

Fifth Grade Scope and Sequence

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		Foundations		Language Comprehension					
		Word Study Morphology	Fluency	Speaking and Listening	Comprehension	Grammar	Writing		
Unit 1 Our Place in the World: Building Communities	1	Suffix: cess	Accuracy: Graphophonic Monitoring	The Petition <i>Fiction</i>	Character Analysis: Identify Characters Using Accurate Quotes	Parts of Speech			
	2				Theme: Identify Key Events, Challenges, and Reflections That Support Theme		Opinion		
	3	Prefix: <i>per-</i>		The Balance of Rights and Responsibilities <i>Nonfiction</i>	Main Idea: Identify Two or More Main Ideas in an Informational Text	Parts of Speech			
	4				Author's Purpose: Identify the Author's Claim or Main Point		Informative		
	5	Assess, Write, Apply							
	6	Root: <i>capt/cept/ceive</i>	Accuracy: Semantic Monitoring	The Storm That Changed Everything <i>Fiction</i>	Plot: Identify Story Structure From Exposition to Resolution	Conjunctions			
	7				Mood and Tone: Determine Word Meaning Using Context Clues		Narrative		
	8	Prefix: <i>auto-</i>		When Communities Come Together <i>Nonfiction</i>	Compare Across Text: Compare Text Structures Across Two Texts	Conjunctions			
	9				Text Structure: Identify Chronological Structure Using Evidence		Opinion		
	10	Assess, Write, Apply							
	11	Prefix: <i>bio-</i>	Accuracy: Syntax Monitoring	Three Minutes at the Microphone <i>Fiction</i>	Point of View: Identify Genre Characteristics Using Text Features	Prepositions and Prepositional Phrases			
	12				Inferences: Distinguish Explicit and Implicit Information		Narrative		
	13	Prefix: <i>geo-</i>		How Young People Have Changed the World <i>Nonfiction</i>	Key Details: Quote Accurately to Support Answers	Prepositions and Prepositional Phrases			
	14				Text Features: Use Print & Digital Text Features to Locate Information		Informative		
	15	Assess, Write, Apply							
Informative: Conclusion (Revise, Edit, and Publish)									

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Unit 2 Sky and Space: The Universe	16	Prefix: <i>therm-</i>	Rate: Appropriate Pace	The Greenhouse Problem <i>Fiction</i>	Character Analysis: Describe Characters Using Thoughts, Words, and Actions	Interjections		
	17				Theme: Determine the Theme Using Character Actions		Narrative	
	18	Prefix: <i>tele-</i>		Living Among the Stars <i>Nonfiction</i>	Main Idea: Identify Key Details That Support Each Main Idea	Interjections		
	19				Text Features: Interpret Graphs, Charts, and Data Displays		Informative	
	20	Assess, Write, Apply					Opinion: Email Review (Plan and Draft)	
	21	Root: <i>graph</i>	Punctuation: Full Stops and Pitch	My Summer at Mars <i>Camp Fiction</i>	Point of View: Identify the Narrator's Point of View	Perfect Verb Tense: Past		
	22				Mood and Tone: Identify Similes, Metaphors, and Idioms		Narrative	
	23	Root: <i>photo</i>		Building a Home on the Red Planet <i>Nonfiction</i>	Text Structure: Identify Comparison Structure Using Evidence	Perfect Verb Tense: Past		
	24				Key Details: Distinguish Explicit Information From Inferences		Opinion	
	25	Assess, Write, Apply					Opinion: Email Review (Revise and Edit)	
	26	Root: <i>hydr</i>	Self-Monitoring: Fluency Breaks	The Great Space Debate <i>Fiction</i>	Plot: Describe the Exposition Using Accurate Evidence	Perfect Verb Tense: Present and Future		
	27				Inferences: Cite Evidence to Support Answers		Opinion	
	28	Prefix: <i>micro-</i>		Big Questions About Space Exploration <i>Nonfiction</i>	Compare Across Text: Explain How Structure Shapes Understanding	Perfect Verb Tense: Present and Future		
	29				Author's Purpose: Identify Reasons Supporting the Author's Claim		Informative	
	30	Assess, Write, Apply					Opinion: Email Review (Publish)	

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Unit 3 Amazing Animals: Global Biodiversity	31	Root: <i>cycle</i>	Phrasing: Natural Breaks	The Committee for Migration Complaints <i>Fiction</i>	Character Analysis: Explain How Characters Respond to Conflict	Verb Tense: Shifts		
	32				Theme: Support a Theme With Text Evidence		Narrative	
	33	Prefix: <i>mono-</i>		America's Amazing Animal Journeys <i>Nonfiction</i>	Main Idea: Determine the Main Idea of a Specific Section	Verb Tense: Shifts		
	34				Key Details: Use Details to Explain Relationships Between Concepts		Informative	
	35	Assess, Write, Apply						Informative: Cause-Effect (Plan and Draft)
	36	Prefix: <i>anti-</i>	Punctuation: Phrase Boundaries	The Census Taker's Impossible Job <i>Fiction</i>	Inferences: Infer Why Key Events Happen	Commas in a Series		
	37				Point of View: Explain Character Insight From Narration		Narrative	
	38	Root: <i>port</i>		Earth's Treasure Troves of Life <i>Nonfiction</i>	Text Structure: Identify Description Structure Using Evidence	Commas in a Series		
	39				Author's Purpose: Evaluate the Strength and Relevance of Evidence		Opinion	
	40	Assess, Write, Apply						Informative: Cause-Effect (Revise and Edit)
	41	Root: <i>dict</i>	Punctuation: Short Breath Pause	When Species Move to New Homes <i>Fiction</i>	Plot: Identify the Climax and Explain Its Importance	Correlative Conjunctions		
	42				Mood and Tone: Explain How Word Choice Affects Tone		Opinion	
	43	Root: <i>ject</i>		The Cane Toad Who Understood the Problem <i>Nonfiction</i>	Compare Across Text: Integrate Information From Several Texts on the Same Topic	Correlative Conjunctions		
	44				Text Features: Use Visuals to Explain Relationships Between People, Events, or Ideas		Informative	
	45	Assess, Write, Apply						Informative: Cause-Effect (Publish)

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Unit 4 Once Upon a Story: Stories That Shape Us	46	Root: <i>tract</i>	Self-Monitoring: Repair - Stop and Reread	The Joke Thief <i>Fiction</i>	Character Analysis: Analyze Characters' Feelings With Evidence & Inference	Verb Tense: States and Conditions		
	47				Theme: Determine the Theme From Character Reflections		Narrative	
	48	Suffix: <i>-some</i>		The Science of Funny <i>Nonfiction</i>	Main Idea: Quote Accurately to Support Main Ideas	Verb Tense: States and Conditions		
	49				Author's Purpose: Explain How Evidence Connects to a Specific Claim		Informative	
	50	Assess, Write, Apply						Narrative: First Person (Plan and Draft)
	51	Root: <i>scribe/script</i>	Punctuation: Dialogue Pacing	The Emperor's New Story <i>Fiction</i>	Point of View: Compare First-Person and Third-Person Perspectives	Verb Tense: Sequence		
	52				Inferences: Infer Character Relationships Through Interactions		Opinion	
	53	Root: <i>phone</i>		Reading Between the Lines: Symbolism in Stories <i>Nonfiction</i>	Text Structure: Identify Problem-and-Solution Structure Using Evidence	Verb Tense: Sequence		
	54				Key Details: Use Evidence to Support a Main Idea Statement		Informative	
	55	Assess, Write, Apply						Narrative: First Person (Revise and Edit)
	56	Prefix: <i>ab-</i>	Punctuation: Signal Marks	The Question Box <i>Fiction</i>	Plot: Describe Rising Action and Key Events	Sentence Expansion		
	57				Mood and Tone: Identify Descriptive Words That Create Tone or Mood		Narrative	
	58	Suffix: <i>meter</i>		Why Stories Ask the Big Questions <i>Nonfiction</i>	Compare Across Text: Analyze Point of View in Multiple Accounts	Sentence Expansion		
	59				Text Features: Interpret Timelines to Understand Relationships and Change Over Time		Opinion	
	60	Assess, Write, Apply						Narrative: First Person (Publish)

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Unit 5 A World of Wonders: Marvels of Science	61	Suffix: -acy	Self-Monitoring: Repair - Look at the Word	Chasing the Northern Lights <i>Fiction</i>	Character Analysis: Explain How Characters Respond to Conflict	Sentence Combination		
	62				Plot: Identify the Climax and Explain Its Importance		Narrative	
	63	Prefix: <i>poly</i> -	Dancing Lights in the Sky <i>Nonfiction</i>	Text Structure: Identify Description Structure Using Evidence		Sentence Combination		
	64			Key Details: Use Details to Explain Relationships Between Concepts			Informative	
	65	Assess, Write, Apply						Argumentative: Compare-Contrast (Plan and Draft)
	66	Prefix: <i>pan</i> -	Phrasing: Words that Belong Together	The Cave That Changed My Mind <i>Fiction</i>	Inferences: Infer Why Key Events Happen	Sentence Reduction		
	67				Mood and Tone: Explain How Word Choice Affects Tone		Narrative	
	68	Suffix: <i>-logy</i>	The Mysterious World of Underwater Caves <i>Nonfiction</i>	Main Idea: Determine the Main Idea of a Specific Section		Sentence Reduction		
	69			Text Features: Use Visuals to Explain Relationships Between People, Events, or Ideas			Opinion	
	70	Assess, Write, Apply						Argumentative: Compare-Contrast (Revise and Edit)
	71	Root: <i>chrone</i>	Phrasing: Connecting Phrases	The Falls and the Future <i>Fiction</i>	Point of View: Explain Character Insight From Narration	Style and Tone		
	72				Theme: Support a Theme With Text Evidence		Opinion	
	73	Prefix: <i>techn</i>	Wonder Yet to Come <i>Nonfiction</i>	Compare Across Text: Integrate Information From Several Texts on the Same Topic		Style and Tone		
	74			Author's Purpose: Evaluate the Strength and Relevance of Evidence			Informative	
	75	Assess, Write, Apply						Argumentative: Compare-Contrast (Publish)

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Unit 6 The Human Machine: The Incredible Human Machine	76	Prefix: <i>aster/astr</i>	Expression: Character Voice	Tunnel Vision <i>Fiction</i>	Character Analysis: Characters Drive the Plot	Grammatical Balance		
	77				Plot: Analyze the Resolution and Its Effect on the Story		Narrative	
	78	Root: <i>struct</i>		The Science of Peak Performance <i>Nonfiction</i>	Key Details: Use Evidence to Explain Interactions Between People, Events, or Ideas	Grammatical Balance		
	79				Text Structure: Explain How Structure Clarifies Information in Science, History, and Technical Texts		Informative	
	80	Assess, Write, Apply						Narrative: Third Person (Plan and Draft)
	81	Root: <i>sense/sent</i>	Expression: Emotional Tone	The Adaptation Lab <i>Fiction</i>	Inferences: Infer Setting or Time Period Using Evidence	Context Clues for Meaning		
	82				Point of View: Identify Theme Using Narrator Insights		Narrative	
	83	Prefix: <i>em-</i>		How Your Body Responds to the World Around You <i>Nonfiction</i>	Main Idea: Summarize the Text Using Only Key Information	Context Clues for Meaning		
	84				Text Features: Use Captions, Labels, and Sidebars to Clarify Vocabulary		Opinion	
	85	Assess, Write, Apply						Narrative: Third Person (Revise and Edit)
	86	Root: <i>path</i>	Self-Monitoring: Repair - Meaning and Print	The Elephant Who Remembered Forward <i>Fiction</i>	Theme: Summarize Stories With a Focus on Theme	Commas with Introductory Elements		
	87				Mood and Tone: Explain How Word Choice Creates Mood		Opinion	
	88	Root: <i>morph</i>		Building a Healthier Tomorrow <i>Nonfiction</i>	Compare Across Text: Use Maps, Charts, and Digital Sources in Comparisons	Commas with Introductory Elements		
	89				Author's Purpose: Use Quoted Evidence to Support Your Analysis		Informative	
	90	Assess, Write, Apply						Narrative: Third Person (Publish)

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Unit 7 Inventors and Innovations: Innovation and Transformation	91	Suffix: <i>fract/frag</i>	Accuracy: Graphophonic Monitoring	The Skeptic in Seat Three <i>Fiction</i>	Character Analysis: Compare and Contrast Characters in Depth	Titles of Works		
	92				Plot: Explain How Plot Reveals Theme		Narrative	
	93	Suffix: <i>cracy</i>		The Road to Driverless Cars <i>Nonfiction</i>	Key Details: Identify the Author's Points or Claims	Titles of Works		
	94				Text Structure: Compare Text Structures in Two Texts on the Same Topic		Informative	
	95	Assess, Write, Apply					Poetry: Personification	
	96	Suffix: <i>-oid</i>	Expression: Stress and Emphasis	The Tunnel at the Edge of the World <i>Fiction</i>	Inferences: Identify Patterns in Behavior or Events	Reference Tools		
	97				Theme: Compare Themes Across Stories in the Same Genre		Narrative	
	98	Root: <i>tact/tang</i>		Engineering the Impossible <i>Nonfiction</i>	Main Idea: Combine Two or More Main Ideas Into an Organized Summary	Reference Tools		
	99				Author's Purpose: Identify Multiple Accounts of the Same Event or Topic		Opinion	
	100	Assess, Write, Apply					Poetry: Imagery	
	101	Root: <i>opt</i>	Expression: Volume and Pace Choices	The World Builder <i>Fiction</i>	Point of View: Compare Stories in the Same Genre Using Conventions	Commas: Yes/No		
	102				Mood and Tone: Analyze Tone or Mood Changes Across a Text		Narrative	
	103	Root: <i>phile</i>		Creating Worlds That Amaze <i>Nonfiction</i>	Compare Across Text: Compare Themes Across Stories in the Same Genre	Commas: Yes/No		
	104				Text Features: Analyze Visual and Multimedia Elements in Fiction		Informative	
	105	Assess, Write, Apply					Poetry Reading (Publish)	

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Unit 8 Earth and Life: Nature's Power	106	Prefix: <i>epi-</i>	Accuracy: Graphophonic Monitoring	The Guardian of Stone Peak <i>Fiction</i>	Character Analysis: Explain How Point of View Influences Character Portrayal	Commas: Questions		
	107				Inferences: Infer the Theme and Support It With Evidence		Narrative	
	108	Prefix: <i>dia-</i>		Guardians of the Wild: How Scientists Protect Remote Places <i>Nonfiction</i>	Main Idea: Use Quotes and Paraphrased Evidence in Summaries	Commas: Questions		
	109				Key Details: Match Reasons and Evidence to the Author's Points		Informative	
	110	Assess, Write, Apply						Argumentative: Multi Paragraph (Plan and Draft)
	111	Prefix: <i>syn-/sym-</i>	Self-Monitoring: Repair - Confirm the Fix	The Deep Blue Inventory <i>Fiction</i>	Plot: Analyze How Chapters and Scenes Build the Plot	Commas: Direct Address		
	112				Theme: Compare How Different Texts Present Similar Themes		Narrative	
	113	Prefix: <i>popul/publ</i>		Hidden Treasures: Scientific Discoveries in National Parks <i>Nonfiction</i>	Text Structure: Explain Why Authors Choose Different Structures	Commas: Direct Address		
	114				Author's Purpose: Compare Points of View Across Multiple Accounts		Opinion	
	115	Assess, Write, Apply						Argumentative: Multi Paragraph (Revise and Edit)
Unit 9 Earth and Life: Nature's Power	116	Root: <i>log/logue</i>	Intonation: Rising and Falling Pitch	Kailani's Changing Ocean <i>Fiction</i>	Point of View: Compare Character Types and Themes Across Texts	Dialects and Registers		
	117				Compare Across Text: Compare How Different Text Types Present the Same Theme or Topic		Opinion	
	118	Root: <i>nym</i>		The Vanishing Ice: Understanding Glaciers and Their Future <i>Nonfiction</i>	Mood and Tone: Identify Tone or Mood in Visual Media	Dialects and Registers		
	119				Text Features: Analyze How Visuals Contribute to Tone or Mood		Informative	
	120	Assess, Write, Apply						Argumentative: Multi Paragraph (Publish)

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Unit 9 Traveling Through Time: Building a Changing World	121	Root: <i>ule</i>	Accuracy: Graphophonic Monitoring	The Letter in the Floorboard <i>Fiction</i>	Character Analysis: Use Character Responses to Reveal Theme	Word Relationships		
	122				Inferences: Draw Logical Conclusions Across Events and Relationships		Narrative	
	123	Prefix: <i>intra-</i>		The Revolution Nobody Expected <i>Nonfiction</i>	Author's Purpose: Analyze How Perspective Shapes Each Account	Word Relationships		
	124				Text Structure: Analyze How Structure Supports the Author's Ideas		Informative	
	125	Assess, Write, Apply					Narrative: Historical Fiction (Plan and Draft)	
	126	Root: <i>voce/voke</i>	Intonation: Special Sentences	The Philosopher's Water Clock <i>Fiction</i>	Plot: Compare and Contrast Events Across Stories	Similes		
	127				Point of View: Compare Problem and Solution Approaches Across Texts		Opinion	
	128	Root: <i>loc</i>		Ancient Inventions That Changed Everything <i>Nonfiction</i>	Main Idea: Compare and Integrate Information From Two Texts	Similes		
	129				Key Details: Evaluate Whether Evidence Effectively Supports a Point		Informative	
	130	Assess, Write, Apply					Narrative: Historical Fiction (Revise and Edit)	
	131	Root: <i>temp</i>	Intonation: Clause-Level Intonation	Letters from the Trail <i>Fiction</i>	Theme: Compare Themes Across Genres (Story, Poem, Drama)	Metaphors		
	132				Mood and Tone: Compare Tone and Mood in Text Versus Multimedia		Narrative	
	133	Root: <i>liber/liver</i>		The Long Journey West <i>Nonfiction</i>	Compare Across Text: Synthesize Ideas to Develop Deeper Understanding	Metaphors		
	134				Text Features: Explain How Visuals Add Beauty or Artistic Effect		Opinion	
	135	Assess, Write, Apply					Narrative: Historical Fiction (Publish)	

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Unit 10 Mysterious and Detective: The Science of Sleuthing	136	Root: <i>luna</i>	Accuracy: Graphophonic Monitoring	The Cipher in the Clay Fiction	Character Analysis: Write a Full Character Analysis Using Evidence and Inference	Idioms		
	137				Inferences: Make Independent Inferences Using Accurate Quotes		Narrative	
	138	Root: <i>terra</i>		Decoding the Past: How Archaeologists Solve Historical Mysteries Nonfiction	Text Features: Use Text Features and Visuals Independently to Analyze, Explain, and Compare Information	Idioms		
	139				Text Structure: Identify and Compare Structures Independently Using Evidence		Informative	
	140	Assess, Write, Apply					Informative: Sequence (Plan and Draft)	
	141	Root: <i>pend/pense</i>	Intonation: Signals Meaning	The Case That Would Not Close Fiction	Plot: Analyze the Full Plot Using Evidence and Inference	Adages		
	142				Point of View: Summarize Using Point-of-View Awareness		Opinion	
	143	Root: <i>pose/pone</i>		The Real Detectives Who Inspired Fiction Nonfiction	Author's Purpose: Evaluate Reasoning and Compare Perspectives Using Evidence	Adages		
	144				Key Details: Use Evidence Independently to Answer Questions and Analyze Relationships		Informative	
	145	Assess, Write, Apply					Informative: Sequence (Revise and Edit)	
	146	Suffix: <i>-tain</i>	Intonation: Dialogue	The Chamber Beneath the Library Fiction	Theme: Determine Theme Independently Using Multiple Details	Proverbs		
	147				Mood and Tone: Determine Tone and Mood Independently Using Text and Multimedia Evidence		Narrative	
	148	Root: <i>vers/vert</i>		History's Unsolved Mysteries Nonfiction	Main Idea: Summarize Two Texts by Integrating Information	Proverbs		
	149				Compare Across Text: Create a Supported Comparison Using Multiple Sources		Narrative	
	150	Assess, Write, Apply					Informative: Sequence (Publish)	