Fourth Grade Scope and Sequence

Ascend Mastery

Fourth Grade Scope and Sequence						
		Foundations		**Language Comprehension**		
		Word Study Morphology	**Fluency**	**Comprehension**	**Grammar and Syntax**	**Writing**
Unit 1 · Our Place in the World: Building Communities	1	Root: *aud*	Accuracy: Graphophonic Monitoring	The Time Capsule *Fiction* — Character Analysis: Identify Characters Using Text Details	Subject–Predicate	
	2			Theme: Identify Key Events and Challenges That Contribute to the Theme		Narrative
	3	Root: *manu*		Voices from Long Ago *Nonfiction* — Main Idea: Identify the Main Idea of a Text	Subject–Predicate	
	4			Author's Purpose: Identify the Author's Main Points		Opinion
	5	Assess, Write, Apply				The Writing Process: Introduction to WRITE
	6	Root: *form*	Accuracy: Semantic Monitoring	The Photograph on the Wall *Fiction* — Plot: Identify Story Structure From Exposition to Resolution	Relative Adverbs	
	7			Point of View: Identify Narrative Genres and Their Structural Features		Narrative
	8	Prefix: *sub-*		How Communities Change and Grow *Nonfiction* — Text Structure: Identify Chronological (Time-Order) Structure	Relative Adverbs	
	9			Key Details: Use Details and Examples to Answer Questions		Opinion
	10	Assess, Write, Apply				Opinion: Paragraph (Plan and Draft)
	11	Prefix: *ex-*	Accuracy: Syntax Monitoring	The Interview Assignment *Fiction* — Inferences: Distinguish Explicit and Implicit Information	Relative Adverbs	
	12			Mood and Tone: Determine Word Meaning Using Context Clues		Narrative
	13	Prefix: *co-*		What Makes a Leader? *Nonfiction* — Compare Across Text: Refer to Text Evidence When Answering Questions	Relative Adverbs	
	14			Text Features: Interpret Charts and Graphs to Understand Information		Informative
	15	Assess, Write, Apply				Opinion: Paragraph (Revise, Edit, and Publish)

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Unit 2 Sky and Space: The Universe	16	Prefix: *de-*	Rate: Appropriate Pace	The Astronaut's Secret *Fiction*	Character Analysis: Describe Characters Using Thoughts, Words, and Actions	Relative Pronouns	
	17				Theme: Identify the Theme (Message or Lesson)		Narrative
	18	Suffix: *-ic*		The Force That Holds It All Together *Nonfiction*	Main Idea: Identify Key Details That Support the Main Idea	Relative Pronouns	
	19				Key Details: Distinguish Important Details From Irrelevant Ones		Informative
	20	Assess, Write, Apply					First Person Narrative: Problem-Solution (Plan and Draft)
	21	Suffix: *-ate*	Punctuation: Full Stops and Pitch	Zora's Galaxy Colleciton *Fiction*	Inferences: Ask and Answer WHY and HOW Questions Using Evidence	Expanding with Relative Clauses	
	22				Plot: Describe the Exposition Using Text Evidence		Narrative
	23	Suffix: *-able*		Island of Stars: Exploring Faraway Galaxies *Nonfiction*	Text Structure: Identify Comparison Structure	Expanding with Relative Clauses	
	24				Compare Across Text: Identify Key Details That Support the Main Idea		Opinion
	25	Assess, Write, Apply					First Person Narrative: Problem-Solution (Revise and Edit)
	26	Suffix: *-al*	Self-Monitoring: Fluency Breaks	Behind the Giant Eye *Fiction*	Point of View: Recognize Structural Elements of Poetry	Fragments	
	27				Mood and Tone: Identify Similes and Metaphors		Opinion
	28	Suffix: *-en*		Windows to the Universe: Tools for Studying Space *Nonfiction*	Text Features: Interpret Diagrams and Cutaways to Understand Ideas	Fragments	
	29				Author's Purpose: Identify Reasons That Support the Author's Points		Informative
	30	Assess, Write, Apply					First Person Narrative: Problem-Solution (Publish)

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Unit 3 Amazing Animals: Global Biodiversity	31	Suffix: *-ize*	Self-Monitoring: Fluency Breaks	The Eagle That Borrowed My map *Fiction*	Character Analysis: Identify Traits Using Strong Text Evidence	Run-Ons	
	32				Mood and Tone: Explain the Meaning of Similes and Metaphors		Narrative
	33	Suffx: *-ify*		Wildlife in America's National parks *Nonfiction*	Main Idea: Explain How Details Support the Main Idea	Run-Ons	
	34				Text Structure: Identify Cause-and-Effect Structure		Informative
	35	Assess, Write, Apply					Informative: Research Report (Plan and Draft)
	36	Suffix: *-ian*	Phrasing: Natural Breaks	The Shark Who Was Scared of Fish *Fiction*	Inferences: Infer Character Traits and Motives Using Details	Progressive Verb Tense: Past	
	37				Theme: Explain How Character Actions Reveal the Theme		Narrative
	38	Suffx: *-ant/-ent*		Kings and Queens of Their World *Nonfiction*	Key Details: Explain Explicit Meaning Using Text Evidence	Progressive Verb Tense: Past	
	39				Author's Purpose: Identify Evidence That Supports the Author's Points		Opinion
	40	Assess, Write, Apply					Informative: Research Report (Revise and Edit)
	41	Root: *vid/vis*	Punctuation: Phrase Boundaries	Living on the Edge *Nonfiction*	Plot: Identify the Central Conflict	Progressive Verb Tense: Present and Future	
	42				Point of View: Recognize Structural Elements of Drama		Narrative
	43	Prefix: *en-*		The Camel Who Wanted to Be Cool *Fiction*	Compare Across Text: Explain How Details Support the Main Idea	Progressive Verb Tense: Present and Future	
	44				Text Features: Interpret Timelines to Understand Historical Events		Informative
	45	Assess, Write, Apply					Informative: Research Report (Publish)

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Unit 4 Once Upon a Story: Stories That Shape Us	46	Root: *rupt*	Punctuation: Short Breath Pause	The Map That Chose Me *Fiction*	Character Analysis: Infer Characters' Feelings and Thoughts Using Text Clues	Modal Auxiliaries: Permission and Possibility	
	47				Theme: Explain How Challenges Reveal the Theme		Narrative
	48	Root: *spect/spece*		The Hero's Journey: A Pattern in Stories *Nonfiction*	Main Idea: Determine the Main Idea of a Paragraph or Section	Modal Auxiliaries: Permission and Possibility	
	49				Compare Across Text: Explain Relationships Using Text Evidence		Informative
	50	Assess, Write, Apply					Opinion: Compare and Contrast (Plan and Draft)
	51	Root: *cred*	Self-Monitoring: Repair - Stop and Reread	The Honest Woodcutter *Fiction*	Plot: Describe Key Events and Explain Why They Matter	Modal Auxiliaries: Necessity and Expectation	
	52				Inferences: Infer Relationships Between Characters Using Evidence		Opinion
	53	Root: *grad/gress*		Fables and the Lessons They Teach *Nonfiction*	Author's Purpose: Explain How Reasons and Evidence Support a Point	Modal Auxiliaries: Necessity and Expectation	
	54				Key Details: Use Evidence to Make Inferences		Informative
	55	Assess, Write, Apply					Opinion: Compare and Contrast (Revise and Edit)
	56	Prefix: *com-*	Punctuation: Dialogue Pacing	The Red Thread *Fiction*	Point of View: Recognize Prose Structure to Understand How a Story Is Organized	Ordering Adjectives	
	57				Mood and Tone: Identify and Explain Mythological Allusions		Narrative
	58	Prefix: *con-*		The Secret Language of Stories *Nonfiction*	Text Features: Explain How Visuals Add Meaning to the Text	Ordering Adjectives	
	59				Text Structure: Identify Problem-and-Solution Structure		Opinion
	60	Assess, Write, Apply					Opinion: Compare and Contrast (Publish)

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✦ Unit 5 A World of Wonders: Marvels of Science	61	Prefix: *pro-*	Punctuation: Signal Marks	The Secret Life of the Reef *Fiction*	Character Analysis: Explain Characters' Motivations Using Evidence	Prepositional Phrases	
	62				Theme: Use Text Details to Support a Theme Statement		Narrative
	63	Prefix: *super-*		The Living Rainbow of the Sea *Nonfiction*	Text Structure: Identify Description Structure in Informational Texts	Prepositional Phrases	
	64				Main Idea: Distinguish Key Details From Irrelevant Details		Informative
	65	Assess, Write, Apply					Informative: Sequence (Plan and Draft)
	66	Prefix: *inter-*	Self-Monitoring: Repair - Look at the Word	The Photograph That Could Not Exist *Fiction*	Inferences: Infer Setting Details Using Text Clues	Prepositional Phrases	
	67				Point of View: Identify First- and Third-Person Narration		Narrative
	68	Prefix: *trans-*		The Science and Mystery of the Aurora *Nonfiction*	Compare Across Text: Explain Events, Ideas, or Procedures Using Evidence	Prepositional Phrases	
	69				Author's Purpose: Evaluate the Relevance and Strength of Evidence		Informative
	70	Assess, Write, Apply					Informative: Sequence (Revise and Edit)
	71	Prefix: *ad-*	Phrasing: Words that Belong Together	Reading the Storm *Fiction*	Plot: Explain How Events Build on One Another	Capitalization Rules	
	72				Mood and Tone: Explain How Figurative Language Creates Mood or Tone		Opinion
	73	Suffix: *-ous*		The Hidden Power of Natural Forces *Nonfiction*	Key Details: Use Details to Explain Events or Ideas	Capitalization Rules	
	74				Text Features: Use Visuals to Answer Questions and Clarify Ideas		Informative
	75	Assess, Write, Apply					Informative: Sequence (Publish)

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Unit 6 The Human Machine: The Incredible Human Machine	76	Suffix: *-ive*	Phrasing: Words that Belong Together	The Wall *Fiction*	Character Analysis: Analyze How Characters Respond to Events	Frequently Confused Words	
	77				Plot: Identify the Climax or Most Important Event		Narrative
	78	Suffx: *-ance/-ence*		Fueling Your Body Machine *Nonfiction*	Key Details: Use Evidence to Explain Procedures or Scientific Concepts	Frequently Confused Words	
	79				Text Structure: Explain How Structure Helps Us Understand Events or Procedures		Opinion
	80	Assess, Write, Apply					Personal Narrative: Problem-Solution (Plan and Draft)
	81	Suffx: *-ity*	Phrasing: Connecting Phrases	The Research Question *Fiction*	Inferences: Infer Why Key Events Happen	Frequently Confused Words	
	82				Mood and Tone: Identify Tone Using Word Choice		Narrative
	83	Root: *ten/tense*		The Science of Healthy Living *Nonfiction*	Main Idea: Summarize the Text Using Key Details	Frequently Confused Words	
	84				Compare Across Text: Analyze Text Structure to Understand Connections		Opinion
	85	Assess, Write, Apply					Personal Narrative: Problem-Solution (Revise and Edit)
	86	Prefix: *in-*	Expression: Character Voice	The Safety Expert *Fiction*	Point of View: Compare First- and Third-Person Narration	Quotation Marks and Direct Speech	
	87				Theme: Summarize the Story Including the Theme		Narrative
	88	Prefix: *im-*		The Science of Staying Safe *Nonfiction*	Text Features: Use Visuals to Understand Domain-Specific Vocabulary	Quotation Marks and Direct Speech	
	89				Author's Purpose: Identify Firsthand Accounts		Informative
	90	Assess, Write, Apply					Personal Narrative: Problem-Solution (Publish)

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Unit 7 Inventors and Innovations: Innovation and Transformation 91	Prefix: *ir–*	Expression: Emotional Tone	The Last Blacksmith *Fiction* — Character Analysis: Explain How Characters' Actions Influence the Plot	Synonyms and Antonyms	
92			Plot: Analyze the Resolution and How the Conflict Is Solved		Narrative
93	Prefix: *lustr/luster*		The Power That Changed Everything *Nonfiction* — Key Details: Identify the Author's Key Points in a Text	Synonyms and Antonyms	
94			Text Structure: Explain How Structure Helps Us Understand Ideas or Concepts		Opinion
95	Assess, Write, Apply				Informative: Biographies (Plan and Draft)
96	Prefix: *multi–*	Expression: Emotional Tone	The City That Grew Itself *Fiction* — Inferences: Identify Patterns to Infer the Theme	Comma Before a Conjunction	
97			Mood and Tone: Identify Mood Created by Descriptive Language		Narrative
98	Suffix: *ord*		Designing Tomorrow's Cities *Nonfiction* — Main Idea: Summarize Using Paragraph-Level Main Ideas	Comma Before a Conjunction	
99			Compare Across Text: Compare and Contrast Two Text Structures		Opinion
100	Assess, Write, Apply				Informative: Biographies (Revise and Edit)
101	Suffix: *plic/ply*	Self-Monitoring: Repair - Meaning and Print	The Building That Was Never Built *Fiction* — Point of View: Understand Perspective in Myths and Traditional Literature	Choosing Words Precisely	
102			Theme: Identify Universal Themes in Traditional Literature		Narrative
103	Suffix: *-ible*		When Buildings Become Art *Nonfiction* — Text Features: Compare Written Text to Audio or Video Versions	Choosing Words Precisely	
104			Author's Purpose: Identify Secondhand Accounts		Informative
105	Assess, Write, Apply				Informative: Biographies (Publish)

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Unit 8 Earth and Life: Nature's Power	106	Suffix: -ability/-ibility	Expression: Stress and Emphasis	When Fire Meets the Sea *Fiction*	Plot: Explain How Plot Develops and Reveals Theme	Choosing Punctuation for Effect	
	107				Inferences: Support an Inference With Multiple Text Details		Opinion
	108	Suffix: -fer		Nature's Phoenix: How Fire Helps Forests Grow *Nonfiction*	Key Details: Identify Evidence and Reasoning That Support the Author's Points	Choosing Punctuation for Effect	
	109				Text Structure: Identify Signal Words and Evidence That Reveal Text Structure		Informative
	110	Assess, Write, Apply					Opinion: Argument (Plan and Draft)
	111	Root: duct/duce	Expression: Volume and Pace Choices	Storm Watch *Fiction*	Character Analysis: Compare Characters in Depth Using Evidence	Context Clues	
	112				Mood and Tone: Compare Mood in Written and Visual Versions of a Text		Narrative
	113	Root: ped		When Nature Strikes: How Communities Prepare *Nonfiction*	Main Idea: Support Summary Statements With Text Evidence	Context Clues	
	114				Author's Purpose: Compare Firsthand and Secondhand Accounts		Opinion
	115	Assess, Write, Apply					Opinion: Argument (Revise and Edit)
	116	Root: mot	Self-Monitoring: Repair - Confirm the Fix	Nanuq and the Shifting Ice *Fiction*	Theme: Compare Themes Across Cultures	Reference Materials	
	117				Point of View: Compare Themes Across Different Genres		Opinion
	118	Root: leg		The Powerful Forces That Shape Our Oceans *Nonfiction*	Compare Across Text: Compare and Integrate Information From Two Texts	Reference Materials	
	119				Text Features: Analyze How Performances Interpret Text Descriptions		Informative
	120	Assess, Write, Apply					Opinion: Argument (Publish)

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Unit 9 Traveling Through Time: Building a Changing World	121	Root: *sign*	Intonation: Rising and Falling Pitch	The Merchant's Daughter *Fiction*	Character Analysis: Use Character Responses to Infer Theme	Similes	
	122				Point of View: Summarize Text While Considering Narrator Perspective		Narrative
	123	Root: *equ*		The Silk Road: Ancient Highway of Ideas *Nonfiction*	Key Details: Explain How Details Contribute to Understanding	Similes	
	124				Text Structure: Analyze Why an Author Chose a Specific Structure		Informative
	125	Assess, Write, Apply					Poetry: Similes
	126	Prefix: *contra-*	Intonation: Special Sentences	The Mapmaker's Mistake *Fiction*	Plot: Compare Narrative Structure With Poems and Drama	Metaphors	
	127				Inferences: Compare Inferred Ideas Across Texts		Narrative
	128	Prefix: *counter-*		Ancient Explorers of the Sea *Nonfiction*	Main Idea: Compare Main Ideas in Two Texts on the Same Topic	Metaphors	
	129				Author's Purpose: Analyze How Perspective Shapes an Account		Opinion
	130	Assess, Write, Apply					Poetry: Metaphors
	131	Prefix: *anim*	Intonation: Special Sentences	The Strange Red Fruit *Fiction*	Theme: Compare Themes Across Genres and Cultures	Formal vs. Informal English	
	132				Mood and Tone: Describe How Visual Elements Convey Mood		Narrative
	133	Suffix: *-cede/-ceed*		How the Columbian Exchange Changed the World *Nonfiction*	Compare Across Text: Compare How Two Authors Present Key Ideas	Formal vs. Informal English	
	134				Text Features: Identify What Stays the Same or Changes Across Versions		Informative
	135	Assess, Write, Apply					Poetry Reading (Publish)

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Unit 10 Mysteries and Detectives: The Science of Sleuthing	136	Suffix: *-cess*	Intonation: Clause-Level Intonation	The Disappearing Manuscript *Fiction*	Character Analysis: Summarize a Story Using Character Traits, Motivations, and Changes	Proverbs	
	137				Inferences: Make and Support Inferences Independently Using Text Evidence		Narrative
	138	Prefix: *per–*		The Science of Forensics *Nonfiction*	Key Details: Use Evidence Independently to Explain Ideas and Answers	Proverbs	
	139				Text Structure: Identify and Explain Text Structure Independently Using Evidence		Informative
	140	Assess, Write, Apply					Third Person Narrative: Problem-Solution (Plan and Draft)
	141	Root: *capt/cept/ceive*	Intonation: Signals Meaning	The Missing Manuscript Mystery *Fiction*	Plot: Analyze the Full Plot Using Key Events and Evidence	Adages	
	142				Point of View: Explain and Compare Points of View Using Evidence		Narrative
	143	Prefix: *auto*		How Historians Solve Mysteries *Nonfiction*	Author's Purpose: Analyze Author's Purpose, Perspective, and Evidence Strength	Adages	
	144				Text Features: Use Text Features and Visuals Independently to Explain or Compare Information		Opinion
	145	Assess, Write, Apply					Third Person Narrative: Problem-Solution (Revise and Edit)
	146	Prefix: *bio*	Intonation: Dialogue	The Estate Mystery *Fiction*	Theme: Determine Theme Independently and Support It With Strong Evidence	Idioms	
	147				Mood and Tone: Determine Mood and Tone Using Text and Visual Clues		Narrative
	148	Prefix: *geo*		The Science of Crime Labs *Nonfiction*	Main Idea: Summarize and Integrate Key Details From Two Texts	Idioms	
	149				Compare Across Text: Make a Supported Comparison Using Evidence From Both Texts		Opinion
	150	Assess, Write, Apply					Third Person Narrative: Problem-Solution (Publish)