="color: blue;">●</span> Connecting Scientific Ideas		Informative Writing	
	65	Assess, Write, Apply							Narrative Writing
	66	Adding Suffixes: Long Vowel Combinations	every	Punctuation: Dialogue Pacing	The Giant Squid Gives an Interview <i>Fiction</i>	<span style="color: blue;">●</span> Recounting with a Central Message and Evidence	Modifiers		
	67	Special Vowel Sounds: <i>au</i>				<span style="color: orange;">■</span> Distinguishing Story Books from Information Books		Opinion Writing	
	68	Special Vowel Sounds: <i>aw</i>	happy		Deep Submarines <i>Nonfiction</i>	<span style="color: green;">▲</span> Comparing Important Points Across Two Texts	Modifiers		
	69	Special Vowel Sounds: <i>ou</i>				<span style="color: blue;">●</span> Sequencing a Scientific Process		Informative Writing	
	70	Assess, Write, Apply							Informative Writing
	71	Special Vowel Sounds: <i>ow</i>	really	Phrasing: Words That Belong Together	The Wrong Planet <i>Fiction</i>	<span style="color: blue;">●</span> Recounting Stories with Sequence Words	Shades of Meaning: Adjectives		
	72	Special Vowel Sounds: <i>ow</i> as / <i>ō</i> /				<span style="color: green;">▲</span> Comparing Characters' Responses Across Stories		Narrative Writing	
	73	Special Vowel Sounds: <i>oi</i>	can't		How to Look at the Night Sky <i>Nonfiction</i>	<span style="color: blue;">●</span> Identifying Section-Level Main Idea with Subheadings	Shades of Meaning: Adjectives		
	74	Special Vowel Sounds: <i>oy</i>				<span style="color: green;">▲</span> Answering Our Essential Question		Informative Writing	
	75	Assess, Write, Apply							Opinion Writing

## Second Grade Scope and Sequence

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		Phonics/ Morphology	High-Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing	
Unit 6 The Human Machine: How My Body Works	76	Special Vowel Sounds: oo as /ū/	eyes		No Two the Same <i>Fiction/Poetry</i>	▲ Making Text-to-Text Connections at the Theme Level	Vocabulary Connections		
	77	Special Vowel Sounds: oo as /ō/				■ Using Words and Phrases That Supply Rhythm		Narrative Writing	
	78	Jobs of E: Special Vowel Sounds	head	Phrasing: Connecting Phrases	A 700-Year-Old Upgrade for Your Eyeballs <i>Nonfiction</i>	■ Using Pictures vs. Words: Information Sources	Vocabulary Connections		
	79	Adding Suffixes: Special Vowel Sounds				■ Explaining How Diagrams Clarify Text		Opinion Writing	
	80	Assess, Write, Apply							Narrative Writing
	81	Decoding Skill 1	only	Self-Monitoring: Repair— Look at the Word	From Recess to Goodnight <i>Fiction/Poetry</i>	■ Describing Rhythm and Meaning in Poetry	Context Clues		
	82	Decoding Skill 1: Other Vowels				■ Describing Beats and Lines in Poetry		Opinion Writing	
	83	Suffix: -er	put	Self-Monitoring: Repair— Look at the Word	Your Body Is Running a Construction Site <i>Nonfiction</i>	■ Identifying the Author’s Main Purpose	Context Clues		
	84	Decoding Skill 2				▲ Determining Word Meanings in Domain Text		Informative Writing	
	85	Assess, Write, Apply							Informative Writing
	86	Decoding Skill 2: Double Consonants	great	Self-Monitoring: Repair— Look at the Word	The Hand-Washing Conspiracy <i>Fiction/Persuasive</i>	■ Identifying the Author’s Purpose: Entertain	Compound Sentences		
	87	Suffix: -est				■ Identifying the Author’s Purpose: Send a Message		Informative Writing	
	88	Jobs of Y: y as /ē/	says	Self-Monitoring: Repair— Look at the Word	What’s a Germ, Actually? <i>Nonfiction</i>	▲ Comparing Purposes of Two Nonfiction Texts	Compound Sentences		
	89	Adding Suffixes: Keeping y				▲ Answering Our Essential Question		Narrative Writing	
90	Assess, Write, Apply							Opinion Writing	

## Second Grade Scope and Sequence

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		Phonics/ Morphology	High-Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing	
Unit 7 Inventors and Innovations: From Ancient Builders to Modern Movers	91	Adding Suffixes: Changing <i>y</i> to <i>i</i>	give	Phrasing: Connecting Phrases	Letters from the Wagon Trail <i>Fiction</i>	● Identifying the Lesson with Three Pieces of Evidence	Expanding Sentences		
	92	Silent Letters: <i>kn</i>				● Citing Evidence from Multiple Parts of the Text		Opinion Writing	
	93	Silent Letters: <i>wr</i>	school		The First Cars Were Terrible <i>Nonfiction</i>	● Identifying the Author’s Main Purpose with Evidence	Expanding Sentences		
	94	Silent Letters: <i>mb</i>				● Describing How Reasons Support the Author’s Points		Informative Writing	
	95	Assess, Write, Apply							Narrative Writing
	96	Silent Letters: <i>gn</i>	been	Expression: Character Voice	The Class Builds a Bridge <i>Fiction</i>	● Distinguishing the Central Message from the Plot	Expanding Sentences		
	97	Prefix: <i>un-</i>				● Summarizing with Somebody-Wanted-But- So-Then		Opinion Writing	
	98	Long to Short Vowels	sure		How a Castle Was Actually Built <i>Nonfiction</i>	● Summarizing Nonfiction with Topics, Subtopics, and Details	Expanding Sentences		
	99	The Schwa				▲ Comparing Most Important Points Across Texts		Informative Writing	
	100	Assess, Write, Apply							Informative Writing
	101	Reduced Vowels: Vowel <i>R</i>	there’s	Expression: Emotional Tone	Seven Hundred Years on the Job <i>Fiction</i>	■ Identifying Similes and Metaphors	Rearranging Sentences		
	102	Prefix: <i>re-</i>				■ Identifying Alliteration and Repeated Lines		Narrative Writing	
	103	Consonant <i>-le</i> Syllable	today		How to Be Remembered for a Thousand Years <i>Nonfiction</i>	● Evaluating the Strongest Reason	Rearranging Sentences		
	104	Consonant <i>-le</i> Syllable: <i>-ckle</i>				▲ Answering Our Essential Question		Informative Writing	
	105	Assess, Write, Apply							Opinion Writing

## Second Grade Scope and Sequence

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		Phonics/ Morphology	High-Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing	
Unit 8 Earth and Life: Earth in Action	106	Consonant <i>-le</i> Syllable: <i>-stle</i>	does		The Drop, Cover, and Hold On Drill <i>Fiction</i>	▲ Comparing Two Characters' Responses with Evidence	Commas in Letters		
	107	Suffix: <i>-y</i>				● Identifying Cause and Effect Chains		Narrative Writing	
	108	Vowel <i>R</i> Variations: Phonetic Skill 4	he's	Self-Monitoring: Repair— Meaning and Print	The Window Into the Deep Earth <i>Nonfiction</i>	▲ Asking Research Questions	Commas in Letters		
	109	Vowel <i>R</i> Variations: Phonetic Skill 5				■ Combining Subheadings, Table of Contents, and Index		Informative Writing	
	110	Assess, Write, Apply							Narrative Writing
	111	Vowel <i>R</i> Variations: <i>ear</i> as <i>/er/</i>	should		The Aquifer That Took Its Time <i>Fiction</i>	● Connecting Cause and Effect Across Story Sections	Formal vs. Informal Language		
	112	Suffix: <i>-ly</i>				▲ Comparing Themes Across Two Stories		Narrative Writing	
	113	<i>W</i> -Effect	until	Expression: Stress and Emphasis	The Long Story of a Glass of Water <i>Nonfiction</i>	▲ Combining Captions and Diagrams to Answer	Formal vs. Informal Language		
	114	<i>L</i> -Effect				● Connecting Historical Events		Informative Writing	
	115	Assess, Write, Apply							Informative Writing
	116	Flexible <i>G</i>	knew		The Geologist's Hammer <i>Fiction</i>	● Cause and Effect with Character Feelings	Formal vs. Informal Language		
	117	Suffix: <i>-ful</i>				▲ Generating Thick Questions About Characters		Opinion Writing	
118	Flexible Syllables: Blends That Split	once	Expression: Volume and Pace Choices	Six Things on Earth Caused by Moving Plates <i>Nonfiction</i>	▲ Generating Thick Questions About Topics	Formal vs. Informal Language			
119	Flexible Syllables: Combinations That Split				▲ Answering Our Essential Question		Informative Writing		
120	Assess, Write, Apply							Opinion Writing	

## Second Grade Scope and Sequence

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					<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>				
		Phonics/ Morphology	High-Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing	
Unit 9 Traveling Through Time: How Humans Built Civilizations	121	Three or More Syllables	bear	Self-Monitoring: Repair—Confirm the Fix	The Cool Floor <i>Fiction</i>	▲ Using Illustrations to Describe Characters	Dictionary and Glossary Skills		
	122	Prefix: <i>pre-</i>				▲ Using Illustrations to Compare Settings		Narrative Writing	
	123	Another Sound: <i>ie</i> as /ē/	door		Four Roofs, Four Worlds <i>Nonfiction</i>	● Identifying Multiple Reasons an Author Gives	Dictionary and Glossary Skills		
	124	Another Sound: <i>ea</i> as /ě/				● Evaluating the Most Convincing Reason		Informative Writing	
	125	Assess, Write, Apply							Writing: Informational Research
	126	Prefix: <i>dis-</i>	wasn't	Intonation: Rising and Falling Pitch	Market Morning <i>Fiction</i>   <i>A Play</i>	▲ Discussing with Text Evidence	Capitalization: Holidays, Locations, and Product Names		
	127	Spelling: <i>-c</i>				■ Comparing First-Person and Third-Person Narration		Narrative Writing	
	128	Spelling: <i>-ce</i>	heart		Ancient Celebrations <i>Nonfiction</i>	● Determining Most Important Information	Capitalization: Holidays, Locations, and Product Names		
	129	Spelling: <i>-se</i>				■ Comparing Print Books and Digital Sources		Narrative Writing	
	130	Assess, Write, Apply							Writing: Informational Research
	131	Vowel Digraphs: <i>ey</i> as /ē/	sometimes	Intonation: Special Sentences	The Emperor I Never Saw <i>Fiction</i>	▲ Building on Others' Ideas with New Evidence	Idioms		
	132	Vowel Digraphs: <i>ey</i> as /ā/				▲ Connecting Story Problems to History		Opinion Writing	
	133	Vowel Digraphs: <i>ew</i> as /ū/ and /yū/	four		The Boy Who Was Pharaoh <i>Nonfiction</i>	▲ Using Captions, Subheadings, and Diagrams Together	Idioms		
	134	Vowel Digraphs: <i>eu</i> as /ū/ and /yū/				▲ Answering Our Essential Question		Informative Writing	
	135	Assess, Write, Apply							Writing: Informational Research

## Second Grade Scope and Sequence

		Foundations			Language Comprehension				
					<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>				
		Phonics/ Morphology	High-Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing	
Unit 10 Mysteries and Detectives: Crack the Case	136	Suffix: <i>t</i> with <i>ion</i>	couldn't		The Stranger on the Train <i>Fiction</i>	▲ Choosing the Best Evidence for a Claim	Abbreviations		
	137	Suffix: <i>s</i> with <i>ion</i>				▲ Connecting a Story to a Personal Goal		Narrative Writing	
	138	Suffix: <i>ci</i> with <i>al</i>	I've	Intonation: Clause-Level Intonation	Real Detectives Don't Solve It in 22 Minutes <i>Nonfiction</i>	● Identifying the Main Idea	Abbreviations		
	139	Suffix: <i>ti</i> with <i>al</i>				▲ Comparing Fiction and Nonfiction on a Theme		Informative Writing	
	140	Assess, Write, Apply							Personal Narrative Writing: Beginning, Middle, and End
	141	Suffix: <i>ci</i> with <i>an</i>	you'll	Intonation: Clause-Level Intonation	The Riddle the King Could Not Answer <i>Fiction</i>	▲ Synthesizing Lessons Across Two Stories	Contractions		
	142	Suffix: <i>t</i> with <i>ure</i>				▲ Making and Verifying Predictions		Narrative Writing	
	143	Suffix: <i>s</i> with <i>ure</i>	what's		What's a Riddle, Actually? <i>Nonfiction</i>	▲ Synthesizing Three Informational Sources	Contractions		
	144	Suffix: <i>-age</i>				■ Using Text Features		Informative Writing	
	145	Assess, Write, Apply							Rhyming Riddle Poem Writing
	146	Another Sound: <i>ch</i> as /k/	done	Intonation: Dialogue	I Have Made a List. I am Not Pleased. <i>Fiction</i>	● Preparing a Detailed Oral Report	Reflexive Pronouns		
	147	Another Sound: <i>ch</i> as /sh/				▲ Delivering an Oral Recount with Different Voices		Narrative Writing	
	148	Suffix: <i>-ness</i>	someone		The Kids Who Noticed <i>Nonfiction</i>	▲ Delivering an Informational Report	Reflexive Pronouns		
	149	Two Sounds: Phonetic Skill 5				▲ Answering Our Essential Question		Informative Writing	
	150	Assess, Write, Apply							Friendly Letter Writing

# Third Grade Scope and Sequence

Third Grade Scope and Sequence								
		Foundations		Language Comprehension				
				<ul style="list-style-type: none"> <li>● Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li>■ Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li>▲ Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>				
		Phonics/ Morphology	Fluency	Comprehension		Grammar and Syntax	Writing	
Unit 1 Our Place in the World: Our Communities	1	Digraphs and Blends	Accuracy: Graphophonic Monitoring	The Dumpling Wars of Table Seven <i>Fiction</i>	■ Setting Expectations for Grade 3 Readers	Nouns		
	2	Double L and Glued Sounds			● Describing Character Traits, Motivations, and Feelings		Narrative Writing	
	3	Phonetic Skills 1–5		The Day That Smells Like Goldfish Water <i>Nonfiction</i>	● Determining the Main Idea and Recounting Key Details	Nouns		
	4	Three Sounds of -ED and Adding Suffixes			■ Using Sidebars and Search Tools		Informative Writing	
	5	Assess, Write, Apply						Narrative Writing
	6	Vowel R	Accuracy: Semantic Monitoring	The Best Deal in the Third Grade <i>Fiction</i>	● Describing How Character Actions Drive the Plot	Pronouns		
	7	Jobs of Y: y as /i/ and /ī/			▲ Using Illustrations		Narrative Writing	
	8	Trigraphs, Other Digraphs, and Blends		The Pencil's Extremely Long Resume <i>Nonfiction</i>	▲ Describing How Images Clarify Information	Pronouns		
	9	Long Vowel Combinations			● Asking and Answering Text-Based Questions		Informative Writing	
	10	Assess, Write, Apply						Informative Writing
	11	Special Vowel Sounds	Accuracy: Syntax Monitoring	But Why Though: A Defense <i>Fiction</i>	● Recounting Stories with Key Details	Regular and Irregular Verbs		
	12	Decoding Skill 1			● Asking and Answering Text-Based Questions in Fiction		Narrative Writing	
	13	Decoding Skill 2		Forty-Three Voices, One Stop Sign <i>Nonfiction</i>	● Describing Relationships with Time and Sequence	Regular and Irregular Verbs		
	14	Double Consonants and Jobs of Y			▲ Answering Our Essential Question		Informative Writing	
	15	Assess, Write, Apply						Opinion Writing

## Third Grade Scope and Sequence

		Foundations		Language Comprehension				
				<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>				
		Phonics/ Morphology	Fluency	Comprehension		Grammar and Syntax	Writing	
Unit 2 Sky and Space: Worlds Near and Far	16	Adding Suffixes: Keeping <i>y</i>	Rate: Appropriate Pace	Marisol and the Mnemonic That Went Wrong <i>Fiction</i>	<span style="color: blue;">●</span> Describing How Setting Shapes Plot	Subject-Verb Agreement		
	17	Adding Suffixes: Changing <i>y</i> to <i>i</i>			<span style="color: blue;">●</span> Describing How Characters Respond to Challenges		Opinion Writing	
	18	Silent Letters		The Planet That Eats Asteroids for Breakfast <i>Nonfiction</i>	<span style="color: blue;">●</span> Identifying the Main Idea and Focus of Each Paragraph	Subject-Verb Agreement		
	19	Long to Short Vowels			<span style="color: blue;">●</span> Cause and Effect in Scientific Procedures		Informative Writing	
	20	Assess, Write, Apply						Narrative Writing
	21	The Schwa	Punctuation: Full Stops and Pitch	The Cloud Who Tried to Be the Moon <i>Fiction</i>	<span style="color: blue;">●</span> Identifying Story Problems and Resolutions	Pronoun- Antecedent Agreement		
	22	Prefix: <i>re-</i>			<span style="color: orange;">■</span> Referring to Chapters and Scenes		Narrative Writing	
	23	Consonant <i>-le</i> Syllable		The Moon Didn't Go Anywhere <i>Nonfiction</i>	<span style="color: blue;">●</span> Describing Logical Connections Between Paragraphs	Pronoun- Antecedent Agreement		
	24	Consonant <i>-le</i> Syllable: <i>-st/le</i>			<span style="color: green;">▲</span> Generating Pre-Reading Questions to Guide Inquiry		Opinion Writing	
	25	Assess, Write, Apply						Informative Writing
	26	Suffix: <i>-y</i>	Self- Monitoring: Fluency Breaks	Asteroid 2024-BX: A Property Dispute <i>Fiction/Drama</i>	<span style="color: orange;">■</span> Describing Story Structure: Successive Parts	Adjectives, Adverbs, and Prepositions		
	27	Vowel <i>R</i> Variations: Phonetic Skill 4 and 5			<span style="color: orange;">■</span> Distinguishing Story, Poem, and Drama		Narrative Writing	
	28	Vowel <i>R</i> Variations: <i>ear</i> as /er/		Field Notes from the Asteroid Belt <i>Nonfiction</i>	<span style="color: blue;">●</span> Inferring the Main Idea Across Multi-Section Text	Adjectives, Adverbs, and Prepositions		
	29	Vowel <i>R</i> Variations: <i>ear</i> as /ār/			<span style="color: green;">▲</span> Answering Our Essential Question		Informative Writing	
	30	Assess, Write, Apply						Opinion Writing

## Third Grade Scope and Sequence

		Foundations	Language Comprehension					
		<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> <b>Understanding Stories and Texts</b> (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> <b>Print and Book Awareness</b> (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> <b>Making Connections</b> (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>						
		Phonics/ Morphology	Fluency	Comprehension		Grammar and Syntax	Writing	
Unit 3 Amazing Animals: Adaptations and Survival	31	Vowel R Variations: <i>our</i> as /or/	Phrasing: Natural Breaks		<span style="color: blue;">●</span> Describing Character Motivation in Depth	Possessives		
	32	Suffix: -ly			<span style="color: blue;">●</span> Tracking Character Change Across a Story		Narrative Writing	
	33	W-Effect			<span style="color: orange;">■</span> Using Indexes Efficiently	Possessives		
	34	Q-Effect			<span style="color: green;">▲</span> Defining Domain Vocabulary in Context		Informative Writing	
	35	Assess, Write, Apply						Narrative Writing
	36	L-Effect	Punctuation: Phrase Boundaries	What the Axolotl Doesn't Know <i>Fiction</i>	<span style="color: orange;">■</span> Distinguishing Literal from Non-Literal Language	Abstract Nouns		
	37	Flexible G			<span style="color: blue;">●</span> Identifying Climax and Falling Action		Narrative Writing	
	38	Suffix: -ful		What "Extinct" Actually Means <i>Nonfiction</i>	<span style="color: green;">▲</span> Applying Vocabulary Strategies in Domain Text	Abstract Nouns		
	39	Flexible Syllables			<span style="color: green;">▲</span> Connecting Multiple Facts in One Text		Opinion Writing	
	40	Assess, Write, Apply						Informative Writing
	41	Three or More Syllables	Punctuation: Short Breath Pause	Trench <i>Fiction</i>	<span style="color: blue;">●</span> Connecting Events with Cause and Effect	Irregular Plural Nouns		
	42	Prefix: <i>pre-</i>			<span style="color: blue;">●</span> Describing Characters with Evidence from Multiple Parts		Informative Writing	
	43	Another Sound: <i>ie</i> as /ē/		How to Be Enormous: Six Strategies <i>Nonfiction</i>	<span style="color: blue;">●</span> Identifying the Main Idea and Key Details with Logical Connection	Irregular Plural Nouns		
	44	Another Sound: <i>ea</i> as /ĕ/			<span style="color: green;">▲</span> Answering Our Essential Question		Opinion Writing	
	45	Assess, Write, Apply						Opinion Writing

### Third Grade Scope and Sequence

		Foundations		Language Comprehension				
				<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> <b>Understanding Stories and Texts</b> (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> <b>Print and Book Awareness</b> (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> <b>Making Connections</b> (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>				
		Phonics/ Morphology	Fluency	Comprehension		Grammar and Syntax	Writing	
Unit 4 Once Upon a Story: Legends and Lore	46	Prefix: <i>dis-</i>	Self-Monitoring: Repair—Stop and Reread	The Apprentice Hero’s First Day <i>Fiction</i>	<span style="color: blue;">●</span> Recounting Fables with the Central Message and Key Details	Shades of Meaning		
	47	Spelling: <i>-c</i>			<span style="color: orange;">■</span> Distinguishing My Own Point of View from a Character’s		Narrative Writing	
	48	Spelling: <i>-ce</i>		Gilgamesh Cannot Find His Other Sandal <i>Fiction</i>	<span style="color: blue;">●</span> Recounting Folktales with the Central Message and Key Details	Shades of Meaning		
	49	Spelling: <i>-se</i>			<span style="color: orange;">■</span> Identifying Cultural Context in Folktales		Opinion Writing	
	50	Assess, Write, Apply						Narrative Writing
	51	Vowel Digraphs: <i>ey</i> as /ē/	Punctuation: Dialogue Pacing	Lon Po Po <i>Fiction</i>	<span style="color: orange;">■</span> Distinguishing My Own Point of View from the Narrator’s	Comparative Adjectives		
	52	Vowel Digraphs: <i>ey</i> as /ā/			<span style="color: orange;">■</span> Recognizing a Tall Tale and Distinguishing Literal/Non-Literal		Narrative Writing	
	53	Vowel Digraphs: <i>ew</i> as /ū/ and /yū/		The Empty Pot <i>Fiction</i>	<span style="color: orange;">■</span> Recognizing a Myth and Explaining Natural Phenomena	Comparative Adjectives		
	54	Vowel Digraphs: <i>eu</i> as /ū/ and /yū/			<span style="color: orange;">■</span> Distinguishing My Own Point of View from Multiple Characters		Informative Writing	
	55	Assess, Write, Apply						Informative Writing
	56	Suffix: <i>t</i> with <i>ion</i>	Punctuation: Dialogue Pacing	The Kelpie Is Very Bad at Being a Kelpie <i>Fiction</i>	<span style="color: green;">▲</span> Comparing Themes Across Folktales	Superlative Adjectives		
	57	Suffix: <i>s</i> with <i>ion</i>			<span style="color: green;">▲</span> Comparing Settings and Plots Across Folktales		Narrative Writing	
	58	Suffix: <i>c</i> with <i>al</i>		The Kraken Sleeps <i>Fiction</i>	<span style="color: green;">▲</span> Distinguishing Points of View Across Two Versions of a Story	Superlative Adjectives		
	59	Suffix: <i>t</i> with <i>al</i>			<span style="color: green;">▲</span> Answering Our Essential Question		Informative Writing	
60	Assess, Write, Apply						Opinion Writing	

### Third Grade Scope and Sequence

		Foundations		Language Comprehension				
				<ul style="list-style-type: none"> <li>● Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li>■ Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li>▲ Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>				
		Phonics/ Morphology	Fluency	Comprehension		Grammar and Syntax	Writing	
Unit 5 A World of Wonders: Mysteries and Marvels	61	Suffix: <i>ci</i> with <i>an</i>	Punctuation: Signal Marks	Field Notebook of Cleo Park, Backyard Archaeologist <i>Fiction</i>	● Recounting Stories and Explaining the Central Message	Vocabulary in Context		
	62	Suffix: <i>t</i> with <i>ure</i>			● Determining Theme and How It Is Conveyed		Narrative Writing	
	63	Suffix: <i>s</i> with <i>ure</i>		The Riddle of the Pyramid Builders <i>Nonfiction</i>	● Determining the Main Idea and Explaining How Details Support	Vocabulary in Context		
	64	Suffix: <i>-age</i>			● Connecting Scientific Ideas with Cause and Effect		Informative Writing	
	65	Assess, Write, Apply						Narrative Writing
	66	Another Sound: <i>ch</i> as /k/	Self-Monitoring: Repair— Look at the Word	Forty-Five Million Years of Light <i>Fiction</i>	● Recounting and Identifying Theme with Evidence	Comparative Adverbs		
	67	Another Sound: <i>ch</i> as /sh/			■ Distinguishing Story Books from Informational Books		Narrative Writing	
	68	Suffix: <i>-ness</i>		How to Run a Telescope at Three in the Morning <i>Nonfiction</i>	● Comparing the Most Important Points Across Two Texts	Comparative Adverbs		
	69	Two Sounds: Phonetic Skill 5			▲ Sequencing a Scientific Process with Time Language		Opinion Writing	
	70	Assess, Write, Apply						Informative Writing
	71	Reversed Vowels: <i>ai</i> to <i>ia</i>	Phrasing: Words That Belong Together	Accession Number 2024.117: A Dutch Coin in a Vacuum Cleaner <i>Fiction</i>	● Recounting with Sophisticated Sequence Words	Superlative Adverbs		
	72	Reversed Vowels: <i>oe</i> to <i>eo</i>			▲ Comparing Characters' Responses Across Stories		Narrative Writing	
	73	Reversed Vowels: <i>au</i> to <i>ua</i>		The Farmer Who Hit a Ghost <i>Nonfiction</i>	● Identifying Section-Level Main Idea with Heading Analysis	Superlative Adverbs		
	74	Suffix: <i>-less</i>			▲ Answering Our Essential Question		Informative Writing	
	75	Assess, Write, Apply						Opinion Writing

### Third Grade Scope and Sequence

		Foundations		Language Comprehension				
				<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>				
		Phonics/ Morphology	Fluency	Comprehension		Grammar and Syntax	Writing	
Unit 6 The Human Machine: How My Body Works	76	Reversed Vowels: <i>ui</i> to <i>iu</i>	Phrasing: Connecting Phrases	The Long Hallway <i>Fiction</i>	▲ Making a Text-to-Text Connection at Theme Level	Simple Sentences		
	77	Reversed Vowels: <i>oi</i> to <i>io</i>			■ Using Words and Phrases That Create Imagery		Narrative Writing	
	78	Prefix: <i>mid-</i>		That Sandwich Is Not Coming Back <i>Nonfiction</i>	■ Distinguishing My Own Point of View from the Author's	Simple Sentences		
	79	Another Sound of <i>El</i> : /ā/			■ Explaining How Diagrams Clarify Text (Advanced)		Opinion Writing	
	80	Assess, Write, Apply						Narrative Writing
	81	Another Sound of <i>El</i> : /ē/	Expression: Character Voice	Cold, Cold, Cold <i>Fiction/Poem</i>	■ Using Words and Phrases in Poetry	Coordinating Conjunctions		
	82	Another Sound of <i>EA</i> : /ā/			■ Referring to Stanzas in Poetry		Informative Writing	
	83	Another Sound of <i>OU</i> : /ū/		The 86 Billion Things in Your Head <i>Nonfiction</i>	■ Identifying the Author's Main Purpose with Evidence	Coordinating Conjunctions		
	84	Another Sound of <i>OU</i> : /ü/			▲ Determining Word Meaning in Health Texts		Narrative Writing	
	85	Assess, Write, Apply						Informative Writing
	86	Another Sound of <i>OU</i> : /ö/	Expression: Emotional Tone	Ten Extra Seconds <i>Fiction</i>	■ Identifying the Author's Purpose: Convey a Theme	Compound Sentences		
	87	Another Sound of <i>OU</i> : /ō/			■ Identifying the Author's Purpose: Persuade Through Story		Informative Writing	
	88	Other Silent Letters: <i>t, b, s, w</i>		Eight Systems, One Soccer Game <i>Nonfiction</i>	▲ Comparing Purposes of Two Nonfiction Texts	Compound Sentences		
	89	Other Silent Letters: <i>h, p, n, u</i>			▲ Answering Our Essential Question		Opinion Writing	
	90	Assess, Write, Apply						Opinion Writing

### Third Grade Scope and Sequence

		Foundations	Language Comprehension					
		<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> <b>Understanding Stories and Texts</b> (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> <b>Print and Book Awareness</b> (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> <b>Making Connections</b> (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>						
		Phonics/ Morphology	Fluency	Comprehension		Grammar and Syntax	Writing	
Unit 7 Inventors and Innovations: From Ancient Builders to Modern Movers	91	Suffix: <i>-or</i>	Self-Monitoring: Repair— Meaning and Print	The Day Bessie Flew <i>Fiction</i>	<span style="color: blue;">●</span> Identifying Theme and Three Pieces of Evidence	Word Choice for Effect		
	92	Prefix: <i>mis-</i>			Most Invention Happens in Obscurity <i>Nonfiction</i>	<span style="color: blue;">●</span> Citing Evidence Across the Whole Text		Narrative Writing
	93			Prefix: <i>non-</i>		Q&A with a Tunnel Inspector <i>Nonfiction</i>	<span style="color: orange;">■</span> Distinguishing My Own Point of View from the Author’s (Advanced)	Word Choice for Effect
	94	<span style="color: blue;">●</span> Describing How Reasons Support Specific Points					Informative Writing	
	95	Assess, Write, Apply						Narrative Writing
	96	Suffix: <i>-ment</i>	Self-Monitoring: Repair— Meaning and Print	Pigeon <i>Fiction</i>	<span style="color: blue;">●</span> Distinguishing Theme from Plot	Subordinating Conjunctions		
	97				<span style="color: blue;">●</span> Summarizing with Theme		Opinion Writing	
	98	Root: <i>mov</i>		Expression: Stress and Emphasis	Backyard Circus <i>Fiction/Poem</i>	<span style="color: blue;">●</span> Summarizing Nonfiction with the Main Idea and Logical Connection	Subordinating Conjunctions	
	99					<span style="color: green;">▲</span> Comparing Important Points Across Texts		Informative Writing
	100	Assess, Write, Apply						Informative Writing
	101	Suffix: <i>-ship</i>	Expression: Stress and Emphasis	Why Bouncy Castles Need Engineers <i>Nonfiction</i>	<span style="color: orange;">■</span> Identifying Idioms and Figurative Language	Complex Sentences		
	102				<span style="color: orange;">■</span> Identifying Metaphors and Personification		Narrative Writing	
	103	Root: <i>mov</i>		Expression: Stress and Emphasis	Backyard Circus <i>Fiction/Poem</i>	<span style="color: blue;">●</span> Evaluating the Strongest Reason	Complex Sentences	
	104					<span style="color: green;">▲</span> Answering Our Essential Question		Opinion Writing
	105	Assess, Write, Apply						Opinion Writing

### Third Grade Scope and Sequence

		Foundations	Language Comprehension					
		<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> <b>Understanding Stories and Texts</b> (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> <b>Print and Book Awareness</b> (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> <b>Making Connections</b> (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>						
		Phonics/ Morphology	Fluency	Comprehension		Grammar and Syntax	Writing	
Unit 8 Earth and Life: Earth in Action	106	Suffix: <i>-let</i>	Expression: Stress and Emphasis	The Furnace <i>Fiction</i>	▲ Comparing Two Characters' Responses with Evidence	Sentence Variety		
	107				● Connecting Cause and Effect Chains Across Story Sections		Opinion Writing	
	108	Suffix: <i>-ward</i>		The Ice Cores <i>Nonfiction</i>	▲ Asking Research Questions	Sentence Variety		
	109				■ Combining Multiple Text Features		Opinion Writing	
	110	Assess, Write, Apply						Narrative Writing
	111	Prefix: <i>fore-</i>	Expression: Volume and Pace Choices	The Barn Used to Be Out There <i>Fiction</i>	● Connecting Events Across Chapters	Spoken vs. Written English		
	112				▲ Comparing Themes Across Two Stories		Narrative Writing	
	113	Prefix: <i>over-</i>		John Wesley Powell Mapped the River <i>Nonfiction</i>	▲ Combining Maps and Photographs to Reason	Spoken vs. Written English		
	114				● Connecting Historical Events with Cause and Effect		Informative Writing	
	115	Assess, Write, Apply						Informative Writing
	116	Prefix: <i>under-</i>	Self- Monitoring: Repair— Confirm the Fix	The Shell That Waited <i>Fiction</i>	● Connecting Cause and Effect Across Character Feelings and Decisions	Capitalizing Titles		
	117				▲ Generating Thick Questions About Themes		Narrative Writing	
118	Suffix: <i>-ish</i>	The Rocks Know <i>Nonfiction</i>		▲ Generating Thick Questions About Themes	Capitalizing Titles			
119				▲ Answering Our Essential Question		Informative Writing		
120	Assess, Write, Apply						Opinion Writing	

### Third Grade Scope and Sequence

		Foundations	Language Comprehension					
		<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> <b>Understanding Stories and Texts</b> (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> <b>Print and Book Awareness</b> (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> <b>Making Connections</b> (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>						
		Phonics/ Morphology	Fluency	Comprehension		Grammar and Syntax	Writing	
Unit 9 <span style="font-size: 0.8em;">Traveling Through Time: How Humans Built Civilizations</span>	121	Suffix: <i>-ess</i>	Intonation: Rising and Falling Pitch	You Are the Pharaoh’s Cat <i>Fiction</i>	▲ Using Illustrations to Reveal Mood and Theme	Commas in Addresses		
	122			▲ Comparing Illustrations Across Time		Narrative Writing		
	123	Suffix: <i>-ist</i>		The Bread That Built the Pyramids <i>Nonfiction</i>	● Identifying Multiple Author Reasons	Commas in Addresses		
	124			● Evaluating the Most Convincing Reason		Informative Writing		
	125	Assess, Write, Apply						Research Writing
	126	Prefix: <i>semi-</i>	Intonation: Special Sentences	The Last Sport on the List <i>Fiction</i>	▲ Engaging in Evidence-Based Discussion	Quotation Marks and Dialogue		
	127			■ Distinguishing My Point of View from the Narrator’s		Opinion Writing		
	128	Suffix: <i>-dom</i>		Wilma Rudolph Couldn’t Walk <i>Nonfiction</i>	● Determining Most Important Information	Quotation Marks and Dialogue		
	129			■ Comparing Print and Digital Sources		Informative Writing		
	130	Assess, Write, Apply						Research Writing
	131	Prefix: <i>uni-/bi-/tri-</i>	Intonation: Clause-Level Intonation	The Handprint <i>Fiction</i>	▲ Building on Others’ Ideas with Evidence	Literal and Non- literal Meanings		
	132			▲ Connecting Story Themes to History		Narrative Writing		
	133	Root: <i>act</i>		The Antikythera Mechanism Is a Computer <i>Nonfiction</i>	▲ Combining Sidebars, Subheadings, and Diagrams	Literal and Non- literal Meanings		
	134			▲ Answering Our Essential Question		Opinion Writing		
	135	Assess, Write, Apply						Research Writing

### Third Grade Scope and Sequence

		Foundations	Language Comprehension					
		<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> <b>Understanding Stories and Texts</b> (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> <b>Print and Book Awareness</b> (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> <b>Making Connections</b> (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>						
		Phonics/ Morphology	Fluency	Comprehension		Grammar and Syntax	Writing	
Unit 10 Mysteries and Detectives: Crack the Case	136	Root: <i>aud</i>	Intonation: Signals Meaning	Most Mysteries Are Staplers <i>Fiction</i>	▲ Choosing the Best Evidence for an Analytical Claim	Abbreviations		
	137				▲ Connecting a Story's Theme to a Personal Goal		Narrative Writing	
	138	Root: <i>man</i>		Sequoyah Made the Letters <i>Nonfiction</i>	● Analyzing Independent Main Idea and Detail	Abbreviations		
	139				▲ Comparing Fiction and Nonfiction by Theme		Opinion Writing	
	140	Assess, Write, Apply					Personal Narrative Writing: Sensory Details	
	141	Root: <i>form</i>	Intonation: Signals Meaning	The X <i>Fiction</i>	▲ Synthesizing Themes Across Two Stories	Glossaries		
	142				▲ Making Predictions with Self-Monitoring		Opinion Writing	
	143	Prefix: <i>sub-</i>		The Map That Lied for 400 Years <i>Nonfiction</i>	▲ Synthesizing Three Informational Sources	Glossaries		
	144				■ Using Text Features		Informative Writing	
	145	Assess, Write, Apply					Concrete Poetry Writing	
	146	Prefix: <i>ex-</i>	Intonation: Dialogue	The Wrong Suspect <i>Fiction</i>	● Preparing a Detailed Oral Recount	Dictionaries		
	147				▲ Delivering an Oral Recount with Point of View		Narrative Writing	
	148	Prefix: <i>co-</i>		Some Cases Never Close <i>Nonfiction</i>	▲ Delivering an Informational Report (Advanced)	Dictionaries		
	149				▲ Answering Our Essential Question		Informative Writing	
	150	Assess, Write, Apply					Formal Request Letter Writing	

# Fourth Grade Scope and Sequence

Fourth Grade Scope and Sequence								
		Foundations		Language Comprehension				
				<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>				
		Word Study Morphology	Fluency	Comprehension		Grammar and Syntax	Writing	
Unit 1 Our Place in the World: Building Communities	1	Root: <i>aud</i>	Accuracy: Graphophonic Monitoring	Nobody Said Forsooth <i>Fiction</i>	<ul style="list-style-type: none"> <li><span style="color: orange;">■</span> Setting Expectations for Grade 4 Readers</li> </ul>	Subject-Predicate		
	2				<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Describing Characters in Depth</li> </ul>		Narrative Writing	
	3	Root: <i>man</i>			The Long, Embarrassing History of Trying to Fly <i>Nonfiction</i>	<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Determining the Main Idea and Explaining a Key Detail</li> </ul>	Subject-Predicate	
	4					<ul style="list-style-type: none"> <li><span style="color: orange;">■</span> Describing Overall Text Structure</li> </ul>		Opinion Writing
	5	Assess, Write, Apply						Narrative Writing
	6	Root: <i>form</i>	Accuracy: Semantic Monitoring	The New Kid at the 100-Year-Old Diner <i>Fiction</i>	<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Describing Settings in Depth</li> </ul>	Relative Adverbs		
	7				<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Describing Events in Depth</li> </ul>		Narrative Writing	
	8	Prefix: <i>sub-</i>		Dear Margaret, Dear Ezra <i>Nonfiction</i>	<ul style="list-style-type: none"> <li><span style="color: green;">▲</span> Interpreting Information from Charts and Graphs</li> </ul>	Relative Adverbs		
	9					<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Referring to Details and Examples in Nonfiction</li> </ul>		Opinion Writing
	10	Assess, Write, Apply						Informative Writing
	11	Prefix: <i>ex-</i>	Accuracy: Syntax Monitoring	The Coach Who Said Less <i>Fiction</i>	<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Determining Theme from Details</li> </ul>	Relative Adverbs		
	12				<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Referring to Details and Examples in Fiction</li> </ul>		Narrative Writing	
	13	Prefix: <i>co-</i>		Search and Rescue <i>Nonfiction</i>	<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Explaining What Happened and Why</li> </ul>	Relative Adverbs		
	14					<ul style="list-style-type: none"> <li><span style="color: green;">▲</span> Answering Our Essential Question</li> </ul>		Informative Writing
	15	Assess, Write, Apply						Opinion Writing

## Fourth Grade Scope and Sequence

		Foundations	Language Comprehension						
		<ul style="list-style-type: none"> <li><span style="color: #0070c0;">●</span> <b>Understanding Stories and Texts</b> (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: #ff9900;">■</span> <b>Print and Book Awareness</b> (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: #70ad47;">▲</span> <b>Making Connections</b> (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>							
		Word Study Morphology	Fluency	Comprehension		Grammar and Syntax	Writing		
Unit 2 Sky and Space: The Universe	16	Prefix: <i>de-</i>	Rate: Appropriate Pace	The Stowaway <i>Fiction</i>	<span style="color: #0070c0;">●</span> Describing How Setting Shapes Story Events	Relative Pronouns			
	17				<span style="color: #0070c0;">●</span> Describing Character Responses in Depth		Narrative Writing		
	18	Suffix: <i>-ic</i>		How We Weighed the Earth <i>Nonfiction</i>	<span style="color: #0070c0;">●</span> Determining Main Idea and Summarizing	Relative Pronouns			
	19				<span style="color: #ff9900;">■</span> Describing Cause and Effect Text Structure		Informative Writing		
	20	Assess, Write, Apply						Narrative Writing	
	21	Suffix: <i>-ate</i>	Punctuation: Full Stops and Pitch	You Are a Photon <i>Fiction/Poem</i>	<span style="color: #ff9900;">■</span> Recognizing Verse and Rhythm in Poetry	Expanding with Relative Clauses			
	22				<span style="color: #ff9900;">■</span> Describing Major Differences Between Poems, Drama, and Prose		Narrative Writing		
	23	Suffix: <i>-able</i>		Glasses for Hubble <i>Nonfiction</i>	<span style="color: #ff9900;">■</span> Describing Problem-Solution Text Structure	Expanding with Relative Clauses			
	24				<span style="color: #70ad47;">▲</span> Generating Pre-Reading Questions to Guide Multi-Source Inquiry		Opinion Writing		
	25	Assess, Write, Apply						Informative Writing	
	26	Suffix: <i>-al</i>	Self-Monitoring: Fluency Breaks	The Calibration Has Gone Wrong <i>Fiction/Play</i>	<span style="color: #ff9900;">■</span> Describing Drama: Cast, Settings, Stage Directions	Fragments			
	27				<span style="color: #ff9900;">■</span> Comparing Differences Between Poems and Prose		Opinion Writing		
	28			Suffix: <i>-en</i>	Radio Is Light Too <i>Nonfiction</i>	<span style="color: #ff9900;">■</span> Describing Chronology Text Structure	Fragments		
	29		<span style="color: #70ad47;">▲</span> Answering Our Essential Question			Informative Writing			
30	Assess, Write, Apply						Opinion Writing		

## Fourth Grade Scope and Sequence

		Foundations	Language Comprehension					
		<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> <b>Understanding Stories and Texts</b> (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> <b>Print and Book Awareness</b> (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> <b>Making Connections</b> (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>						
		Word Study Morphology	Fluency	Comprehension		Grammar and Syntax	Writing	
Unit 3 Amazing Animals: Global Biodiversity	31	Suffix: <i>-ize</i>	Self-Monitoring: Fluency Breaks		<span style="color: blue;">●</span> Describing Character Motivation in Depth	Run-Ons		
	32				<span style="color: blue;">●</span> Tracking Character Change with Specific Details		Narrative Writing	
	33	Suffix: <i>-fy</i>			<span style="color: green;">▲</span> Interpreting Timelines	Run-Ons		
	34				<span style="color: green;">▲</span> Defining Domain Vocabulary with Greek and Latin Roots		Informative Writing	
	35	Assess, Write, Apply						Narrative Writing
	36	Suffix: <i>-an</i>	Phrasing: Natural Breaks	The Tide Pool Predator <i>Fiction</i>	<span style="color: orange;">■</span> Using Words That Allude to Mythological Characters	Past Tense: Past Progressive		
	37				<span style="color: blue;">●</span> Identifying Climax and Falling Action with Evidence		Narrative Writing	
	38	Suffix: <i>-ant/-ent</i>		Wolves Cheat <i>Nonfiction</i>	<span style="color: green;">▲</span> Using Vocabulary Strategies in Domain Text	Past Tense: Past Progressive		
	39				<span style="color: blue;">●</span> Explaining Scientific Procedures		Opinion Writing	
	40	Assess, Write, Apply						Informative Writing
	41	Root: <i>vide/vise</i>	Punctuation: Phrase Boundaries	Five Seconds of Shade <i>Nonfiction</i>	<span style="color: blue;">●</span> Connecting Cause and Effect with Multiple Causes	Past Tense: Present and Future Progressive		
	42				<span style="color: blue;">●</span> Describing Characters with Evidence from Multiple Parts		Narrative Writing	
	43	Prefix: <i>en-</i>		The Frog Is Not Dead <i>Fiction</i>	<span style="color: blue;">●</span> Determining the Main Idea, Detail Support, and Summarization	Past Tense: Present and Future Progressive		
	44				<span style="color: green;">▲</span> Answering Our Essential Question		Informative Writing	
	45	Assess, Write, Apply						Opinion Writing

## Fourth Grade Scope and Sequence

		Foundations	Language Comprehension							
		<ul style="list-style-type: none"> <li><span style="color: #0070c0;">●</span> <b>Understanding Stories and Texts</b> (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: #ff9900;">■</span> <b>Print and Book Awareness</b> (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: #70ad47;">▲</span> <b>Making Connections</b> (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>								
		Word Study Morphology	Fluency	Comprehension			Grammar and Syntax	Writing		
Unit 4 Once Upon a Story: Stories That Shape Us	46	Root: <i>rupt</i>	Punctuation: Short Breath Pause	The Boy Who Pulled the Sword <i>Fiction</i>	<span style="color: #0070c0;">●</span> Recounting Folktales and Determining Theme	Modal Auxiliaries: Permission and Possibility				
	47			<span style="color: #ff9900;">■</span> Recognizing Pattern of Events: The Quest		Narrative Writing				
	48	Root: <i>spect</i>		The Daughter Who Bought a Horse <i>Fiction</i>	<span style="color: #70ad47;">▲</span> Comparing Treatment of the Quest Across Cultures	Modal Auxiliaries: Permission and Possibility				
	49			<span style="color: #ff9900;">■</span> Recognizing Theme: Good vs. Evil		Informative Writing				
	50	Assess, Write, Apply						Narrative Writing		
	51	Root: <i>cred</i>	Self-Monitoring: Repair—Stop and Reread	The Long Way Home <i>Fiction</i>	<span style="color: #70ad47;">▲</span> Comparing Treatment of Good vs. Evil Across Cultures	Modal Auxiliaries: Necessity and Expectation				
	52			<span style="color: #ff9900;">■</span> Comparing First-Person and Third-Person Narration		Opinion Writing				
	53	Root: <i>grad/gress</i>		The Long Way Home from Camp <i>Fiction</i>	<span style="color: #ff9900;">■</span> Recognizing Pattern of Events: The Hero's Trial	Modal Auxiliaries: Necessity and Expectation				
	54			<span style="color: #70ad47;">▲</span> Comparing Hero's Trials Across Cultures		Informative Writing				
	55	Assess, Write, Apply						Informative Writing		
	56	Prefix: <i>com-</i>	Punctuation: Dialogue Pacing	The Secret Garden <i>Fiction</i>	<span style="color: #70ad47;">▲</span> Connecting Text and Visual Presentation	Ordering Adjectives				
	57			<span style="color: #70ad47;">▲</span> Comparing Point of View Across Two Versions		Narrative Writing				
58	Prefix: <i>con-</i>	The Velveteen Rabbit <i>Fiction</i>		<span style="color: #70ad47;">▲</span> Comparing Treatments of a Single Theme Across Three Cultures	Ordering Adjectives					
59		<span style="color: #70ad47;">▲</span> Answering Our Essential Question			Opinion Writing					
60	Assess, Write, Apply						Opinion Writing			

## Fourth Grade Scope and Sequence

		Foundations	Language Comprehension					
			<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>					
		Word Study Morphology	Fluency	Comprehension		Grammar and Syntax	Writing	
Unit 5 A World of Wonders: Marvels of Science	61	Prefix: <i>pro-</i>	Punctuation: Signal Marks	The Three Failed Catapults <i>Fiction</i>	<span style="color: blue;">●</span> Determining Theme and Summarizing	Prepositional Phrases		
	62				<span style="color: blue;">●</span> Determining Theme from Multiple Details		Narrative Writing	
	63	Prefix: <i>super-</i>		Six Thousand Filaments <i>Nonfiction</i>	<span style="color: blue;">●</span> Determining the Main Idea, Detailed Support, and Summary	Prepositional Phrases		
	64				<span style="color: blue;">●</span> Explaining Scientific Concepts: What Happened and Why		Informative Writing	
	65	Assess, Write, Apply						Narrative Writing
	66	Prefix: <i>inter-</i>	Self-Monitoring: Repair— Look at the Word	The Mile <i>Fiction</i>	<span style="color: blue;">●</span> Summarizing a Story with Theme	Prepositional Phrases		
	67				<span style="color: orange;">■</span> Distinguishing Story Books from Information Books		Narrative Writing	
	68	Prefix: <i>trans-</i>		Try to Describe Tying Your Shoes <i>Nonfiction</i>	<span style="color: green;">▲</span> Comparing Two Texts on the Same Topic	Prepositional Phrases		
	69				<span style="color: orange;">■</span> Describing Comparison Text Structure		Informative Writing	
	70	Assess, Write, Apply						Informative Writing
	71	Prefix: <i>ad-</i>	Phrasing: Words That Belong Together	The Solar Oven <i>Fiction</i>	<span style="color: blue;">●</span> Summarizing Stories with Sequence and Theme	Capitalization Rules		
	72				<span style="color: green;">▲</span> Comparing Characters' Response Across Stories		Opinion Writing	
	73	Suffix: <i>-ous</i>		Press Your Ear to a Table <i>Nonfiction</i>	<span style="color: blue;">●</span> Analyzing Section-Level Main Idea and Structure	Capitalization Rules		
	74				<span style="color: green;">▲</span> Answering Our Essential Question		Informative Writing	
	75	Assess, Write, Apply						Opinion Writing

## Fourth Grade Scope and Sequence

		Foundations	Language Comprehension					
		<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> <b>Understanding Stories and Texts</b> (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> <b>Print and Book Awareness</b> (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> <b>Making Connections</b> (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>						
		Word Study Morphology	Fluency	Comprehension		Grammar and Syntax	Writing	
Unit 6 The Human Machine: The Incredible Human Machine	76	Suffix: <i>-ive</i>	Phrasing: Words That Belong Together	Somebody's Tuesday Dinner <i>Fiction</i>	▲ Making a Text-to-Text Connection at a Theme Level	Frequently Confused Words		
	77				■ Using Words and Phrases That Allude to Mythology		Narrative Writing	
	78	Suffix: <i>-ance/-ence</i>		The Doctor Who Solved Scurvy <i>Nonfiction</i>	■ Comparing a Firsthand and Secondhand Account	Frequently Confused Words		
	79				▲ Interpreting Diagrams and Animations		Opinion Writing	
	80	Assess, Write, Apply						Narrative Writing
	81	Suffix: <i>-ity</i>	Phrasing: Connecting Phrases	The Walk to School <i>Fiction/Poem</i>	■ Using Words and Phrases in Poetry: Verse and Meter	Frequently Confused Words		
	82				■ Referring to Stanzas and Building Structure		Narrative Writing	
	83	Root: <i>ten/tense</i>		How We Know Sleep Repairs the Brain <i>Nonfiction</i>	● Explaining How the Author Uses Reasons and Evidence	Frequently Confused Words		
	84				▲ Determining Word Meanings in Health Texts		Opinion Writing	
	85	Assess, Write, Apply						Informative Writing
	86	Prefix: <i>in-</i>	Expression: Character Voice	The Storm Warning <i>Fiction</i>	■ Identifying the Author's Purpose: Convey a Theme and Evidence	Quotation Marks and Direct Speech		
	87				■ Identifying the Author's Purpose with Multiple Pieces of Evidence		Narrative Writing	
	88	Prefix: <i>im-</i>		The Safety You Cannot See <i>Nonfiction</i>	▲ Comparing Reasons and Evidence Across Texts	Quotation Marks and Direct Speech		
	89				▲ Answering Our Essential Question		Informative Writing	
	90	Assess, Write, Apply						Opinion Writing

## Fourth Grade Scope and Sequence

		Foundations	Language Comprehension					
		<ul style="list-style-type: none"> <li><span style="color: #0070c0;">●</span> <b>Understanding Stories and Texts</b> (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: #ff9900;">■</span> <b>Print and Book Awareness</b> (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: #70ad47;">▲</span> <b>Making Connections</b> (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>						
		Word Study Morphology	Fluency	Comprehension		Grammar and Syntax	Writing	
Unit 7 Inventors and Innovations: Innovation and Transformation	91	Prefix: <i>ir-</i>	Expression: Emotional Tone	The Last Blacksmith <i>Fiction</i>	● Determining Theme and Summarizing with Evidence	Synonyms and Antonyms		
	92				● Citing Details and Examples Across the Whole Text		Narrative Writing	
	93	Root: <i>lustr/luster</i>		Field Notes from a Bridge That Shouldn't Stand Up <i>Nonfiction</i>	● Explaining How Author Uses Reasons and Evidence (Advanced)	Synonyms and Antonyms		
	94				● Identifying Reasons and Specific Evidence Pairings		Opinion Writing	
	95	Assess, Write, Apply						Narrative Writing
	96	Prefix: <i>multi-</i>	Expression: Emotional Tone	Milo and the Compost Election <i>Fiction</i>	● Distinguishing Theme from Plot (Advanced)	Comma Before a Conjunction		
	97				● Summarizing with Theme and In-Depth Detail		Narrative Writing	
	98	Root: <i>ord</i>		The Library That Doesn't Need Air Conditioning <i>Nonfiction</i>	● Summarizing Nonfiction with Structure and Main Idea	Comma Before a Conjunction		
	99				▲ Integrating Information from Two Texts		Opinion Writing	
	100	Assess, Write, Apply						Informative Writing
	101	Root: <i>plic/ply</i>	Self-Monitoring: Repair— Meaning and Print	The House That Listened Back <i>Fiction</i>	■ Identifying Idioms, Adages, and Proverbs	Choosing Words Precisely		
	102				■ Explaining Similes and Metaphors		Narrative Writing	
	103	Suffix: <i>-ible</i>		Maya Lin Designed a Mirror <i>Nonfiction</i>	● Evaluating an Author's Argument	Choosing Words Precisely		
	104				▲ Answering Our Essential Question		Informative Writing	
	105	Assess, Write, Apply						Opinion Writing

## Fourth Grade Scope and Sequence

		Foundations	Language Comprehension					
		<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>						
		Word Study Morphology	Fluency	Comprehension		Grammar and Syntax	Writing	
Unit 8 Earth and Life: Nature's Power	106	Suffix: <i>-ary</i>	Expression: Stress and Emphasis	The Old Pine Talks to the New Pine <i>Fiction</i>	▲ Comparing Two Characters in Depth	Choosing Punctuation for Effect		
	107				● Analyzing Multi-Step Cause and Effect with Evidence		Opinion Writing	
	108	Suffix: <i>-fer</i>		Expression: Stress and Emphasis	The Knowledge Was Waiting <i>Nonfiction</i>	▲ Asking Research Questions	Choosing Punctuation for Effect	
	109					■ Combining Multiple Text Features		Informative Writing
	110	Assess, Write, Apply					Narrative Writing	
	111	Root: <i>duct/duce</i>	Expression: Volume and Pace Choices		The Neighborhood Group Chat Saves the Day (Mostly) <i>Fiction</i>	▲ Comparing Two Characters in Depth	Context Clues	
	112			● Analyzing Multi-Step Cause and Effect with Evidence			Narrative Writing	
	113			Root: <i>ped</i>	Expression: Volume and Pace Choices	The City That Lifted Itself <i>Nonfiction</i>	▲ Asking Research Questions	Context Clues
	114	■ Combining Multiple Text Features						Opinion Writing
	115	Assess, Write, Apply					Informative Writing	
	116	Root: <i>mot</i>	Self-Monitoring: Repair—Confirm the Fix	The River in the Sea <i>Fiction</i>		● Analyzing Cause and Effect Across Character Decisions	Reference Materials	
	117				▲ Generating Thick Theme Questions		Opinion Writing	
	118	Root: <i>leg</i>		Self-Monitoring: Repair—Confirm the Fix	The Island That Knew What to Do <i>Nonfiction</i>	▲ Generating Multi-Source Research Questions	Reference Materials	
	119					▲ Answering Our Essential Question		Informative Writing
120	Assess, Write, Apply					Opinion Writing		

## Fourth Grade Scope and Sequence

		Foundations	Language Comprehension					
			<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>					
		Word Study Morphology	Fluency	Comprehension		Grammar and Syntax	Writing	
Unit 9 Traveling Through Time: Building a Changing World	121	Root: <i>sign</i>	Intonation: Rising and Falling Pitch	The Bolt of Silk That Saw Everything <i>Fiction</i>	▲ Comparing Visual and Oral Presentations of Stories	Similes		
	122				▲ Understanding How Visual Versions Reveal Hidden Details		Narrative Writing	
	123	Root: <i>equ</i>		Vasco da Gama Got Lost a Lot <i>Nonfiction</i>	■ Comparing Firsthand and Secondhand Historical Accounts	Similes		
	124				● Evaluating Reliability of Firsthand vs. Secondhand		Informative Writing	
	125	Assess, Write, Apply						Research Writing
	126	Prefix: <i>contra-</i>	Intonation: Special Sentences	Three Tries to Cross the Reef <i>Fiction</i>	▲ Engaging in Evidence-Based Discussion (Advanced)	Metaphors		
	127				▲ Comparing First-Person and Third-Person Across Stories		Narrative Writing	
	128	Prefix: <i>counter-</i>		Matthew Henson Gets to the North Pole First <i>Nonfiction</i>	● Determining Most Important Information	Metaphors		
	129				■ Interpreting Web-Based Interactive Elements		Opinion Writing	
	130	Assess, Write, Apply						Research Writing
	131	Prefix: <i>anim</i>	Intonation: Special Sentences	The Sheep Who Did Not Mean To Change Anything <i>Fiction</i>	▲ Building on Others' Ideas with Evidence	Formal vs. Informal English		
	132				▲ Connecting Story Themes to History		Narrative Writing	
	133	Suffix: <i>-cede/-ceed</i>		Italian Food Without Tomatoes <i>Nonfiction</i>	▲ Combining Sidebars, Subheadings, Diagrams, and Timelines	Formal vs. Informal English		
	134				▲ Answering Our Essential Question		Informative Writing	
	135	Assess, Write, Apply						Research Writing

## Fourth Grade Scope and Sequence

		Foundations	Language Comprehension					
		<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> <b>Understanding Stories and Texts</b> (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> <b>Print and Book Awareness</b> (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> <b>Making Connections</b> (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>						
		Word Study Morphology	Fluency	Comprehension		Grammar and Syntax	Writing	
Unit 10 Mysteries and Detectives: The Science of Sleuthing	136	Suffix: <i>-cess</i>	Intonation: Clause-Level Intonation	Letters from Junior Detective Camp <i>Fiction</i>	▲ Choosing the Best Evidence for an Analytical Claim	Proverbs		
	137				▲ Connecting a Story's Theme to a Personal Goal		Narrative Writing	
	138	Prefix: <i>per-</i>		Two Detectives, One Broken Window <i>Nonfiction</i>	● Independent Main Idea and Support Analysis	Proverbs		
	139				▲ Comparing Fiction and Nonfiction on a Theme		Informative Writing	
	140	Assess, Write, Apply					Personal Narrative Writing: Dialogue	
	141	Root: <i>capt/cept/ceive</i>	Intonation: Signals Meaning	The Catalog of Suspects <i>Fiction</i>	▲ Synthesizing Themes Across Two Stories	Adages		
	142				▲ Predicting with Self-Monitoring		Narrative Writing	
	143	Prefix: <i>auto</i>		The Man Who Ran Out of Bedtime Stories <i>Nonfiction</i>	▲ Synthesizing Three Informational Sources	Adages		
	144				■ Using Text Features		Opinion Writing	
	145	Assess, Write, Apply					Haiku Poetry	
	146	Prefix: <i>bio</i>	Intonation: Dialogue	Lab Partners <i>Fiction</i>	● Preparing a Detailed Oral Presentation	Idioms		
	147				▲ Delivering an Oral Presentation with Point of View Awareness		Narrative Writing	
	148	Prefix: <i>geo</i>		The Science of Your Fingertips <i>Nonfiction</i>	▲ Delivering an Informational Report (Integrated Sources)	Idioms		
	149				▲ Answering Our Essential Question		Opinion Writing	
	150	Assess, Write, Apply					Formal Opinion Writing Letter	

# Fifth Grade Scope and Sequence

Fifth Grade Scope and Sequence								
		Foundations		Language Comprehension				
				<ul style="list-style-type: none"> <li>● Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li>■ Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li>▲ Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>				
		Word Study Morphology	Fluency	Comprehension		Grammar	Writing	
Unit 1 Our Place in the World: Building Communities	1	Suffix: <i>cess</i>	Accuracy: Graphophonic Monitoring	Hall Pass Number Forty-Two <i>Fiction</i>	■ Setting Expectations for Grade 5 Readers	Parts of Speech		
	2				● Quoting Accurately to Support Inferences		Opinion Writing	
	3	Prefix: <i>per-</i>		Avoiding Chaos <i>Nonfiction</i>	● Determining Two or More Main Ideas	Parts of Speech		
	4				● Quoting Accurately from Nonfiction		Informative Writing	
	5	Assess, Write, Apply						Narrative Writing
	6	Root: <i>capt/cept/ceive</i>	Accuracy: Semantic Monitoring	The Town That Lost Its Bridge <i>Fiction</i>	● Comparing Two Characters Using Their Interactions	Conjunctions		
	7				● Comparing Two Settings with Specific Details		Narrative Writing	
	8	Prefix: <i>auto</i>		Together <i>Nonfiction</i>	● Explaining Relationships Between Ideas	Conjunctions		
	9				▲ Locating Information Across Multiple Sources		Opinion Writing	
	10	Assess, Write, Apply						Informative Writing
	11	Prefix: <i>bio-</i>	Accuracy: Syntax Monitoring	The Bus Stop <i>Fiction</i>	● Determining Theme and Character Response	Prepositions and Prepositional Phrases		
	12				● Comparing Two Events Using Specific Details		Narrative Writing	
	13	Prefix: <i>geo-</i>		From Complaints to Solutions <i>Nonfiction</i>	● Explaining Interactions in Historical Text	Prepositions and Prepositional Phrases		
	14				▲ Answering Our Essential Question			
	15	Assess, Write, Apply						Opinion Writing

Fifth Grade Scope and Sequence

		Foundations	Language Comprehension				
			<ul style="list-style-type: none"> <li>● Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li>■ Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li>▲ Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>				
		Word Study Morphology	Fluency	Comprehension	Grammar	Writing	
Unit 2 Sky and Space: The Universe	16	Root: <i>therm</i>	Rate: Appropriate Pace	Dear Mom: Letters from the Lunar Greenhouse <i>Fiction</i>	● Explaining How Setting Influences Plot and Characters	Interjections	
	17				● Determining Theme: How Characters Respond to Challenges		Narrative Writing
	18	Prefix: <i>tele-</i>		Salad in Space <i>Nonfiction</i>	● Determining Two+ Main Ideas and Summarizing	Interjections	
	19				● Explaining Cause and Effect Relationships		Informative Writing
	20	Assess, Write, Apply					Narrative Writing
	21	Root: <i>graph</i>	Punctuation: Full Stops and Pitch	Home on Mars <i>Fiction</i>	■ Understanding How a Series of Chapters Builds Structure	Perfect Verb Tense: Past	
	22				■ Understanding How a Series of Scenes Builds Drama		Narrative Writing
	23	Root: <i>photo</i>		Why Mars Doesn't Want Visitors <i>Nonfiction</i>	■ Comparing Overall Structure of Two Texts	Perfect Verb Tense: Past	
	24				▲ Generating Multi-Source Pre-Reading Questions		Opinion Writing
	25	Assess, Write, Apply					Informative Writing
	26	Root: <i>hydr</i>	Self-Monitoring: Fluency Breaks	The Rover Writes Home <i>Fiction</i>	■ Understanding How a Series of Stanzas Builds a Poem	Perfect Verb Tense: Present and Future	
	27				■ Distinguishing the Poet from the Speaker in Poetry		Opinion Writing
	28	Prefix: <i>micro-</i>		The Wow! Signal: A Mini Mystery <i>Nonfiction</i>	■ Comparing Chronology and Cause and Effect Structures	Perfect Verb Tense: Present and Future	
	29				▲ Answering Our Essential Question		Informative Writing
30	Assess, Write, Apply					Opinion Writing	

Fifth Grade Scope and Sequence

		Foundations	Language Comprehension				
			<ul style="list-style-type: none"> <li>● Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li>■ Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li>▲ Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>				
		Word Study Morphology	Fluency	Comprehension	Grammar	Writing	
Unit 3 Amazing Animals: Global Biodiversity	31	Root: <i>cycle</i>	Phrasing: Natural Breaks	● Comparing How Two Characters Respond	Verb Tense: Shifts		
	32			● Tracking Character Change Through Interactions		Narrative Writing	
	33	Prefix: <i>mono-</i>		▲ Locating Information Efficiently	Verb Tense: Shifts		
	34			▲ Using General Academic and Domain-Specific Vocabulary		Informative Writing	
	35	Assess, Write, Apply				Narrative Writing	
	36	Prefix: <i>anti-</i>	Punctuation: Phrase Boundaries	■ Understanding Figurative Language: Metaphors and Similes	Commas in a Series		
	37			● Identifying Climax and How Earlier Scenes Build to It		Narrative Writing	
	38	Root: <i>port</i>		The Long Goodbye to a Frog <i>Fiction</i>	▲ Using Vocabulary Strategies in Domain Text	Commas in a Series	
	39			The Forest That Watches Itself <i>Nonfiction</i>	● Explaining Scientific Procedures		Opinion Writing
	40	Assess, Write, Apply				Informative Writing	
	41	Root: <i>dict</i>	Punctuation: Short Breath Pause	The Trillium Underneath <i>Fiction</i>	● Identifying Multi-Step Cause and Effect with Quoted Evidence	Correlative Conjunctions	
	42			● Describing Characters Using Specific Interactions		Opinion Writing	
	43	Root: <i>ject</i>		A Complaint, Formally Submitted <i>Nonfiction</i>	● Identifying Two Main Ideas and Detailed Support	Correlative Conjunctions	
	44			▲ Answering Our Essential Question		Informative Writing	
	45	Assess, Write, Apply				Opinion Writing	

Fifth Grade Scope and Sequence

		Foundations	Language Comprehension					
			<ul style="list-style-type: none"> <li>● Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li>■ Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li>▲ Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>					
		Word Study Morphology	Fluency	Comprehension	Grammar	Writing		
Unit 4 Once Upon a Story: Stories That Shape Us	46	Root: <i>tract</i>	Self-Monitoring: Repair—Stop and Reread	Perseus and Medusa <i>Fiction</i>	■ Recognizing Genre: Mystery	Verb Tense: States and Conditions		
	47				▲ Comparing Two Mysteries by Theme		Narrative Writing	
	48	Suffix: <i>-some</i>	Self-Monitoring: Repair—Stop and Reread	One Fire <i>Fiction</i>	■ Recognizing Two Mysteries by Theme	Verb Tense: States and Conditions		
	49				▲ Comparing Two Adventures by Topic		Informative Writing	
	50	Assess, Write, Apply						Narrative Writing
	51	Root: <i>scribe/script</i>	Punctuation: Dialogue Pacing	Cinderella <i>Fiction</i>	■ Describing How the Narrator’s Point of View Influences Description	Verb Tense: Sequence		
	52				▲ Comparing How Two Narrators Describe Events		Opinion Writing	
	53	Root: <i>phone</i>		Yeh-Shen <i>Fiction</i>	▲ Using Visual and Multimedia Elements: Tone and Beauty	Verb Tense: Sequence		
	54					▲ Comparing Theme Across Two Mysteries (Different Cultures)		Informative Writing
	55	Assess, Write, Apply						Informative Writing
	56	Prefix: <i>ab-</i>	Punctuation: Signal Marks	Finn McCool and the Giant’s Causeway <i>Fiction</i>	■ Describing How the Speaker’s Point of View Shapes a Poem	Sentence Expansion		
	57				▲ Describing How Multimedia Versions Add Meaning		Narrative Writing	
	58	Suffix: <i>meter</i>		Maui Slows the Sun <i>Fiction</i>	▲ Comparing Stories Across Multiple Genres by Theme	Sentence Expansion		
	59					▲ Answering Our Essential Question		Opinion Writing
	60	Assess, Write, Apply						Opinion Writing

Fifth Grade Scope and Sequence

		Foundations	Language Comprehension				
			<ul style="list-style-type: none"> <li>● Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li>■ Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li>▲ Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>				
		Word Study Morphology	Fluency	Comprehension	Grammar	Writing	
Unit 5 A World of Wonders: Marvels of Science	61	Suffix: <i>-acy</i>	Self-Monitoring: Repair—Look at the Word	The Aurora <i>Fiction</i>	● Determining Theme from Details and Character Response	Sentence Combination	
	62				● Determining Theme and Summary in Own Words		Narrative Writing
	63	Prefix: <i>poly-</i>		The Flying River <i>Nonfiction</i>	● Determining Two+ Main Ideas and Detailed Support	Sentence Combination	
	64				● Explaining Relationships in Scientific Concepts		Informative Writing
	65	Assess, Write, Apply					Narrative Writing
	66	Prefix: <i>pan-</i>	Phrasing: Words That Belong Together	Field Notes from the 89th Floor <i>Fiction</i>	● Summarizing a Story with Theme and Plot	Sentence Reduction	
	67				■ Distinguishing Story Books from Information Books		Narrative Writing
	68			Suffix: <i>-logy</i>	The Race to the Sky <i>Nonfiction</i>	▲ Comparing Multiple Texts on Same Topic	Sentence Reduction
	69	■ Describing Comparison Text Structure					Opinion Writing
	70	Assess, Write, Apply					Informative Writing
	71	Root: <i>chron</i>	Phrasing: Connecting Phrases	The Conference of Future Animals <i>Fiction</i>	■ Summarizing Stories: Plot, Character, Theme	Style and Tone	
	72				▲ Comparing How Characters Respond Across Stories		Opinion Writing
	73	Prefix: <i>techn</i>		Six Things That Started as a Paper <i>Nonfiction</i>	● Applying Section-Level Main Idea and Structure	Style and Tone	
	74				▲ Answering Our Essential Question		Informative Writing
	75	Assess, Write, Apply					Opinion Writing

Fifth Grade Scope and Sequence

		Foundations	Language Comprehension					
			<ul style="list-style-type: none"> <li>● Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li>■ Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li>▲ Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>					
		Word Study Morphology	Fluency	Comprehension		Grammar	Writing	
Unit 6 The Human Machine: The Incredible Human Machine	76	Prefix: <i>aster/astr</i>	Expression: Character Voice	The Quiet Lung <i>Fiction</i>	▲ Applying Text-to-Text Connection at Theme Level	Grammatical Balance		
	77				■ Understanding Figurative Language: Metaphors and Similes in Depth		Narrative Writing	
	78	Root: <i>struct</i>		The Eight-Year-Old Who Discovered REM Sleep <i>Nonfiction</i>	■ Analyzing Multiple Accounts of the Same Event	Grammatical Balance		
	79				▲ Interpreting Visual Information in Depth		Informative Writing	
	80	Assess, Write, Apply						Narrative Writing
	81	Root: <i>sense/sent</i>	Expression: Emotional Tone	The Park That Came Back <i>Fiction</i>	■ Understanding Sound Devices and Figurative Language in Poetry	Context Clues for Meaning		
	82				■ Understanding How Stanzas Build a Poem's Overall Structure		Narrative Writing	
	83	Prefix: <i>em-</i>		Invisible Air <i>Nonfiction</i>	● Understanding How the Author Uses Reasons and Evidence and Which Point Each Supports	Context Clues for Meaning		
	84				▲ Determining Word Meanings in Health Texts		Opinion Writing	
	85	Assess, Write, Apply						Informative Writing
	86	Root: <i>path</i>	Self-Monitoring: Repair— Meaning and Print	The Garden That Helped <i>Fiction</i>	■ Synthesizing the Author's Purpose: Theme and Craft Choices	Commas with Introductory Elements		
	87				■ Synthesizing the Author's Purpose with Multi-Quote Evidence		Opinion Writing	
	88	Root: <i>morph</i>		The City Inside You <i>Nonfiction</i>	▲ Comparing Reasons and Evidence Across Text	Commas with Introductory Elements		
	89				▲ Answering Our Essential Question		Informative Writing	
90	Assess, Write, Apply						Opinion Writing	

## Fifth Grade Scope and Sequence

		Foundations	Language Comprehension						
		<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> <b>Understanding Stories and Texts</b> (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> <b>Print and Book Awareness</b> (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> <b>Making Connections</b> (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>							
		Word Study Morphology	Fluency	Comprehension		Grammar	Writing		
Unit 7 Inventors and Innovations: Innovation and Transformation	91	Root: <i>fract/frag</i>	Accuracy: Graphophonic Monitoring	Letters Between a Kid and Her Robot Tutor <i>Fiction</i>	● Determining Theme and Quoted Evidence from Multiple Parts	Titles of Works			
	92				● Quoting Accurately Across the Whole Text		Narrative Writing		
	93	Suffix: <i>cracy</i>		Expression: Stress and Emphasis	The Night the Robotaxis Got Stuck <i>Nonfiction</i>	● Determining How the Author Uses Reasons and Evidence (Whole Argument)	Titles of Works		
	94					● Identifying Reasons and Evidence Pairings		Informative Writing	
	95	Assess, Write, Apply						Narrative Writing	
	96	Suffix: <i>-oid</i>	Expression: Stress and Emphasis		Notes from the Bottom of the Dam <i>Fiction</i>	● Distinguishing Theme from Plot (Advanced)	Reference Tools		
	97			● Summarizing with Theme and Character Interactions			Narrative Writing		
	98	Root: <i>tact/tang</i>		Expression: Stress and Emphasis	Emily Roebling Built the Bridge <i>Nonfiction</i>	● Summarizing Nonfiction: Multiple Main Ideas and Structure	Reference Tools		
	99					▲ Integrating Information from Several Texts		Opinion Writing	
	100	Assess, Write, Apply						Informative Writing	
	101	Root: <i>opt</i>	Expression: Volume and Pace Choices		Three Concerts <i>Fiction</i>	■ Analyzing Idioms, Adages, and Proverbs in Stories	Commas: Yes/No		
	102			■ Analyzing Metaphors and Similes for Meaning			Narrative Writing		
	103	Root: <i>phile</i>		Expression: Volume and Pace Choices	Q&A with a Fireworks Designer <i>Nonfiction</i>	● Evaluating an Author’s Argument	Commas: Yes/No		
	104					▲ Answering Our Essential Question		Informative Writing	
	105	Assess, Write, Apply						Opinion Writing	

Fifth Grade Scope and Sequence

		Foundations	Language Comprehension				
			<ul style="list-style-type: none"> <li>● Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li>■ Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li>▲ Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>				
		Word Study Morphology	Fluency	Comprehension	Grammar	Writing	
Unit 8 Earth and Life: Nature's Power	106	Prefix: <i>epi-</i>	Accuracy: Graphophonic Monitoring	The Lighthouse Keeper's Daughter <i>Fiction</i>	▲ Comparing Two Characters Using Specific Interactions	Commas: Questions	
	107				● Synthesizing Multi-Step Cause and Effect with Quoted Evidence		Narrative Writing
	108	Prefix: <i>dia-</i>		The Things We've Brought Back <i>Nonfiction</i>	▲ Locating Information Across Print and Digital	Commas: Questions	
	109				■ Combining Multiple Text Features		Informative Writing
	110	Assess, Write, Apply					Narrative Writing
	111	Prefix: <i>syn-/sym-</i>	Self-Monitoring: Repair—Confirm the Fix	A Field Guide to the Tourists <i>Fiction</i>	● Connecting Events Across Chapters and Scenes	Commas: Direct Address	
	112					▲ Comparing Themes Across Two Stories with Quoted Evidence	
	113	Root: <i>popul/publ</i>		Twenty-Three <i>Nonfiction</i>	▲ Combining Maps, Photos, Charts, and Data	Commas: Direct Address	
	114					● Explaining Historical Relationships and Interactions	
	115	Assess, Write, Apply					Informative Writing
	116	Root: <i>log/logue</i>	Intonation: Rising and Falling Pitch	The Whisper <i>Fiction</i>	■ Explaining How Events Drive Character Decisions and Outcomes	Dialects and Registers	
	117					▲ Generating Analytical Questions About Theme	
	118	Root: <i>nym</i>		How to Build a Mountain <i>Nonfiction</i>	▲ Generating Multi-Source Research Questions	Dialects and Registers	
	119					▲ Answering Our Essential Question	
120	Assess, Write, Apply					Opinion Writing	

## Fifth Grade Scope and Sequence

		Foundations	Language Comprehension						
		<ul style="list-style-type: none"> <li><span style="color: blue;">●</span> <b>Understanding Stories and Texts</b> (characters, events, feelings, details, retelling, asking questions)</li> <li><span style="color: orange;">■</span> <b>Print and Book Awareness</b> (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li><span style="color: green;">▲</span> <b>Making Connections</b> (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>							
		Word Study Morphology	Fluency	Comprehension		Grammar	Writing		
Unit 9 Traveling Through Time: Building a Changing World	121	Suffix: <i>ule</i>	Accuracy: Graphophonic Monitoring	The Stable Behind the House <i>Fiction</i>	<span style="color: green;">▲</span> Comparing Visual and Multimedia Versions of Stories	Word Relationships			
	122				<span style="color: green;">▲</span> Analyzing Multimedia Adaptations: What Is Added or Lost		Narrative Writing		
	123	Prefix: <i>intra-</i>		Intonation: Special Sentences	How We Know What People Said <i>Nonfiction</i>	<span style="color: orange;">■</span> Analyzing Multiple Accounts of a Historical Event	Word Relationships		
	124					<span style="color: blue;">●</span> Evaluating Reliability of Multiple Accounts		Informative Writing	
	125	Assess, Write, Apply						Research Writing	
	126	Root: <i>voc/voke</i>	Intonation: Special Sentences	The Wright Brothers' Field Hand <i>Fiction</i>	<span style="color: green;">▲</span> Engaging in Evidence-Based Discussion with Counterarguments	Similes			
	127				<span style="color: green;">▲</span> Examining How Point of View Influences Description Across Two Stories		Opinion Writing		
	128	Root: <i>loc</i>		Intonation: Clause-Level Intonation	The Day the Bread Got Sliced <i>Nonfiction</i>	<span style="color: blue;">●</span> Determining Most Important Information	Similes		
	129					<span style="color: orange;">■</span> Interpreting Web-Based Interactive Elements		Informative Writing	
	130	Assess, Write, Apply						Research Writing	
	131	Root: <i>temp</i>	Intonation: Clause-Level Intonation	You Are at the Bottom of the Sluice Box <i>Fiction</i>	<span style="color: green;">▲</span> Building on Others' Ideas with Quoted Evidence	Metaphors			
	132					<span style="color: green;">▲</span> Connecting Story Themes to Historical Patterns		Narrative Writing	
	133	Root: <i>liber/liver</i>		Intonation: Clause-Level Intonation	The Trail Was Not One Trail <i>Nonfiction</i>	<span style="color: green;">▲</span> Combining Multiple Text Features and Visuals	Metaphors		
	134						<span style="color: green;">▲</span> Answering Our Essential Question		Opinion Writing
	135	Assess, Write, Apply						Research Writing	

Fifth Grade Scope and Sequence

		Foundations	Language Comprehension				
			<ul style="list-style-type: none"> <li>● Understanding Stories and Texts (characters, events, feelings, details, retelling, asking questions)</li> <li>■ Print and Book Awareness (book parts, titles, authors/illustrators, story vs. rhyme, words vs. pictures)</li> <li>▲ Making Connections (comparing, using pictures and words together, noticing how ideas go together)</li> </ul>				
		Word Study Morphology	Fluency	Comprehension	Grammar	Writing	
Unit 10 Mysteries and Detectives: The Science of Sleuthing	136	Root: <i>luna</i>	Accuracy: Graphophonic Monitoring	Field Notes from a Dig <i>Fiction</i>	▲ Choosing the Best Quoted Evidence	Idioms	
	137				▲ Connecting a Story's Themes to a Personal Goal		Narrative Writing
	138	Root: <i>terra</i>		The Book That Refuses to Be Read <i>Nonfiction</i>	● Analyzing Independent Multiple Main Ideas	Idioms	
	139				▲ Comparing Fiction and Nonfiction on a Theme		Informative Writing
	140	Assess, Write, Apply					Personal Narrative Writing: Reflection
	141	Root: <i>pend/pense</i>	Intonation: Signals Meaning	You Are Watching the Suspect <i>Fiction</i>	▲ Synthesizing Theme Across Two Stories with Quotes	Adages and Puns	
	142				▲ Predicting with Self-Monitoring		Opinion Writing
	143	Root: <i>pose/pone</i>		Real Detective Work Is Slow <i>Nonfiction</i>	▲ Synthesizing Several Informational Sources	Adages and Puns	
	144					■ Using Text Features	
	145	Assess, Write, Apply					Free Verse Poetry Writing
	146	Suffix: <i>-tain</i>	Intonation: Dialogue	Three Things That Are Probably Not Aliens <i>Fiction</i>	● Preparing a Detailed Oral Presentation	Proverbs	
	147					▲ Delivering an Oral Presentation with Point of View Awareness	
	148	Root: <i>vers/vert</i>		Things That Are Definitely Not What People Say They Are <i>Nonfiction</i>	▲ Delivering an Informational Report (Capstone)	Proverbs	
	149					▲ Answering Our Essential Question	
	150	Assess, Write, Apply					Formal Advocacy Letter Writing