

Fifth Grade Scope and Sequence

Fifth Grade Scope and Sequence							
		Foundations		Language Comprehension			
		Word Study Morphology	Fluency	Speaking and Listening	Comprehension	Grammar	Writing
Unit 1 Our Place in the World: Building Communities	1	Suffix: <i>cess</i>	Accuracy: Graphophonic Monitoring	The Petition <i>Fiction</i>	Character Analysis: Identify Characters Using Accurate Quotes	Parts of Speech	
	2				Theme: Identify Key Events, Challenges, and Reflections That Support Theme		Opinion
	3	Prefix: <i>per-</i>		The Balance of Rights and Responsibilities <i>Nonfiction</i>	Main Idea: Identify Two or More Main Ideas in an Informational Text	Parts of Speech	
	4				Author’s Purpose: Identify the Author’s Claim or Main Point		Informative
	5	Assess, Write, Apply					The Writing Process: Introduction to WRITE
	6	Root: <i>capt/cept/ceive</i>	Accuracy: Semantic Monitoring	The Storm That Changed Everything <i>Fiction</i>	Plot: Identify Story Structure From Exposition to Resolution	Conjunctions	
	7				Mood and Tone: Determine Word Meaning Using Context Clues		Narrative
	8	Prefix: <i>auto-</i>		When Communities Come Together <i>Nonfiction</i>	Compare Across Text: Compare Text Structures Across Two Texts	Conjunctions	
	9				Text Structure: Identify Chronological Structure Using Evidence		Opinion
	10	Assess, Write, Apply					Informative: Topic Sentence (Plan and Draft)
	11	Prefix: <i>bio-</i>	Accuracy: Syntax Monitoring	Three Minutes at the Microphone <i>Fiction</i>	Point of View: Identify Genre Characteristics Using Text Features	Prepositions and Prepositional Phrases	
	12				Inferences: Distinguish Explicit and Implicit Information		Narrative
	13	Prefix: <i>geo-</i>		How Young People Have Changed the World <i>Nonfiction</i>	Key Details: Quote Accurately to Support Answers	Prepositions and Prepositional Phrases	
	14				Text Features: Use Print & Digital Text Features to Locate Information		Informative
	15	Assess, Write, Apply					Informative: Conclusion (Revise, Edit, and Publish)

Fifth Grade Scope and Sequence

		Foundations		Language Comprehension			
		Word Study Morphology	Fluency	Speaking and Listening	Comprehension	Grammar	Writing
Unit 2 Sky and Space: The Universe	16	Prefix: <i>therm-</i>	Rate: Appropriate Pace	The Greenhouse Problem <i>Fiction</i>	Character Analysis: Describe Characters Using Thoughts, Words, and Actions	Interjections	
	17				Theme: Determine the Theme Using Character Actions		Narrative
	18	Prefix: <i>tele-</i>		Living Among the Stars <i>Nonfiction</i>	Main Idea: Identify Key Details That Support Each Main Idea	Interjections	
	19				Text Features: Interpret Graphs, Charts, and Data Displays		Informative
	20	Assess, Write, Apply					Opinion: Email Review (Plan and Draft)
	21	Root: <i>graph</i>	Punctuation: Full Stops and Pitch	My Summer at Mars Camp <i>Fiction</i>	Point of View: Identify the Narrator’s Point of View	Perfect Verb Tense: Past	
	22				Mood and Tone: Identify Similes, Metaphors, and Idioms		Narrative
	23	Root: <i>photo</i>		Building a Home on the Red Planet <i>Nonfiction</i>	Text Structure: Identify Comparison Structure Using Evidence	Perfect Verb Tense: Past	
	24				Key Details: Distinguish Explicit Information From Inferences		Opinion
	25	Assess, Write, Apply					Opinion: Email Review (Revise and Edit)
	26	Root: <i>hydr</i>	Self-Monitoring: Fluency Breaks	The Great Space Debate <i>Fiction</i>	Plot: Describe the Exposition Using Accurate Evidence	Perfect Verb Tense: Present and Future	
	27				Inferences: Cite Evidence to Support Answers		Opinion
	28	Prefix: <i>micro-</i>		Big Questions About Space Exploration <i>Nonfiction</i>	Compare Across Text: Explain How Structure Shapes Understanding	Perfect Verb Tense: Present and Future	
	29				Author’s Purpose: Identify Reasons Supporting the Author’s Claim		Informative
	30	Assess, Write, Apply					Opinion: Email Review (Publish)

Fifth Grade Scope and Sequence							
		Foundations		Language Comprehension			
		Word Study Morphology	Fluency	Speaking and Listening	Comprehension	Grammar	Writing
Unit 3 Amazing Animals: Global Biodiversity	31	Root: <i>cycle</i>	Phrasing: Natural Breaks	The Committee for Migration Complaints <i>Fiction</i>	Character Analysis: Explain How Characters Respond to Conflict	Verb Tense: Shifts	
	32				Theme: Support a Theme With Text Evidence		Narrative
	33	Prefix: <i>mono-</i>		America’s Amazing Animal Journeys <i>Nonfiction</i>	Main Idea: Determine the Main Idea of a Specific Section	Verb Tense: Shifts	
	34			Key Details: Use Details to Explain Relationships Between Concepts		Informative	
	35	Assess, Write, Apply					Informative: Cause-Effect (Plan and Draft)
	36	Prefix: <i>anti-</i>	Punctuation: Phrase Boundaries	The Census Taker’s Impossible Job <i>Fiction</i>	Inferences: Infer Why Key Events Happen	Commas in a Series	
	37				Point of View: Explain Character Insight From Narration		Narrative
	38	Root: <i>port</i>		Earth’s Treasure Troves of Life <i>Nonfiction</i>	Text Structure: Identify Description Structure Using Evidence	Commas in a Series	
	39			Author’s Purpose: Evaluate the Strength and Relevance of Evidence		Opinion	
	40	Assess, Write, Apply					Informative: Cause-Effect (Revise and Edit)
	41	Root: <i>dict</i>	Punctuation: Short Breath Pause	When Species Move to New Homes <i>Fiction</i>	Plot: Identify the Climax and Explain Its Importance	Correlative Conjunctions	
	42				Mood and Tone: Explain How Word Choice Affects Tone		Opinion
	43	Root: <i>ject</i>		The Cane Toad Who Understood the Problem <i>Nonfiction</i>	Compare Across Text: Integrate Information From Several Texts on the Same Topic	Correlative Conjunctions	
	44				Text Features: Use Visuals to Explain Relationships Between People, Events, or Ideas		Informative
	45	Assess, Write, Apply					Informative: Cause-Effect (Publish)

Fifth Grade Scope and Sequence

		Foundations		Language Comprehension			
		Word Study Morphology	Fluency	Speaking and Listening	Comprehension	Grammar	Writing
Unit 4 Once Upon a Story: Stories That Shape Us	46	Root: <i>tract</i>	Self-Monitoring: Repair - Stop and Reread	The Joke Thief <i>Fiction</i>	Character Analysis: Analyze Characters' Feelings With Evidence & Inference	Verb Tense: States and Conditions	
	47				Theme: Determine the Theme From Character Reflections		Narrative
	48	Suffix: <i>-some</i>		The Science of Funny <i>Nonfiction</i>	Main Idea: Quote Accurately to Support Main Ideas	Verb Tense: States and Conditions	
	49				Author's Purpose: Explain How Evidence Connects to a Specific Claim		Informative
	50	Assess, Write, Apply					Narrative: First Person (Plan and Draft)
	51	Root: <i>scribe/script</i>	Punctuation: Dialogue Pacing	The Emperor's New Story <i>Fiction</i>	Point of View: Compare First-Person and Third-Person Perspectives	Verb Tense: Sequence	
	52				Inferences: Infer Character Relationships Through Interactions		Opinion
	53	Root: <i>phone</i>		Reading Between the Lines: Symbolism in Stories <i>Nonfiction</i>	Text Structure: Identify Problem-and-Solution Structure Using Evidence	Verb Tense: Sequence	
	54				Key Details: Use Evidence to Support a Main Idea Statement		Informative
	55	Assess, Write, Apply					Narrative: First Person (Revise and Edit)
	56	Prefix: <i>ab-</i>	Punctuation: Signal Marks	The Question Box <i>Fiction</i>	Plot: Describe Rising Action and Key Events	Sentence Expansion	
	57				Mood and Tone: Identify Descriptive Words That Create Tone or Mood		Narrative
	58	Suffix: <i>meter</i>		Why Stories Ask the Big Questions <i>Nonfiction</i>	Compare Across Text: Analyze Point of View in Multiple Accounts	Sentence Expansion	
	59				Text Features: Interpret Timelines to Understand Relationships and Change Over Time		Opinion
	60	Assess, Write, Apply					Narrative: First Person (Publish)

Fifth Grade Scope and Sequence

		Foundations		Language Comprehension			
		Word Study Morphology	Fluency	Speaking and Listening	Comprehension	Grammar	Writing
Unit 5 A World of Wonders: Marvels of Science	61	Suffix: <i>-acy</i>	Self-Monitoring: Repair - Look at the Word”	Chasing the Northern Lights <i>Fiction</i>	Character Analysis: Explain How Characters Respond to Conflict	Sentence Combination	
	62				Plot: Identify the Climax and Explain Its Importance		Narrative
	63	Prefix: <i>poly-</i>		Dancing Lights in the Sky <i>Nonfiction</i>	Text Structure: Identify Description Structure Using Evidence	Sentence Combination	
	64				Key Details: Use Details to Explain Relationships Between Concepts		Informative
	65	Assess, Write, Apply					Argumentative: Compare-Contrast (Plan and Draft)
	66	Prefix: <i>pan-</i>	Phrasing: Words that Belong Together	The Cave That Changed My Mind <i>Fiction</i>	Inferences: Infer Why Key Events Happen	Sentence Reduction	
	67				Mood and Tone: Explain How Word Choice Affects Tone		Narrative
	68	Suffix: <i>-logy</i>		The Mysterious World of Underwater Caves <i>Nonfiction</i>	Main Idea: Determine the Main Idea of a Specific Section	Sentence Reduction	
	69				Text Features: Use Visuals to Explain Relationships Between People, Events, or Ideas		Opinion
	70	Assess, Write, Apply					Argumentative: Compare-Contrast (Revise and Edit)
	71	Root: <i>chrone</i>	Phrasing: Connecting Phrases	The Falls and the Future <i>Fiction</i>	Point of View: Explain Character Insight From Narration	Style and Tone	
	72				Theme: Support a Theme With Text Evidence		Opinion
	73	Prefix: <i>techn</i>		Wonder Yet to Come <i>Nonfiction</i>	Compare Across Text: Integrate Information From Several Texts on the Same Topic	Style and Tone	
	74				Author’s Purpose: Evaluate the Strength and Relevance of Evidence		Informative
	75	Assess, Write, Apply					Argumentative: Compare-Contrast (Publish)

Fifth Grade Scope and Sequence

		Foundations		Language Comprehension			
		Word Study Morphology	Fluency	Speaking and Listening	Comprehension	Grammar	Writing
Unit 6 The Human Machine: The Incredible Human Machine	76	Prefix: <i>aster/astr</i>	Expression: Character Voice	Tunnel Vision <i>Fiction</i>	Character Analysis: Characters Drive the Plot	Grammatical Balance	
	77				Plot: Analyze the Resolution and Its Effect on the Story		Narrative
	78	Root: <i>struct</i>		The Science of Peak Performance <i>Nonfiction</i>	Key Details: Use Evidence to Explain Interactions Between People, Events, or Ideas	Grammatical Balance	
	79				Text Structure: Explain How Structure Clarifies Information in Science, History, and Technical Texts		Informative
	80	Assess, Write, Apply					Narrative: Third Person (Plan and Draft)
	81	Root: <i>sense/sent</i>	Expression: Emotional Tone	The Adaptation Lab <i>Fiction</i>	Inferences: Infer Setting or Time Period Using Evidence	Context Clues for Meaning	
	82				Point of View: Identify Theme Using Narrator Insights		Narrative
	83	Prefix: <i>em-</i>		How Your Body Responds to the World Around You <i>Nonfiction</i>	Main Idea: Summarize the Text Using Only Key Information	Context Clues for Meaning	
	84				Text Features: Use Captions, Labels, and Sidebars to Clarify Vocabulary		Opinion
	85	Assess, Write, Apply					Narrative: Third Person (Revise and Edit)
	86	Root: <i>path</i>	Self-Monitoring: Repair - Meaning and Print	The Elephant Who Remembered Forward <i>Fiction</i>	Theme: Summarize Stories With a Focus on Theme	Commas with Introductory Elements	
	87				Mood and Tone: Explain How Word Choice Creates Mood		Opinion
	88	Root: <i>morph</i>		Building a Healthier Tomorrow <i>Nonfiction</i>	Compare Across Text: Use Maps, Charts, and Digital Sources in Comparisons	Commas with Introductory Elements	
	89				Author’s Purpose: Use Quoted Evidence to Support Your Analysis		Informative
	90	Assess, Write, Apply					Narrative: Third Person (Publish)

Fifth Grade Scope and Sequence							
		Foundations		Language Comprehension			
		Word Study Morphology	Fluency	Speaking and Listening	Comprehension	Grammar	Writing
Unit 7 Inventors and Innovations: Innovation and Transformation	91	Suffix: <i>fract/frag</i>	Accuracy: Graphophonic Monitoring	The Skeptic in Seat Three <i>Fiction</i>	Character Analysis: Compare and Contrast Characters in Depth	Titles of Works	
	92				Plot: Explain How Plot Reveals Theme		Narrative
	93	Suffix: <i>cracy</i>		The Road to Driverless Cars <i>Nonfiction</i>	Key Details: Identify the Author’s Points or Claims	Titles of Works	
	94				Text Structure: Compare Text Structures in Two Texts on the Same Topic		Informative
	95	Assess, Write, Apply					Poetry: Personafication
	96	Suffix: <i>-oid</i>	Expression: Stress and Emphasis	The Tunnel at the Edge of the World <i>Fiction</i>	Inferences: Identify Patterns in Behavior or Events	Reference Tools	
	97				Theme: Compare Themes Across Stories in the Same Genre		Narrative
	98	Root: <i>tact/tang</i>		Engineering the Impossible <i>Nonfiction</i>	Main Idea: Combine Two or More Main Ideas Into an Organized Summary	Reference Tools	
	99				Author’s Purpose: Identify Multiple Accounts of the Same Event or Topic		Opinion
	100	Assess, Write, Apply					Poetry: Imagery
	101	Root: <i>opt</i>	Expression: Volume and Pace Choices	The World Builder <i>Fiction</i>	Point of View: Compare Stories in the Same Genre Using Conventions	Commas: Yes/No	
	102				Mood and Tone: Analyze Tone or Mood Changes Across a Text		Narrative
	103	Root: <i>phile</i>		Creating Worlds That Amaze <i>Nonfiction</i>	Compare Across Text: Compare Themes Across Stories in the Same Genre	Commas: Yes/No	
	104				Text Features: Analyze Visual and Multimedia Elements in Fiction		Informative
	105	Assess, Write, Apply					Poetry Reading (Publish)

Fifth Grade Scope and Sequence

		Foundations		Language Comprehension			
		Word Study Morphology	Fluency	Speaking and Listening	Comprehension	Grammar	Writing
Unit 8 Earth and Life: Nature's Power	106	Prefix: <i>epi-</i>	Accuracy: Graphophonic Monitoring	The Guardian of Stone Peak <i>Fiction</i>	Character Analysis: Explain How Point of View Influences Character Portrayal	Commas: Questions	
	107				Inferences: Infer the Theme and Support It With Evidence		Narrative
	108	Prefix: <i>dia-</i>		Guardians of the Wild: How Scientists Protect Remote Places <i>Nonfiction</i>	Main Idea: Use Quotes and Paraphrased Evidence in Summaries	Commas: Questions	
	109				Key Details: Match Reasons and Evidence to the Author's Points		Informative
	110	Assess, Write, Apply					Argumentative: Multi Paragraph (Plan and Draft)
	111	Prefix: <i>syn-/sym-</i>	Self-Monitoring: Repair - Confirm the Fix	The Deep Blue Inventory <i>Fiction</i>	Plot: Analyze How Chapters and Scenes Build the Plot	Commas: Direct Address	
	112				Theme: Compare How Different Texts Present Similar Themes		Narrative
	113	Prefix: <i>popul/publ</i>		Hidden Treasures: Scientific Discoveries in National Parks <i>Nonfiction</i>	Text Structure: Explain Why Authors Choose Different Structures	Commas: Direct Address	
	114				Author's Purpose: Compare Points of View Across Multiple Accounts		Opinion
	115	Assess, Write, Apply					Argumentative: Multi Paragraph (Revise and Edit)
	116	Root: <i>log/logue</i>	Intonation: Rising and Falling Pitch	Kailani's Changing Ocean <i>Fiction</i>	Point of View: Compare Character Types and Themes Across Texts	Dialects and Registers	
	117				Compare Across Text: Compare How Different Text Types Present the Same Theme or Topic		Opinion
	118	Root: <i>nym</i>		The Vanishing Ice: Understanding Glaciers and Their Future <i>Nonfiction</i>	Mood and Tone: Identify Tone or Mood in Visual Media	Dialects and Registers	
	119				Text Features: Analyze How Visuals Contribute to Tone or Mood		Informative
	120	Assess, Write, Apply					Argumentative: Multi Paragraph (Publish)

Fifth Grade Scope and Sequence							
		Foundations		Language Comprehension			
		Word Study Morphology	Fluency	Speaking and Listening	Comprehension	Grammar	Writing
Unit 9 Traveling Through Time: Building a Changing World	121	Root: <i>ule</i>	Accuracy: Graphophonic Monitoring	The Letter in the Floorboard <i>Fiction</i>	Character Analysis: Use Character Responses to Reveal Theme	Word Relationships	
	122				Inferences: Draw Logical Conclusions Across Events and Relationships		Narrative
	123	Prefix: <i>intra-</i>		The Revolution Nobody Expected <i>Nonfiction</i>	Author’s Purpose: Analyze How Perspective Shapes Each Account	Word Relationships	
	124				Text Structure: Analyze How Structure Supports the Author’s Ideas		Informative
	125	Assess, Write, Apply					Narrative: Historical Fiction (Plan and Draft)
	126	Root: <i>voce/voke</i>	Intonation: Special Sentences	The Philosopher’s Water Clock <i>Fiction</i>	Plot: Compare and Contrast Events Across Stories	Similes	
	127				Point of View: Compare Problem and Solution Approaches Across Texts		Opinion
	128	Root: <i>loc</i>		Ancient Inventions That Changed Everything <i>Nonfiction</i>	Main Idea: Compare and Integrate Information From Two Texts	Similes	
	129				Key Details: Evaluate Whether Evidence Effectively Supports a Point		Informative
	130	Assess, Write, Apply					Narrative: Historical Fiction (Revise and Edit)
	131	Root: <i>temp</i>	Intonation: Clause-Level Intonation	Letters from the Trail <i>Fiction</i>	Theme: Compare Themes Across Genres (Story, Poem, Drama)	Metaphors	
	132				Mood and Tone: Compare Tone and Mood in Text Versus Multimedia		Narrative
	133	Root: <i>liber/liver</i>		The Long Journey West <i>Nonfiction</i>	Compare Across Text: Synthesize Ideas to Develop Deeper Understanding	Metaphors	
	134				Text Features: Explain How Visuals Add Beauty or Artistic Effect		Opinion
	135	Assess, Write, Apply					Narrative: Historical Fiction (Publish)

Fifth Grade Scope and Sequence							
		Foundations		Language Comprehension			
		Word Study Morphology	Fluency	Speaking and Listening	Comprehension	Grammar	Writing
Unit 10 Mysteries and Detectives: The Science of Sleuthing	136	Root: <i>luna</i>	Accuracy: Graphophonic Monitoring	The Cipher in the Clay <i>Fiction</i>	Character Analysis: Write a Full Character Analysis Using Evidence and Inference	Idioms	
	137				Inferences: Make Independent Inferences Using Accurate Quotes		Narrative
	138	Root: <i>terra</i>		Decoding the Past: How Archaeologists Solve Historical Mysteries <i>Nonfiction</i>	Text Features: Use Text Features and Visuals Independently to Analyze, Explain, and Compare Information	Idioms	
	139				Text Structure: Identify and Compare Structures Independently Using Evidence		Informative
	140	Assess, Write, Apply					Informative: Sequence (Plan and Draft)
	141	Root: <i>pend/pense</i>	Intonation: Signals Meaning	The Case That Would Not Close <i>Fiction</i>	Plot: Analyze the Full Plot Using Evidence and Inference	Adages	
	142				Point of View: Summarize Using Point-of-View Awareness		Opinion
	143	Root: <i>pose/pone</i>		The Real Detectives Who Inspired Fiction <i>Nonfiction</i>	Author’s Purpose: Evaluate Reasoning and Compare Perspectives Using Evidence	Adages	
	144				Key Details: Use Evidence Independently to Answer Questions and Analyze Relationships		Informative
	145	Assess, Write, Apply					Informative: Sequence (Revise and Edit)
	146	Suffix: <i>-tain</i>	Intonation: Dialogue	The Chamber Beneath the Library <i>Fiction</i>	Theme: Determine Theme Independently Using Multiple Details	Proverbs	
	147				Mood and Tone: Determine Tone and Mood Independently Using Text and Multimedia Evidence		Narrative
	148	Root: <i>vers/vert</i>		History’s Unsolved Mysteries <i>Nonfiction</i>	Main Idea: Summarize Two Texts by Integrating Information	Proverbs	
	149				Compare Across Text: Create a Supported Comparison Using Multiple Sources		Narrative
	150	Assess, Write, Apply					Informative: Sequence (Publish)