

Third Grade Scope and Sequence

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		Foundations		Language Comprehension			
		Phonics / Morphology	Fluency	Comprehension		Grammar and Syntax	Writing
Unit 1 Our Place in the World: Our Communities	1	Digraphs and Blends	Accuracy: Graphophonic Monitoring	The Longest Table <i>Fiction</i>	Character Analysis: Identify Characters and Key Details Using the Text	Nouns	
	2	Double L and Glued Sounds			Theme: Identify Key Events and Actions That Contribute to the Message		Narrative
	3	Phonetic Skills 1–5		Celebrations Around the World <i>Nonfiction</i>	Main Idea: Identify the Topic and Main Idea of a Text	Nouns	
	4	Three Sounds of -ED and Adding Suffixes			Text Features: Use Headings and Subheadings to Locate Information		Informative
	5	Assess, Write, Apply					The Writing Process: Introduction to WRITE
	6	Vowel R	Accuracy: Semantic Monitoring	The Lemonade Stand Situation <i>Fiction</i>	Plot: Identify the Sequence of Events in a Story	Pronouns	
	7	Jobs of Y: y as /i/ and /i/			Point of View: Identify the Narrator’s Point of View		Narrative
	8	Trigraphs, Other Digraphs, and Blends		Trading Makes the World Go Round <i>Nonfiction</i>	Text Structure: Identify Sequence Structure in an Informational Text	Pronouns	
	9	Long Vowel Combos			Key Details: Ask and Answer Text-Based Questions Using Evidence		Informative
	10	Assess, Write, Apply					The Writing Process: Wonder and Plan
	11	Special Vowel Sounds	Accuracy: Syntax Monitoring	The Garden That Almost Was Not <i>Fiction</i>	Inferences: Ask and Answer WHO / WHAT / WHEN / WHERE Questions Using Evidence	Regular and Irregular Verbs	
	12	Decoding Skill 1			Mood and Tone: Determine Word Meaning Using Context Clues		Narrative
	13	Decoding Skill 2		Better Together: How Groups Solve Problems <i>Nonfiction</i>	Compare Across Texts: Ask and Answer Text-Based Questions Using Evidence	Regular and Irregular Verbs	
	14	Double Consonants and Jobs of Y			Author’s Purpose: Identify the Author’s Point of View About a Topic		Informative
	15	Assess, Write, Apply					The Writing Process: Rough Draft

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Unit 2 Sky and Space: Worlds Near and Far	16	Adding Suffixes: <i>-ing</i> to <i>y</i>	Rate: Appropriate Pace	Ava’s Solar System Snack <i>Fiction</i>	Character Analysis: Describe Character Traits Using Text Evidence	Subject-Verb Agreement	
	17	Adding Suffixes: Other Suffixes to <i>y</i>			Theme: Identify the Message, Lesson, or Moral of a Story		Opinion
	18	Silent Letters		Our Neighborhood in Space <i>Nonfiction</i>	Main Idea: Identify Key Details Using Text Evidence	Subject-Verb Agreement	
	19	Long to Short Vowels			Text Structure: Identify Time-Order (Chronological) Structure		Informative
	20	Assess, Write, Apply					The Writing Process: Improve It
	21	The Schwa	Punctuation: Full Stops and Pitch	Malik’s Moon Walk <i>Fiction</i>	Plot: Recount Stories Using Key Details	Pronoun-Antecedent Agreement	
	22	Prefix: <i>re-</i>			Inferences: Ask and Answer WHY and HOW Questions Using Evidence		Narrative
	23	Final Consonant: <i>-le</i>		The Moon’s Monthly Journey <i>Nonfiction</i>	Compare Across Texts: Identify Key Details and Ignore Irrelevant Details	Pronoun-Antecedent Agreement	
	24	Final Consonant: <i>-stle</i>			Text Features: Use the Table of Contents and Index to Locate Information		Opinion
	25	Assess, Write, Apply					The Writing Process: Tidy it Up
	26	Suffix: <i>-y</i>	Self-Monitoring: Fluency Breaks	The Night the Sky Fell <i>Fiction</i>	Point of View: Distinguish the Reader’s Point of View From the Narrator’s	Adjectives and Adverbs	
	27	Vowel <i>R</i> Variations: Phonetic Skill 4 and 5			Mood and Tone: Identify the Literal Meaning of Words and Phrases		Narrative
	28	Vowel <i>R</i> Variations: <i>ear</i> as /er/		Visitors from Space: Asteroids and Comets <i>Nonfiction</i>	Key Details: Distinguish Between Important and Unimportant Details	Adjectives and Adverbs	
	29	Vowel <i>R</i> Variations: <i>ear</i> as /air/			Author’s Purpose: Distinguish the Author’s Point of View From Your Own		Informative
	30	Assess, Write, Apply					The Writing Process: Express and Share

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Unit 3 Amazing Animals: Adaptations and Survival	31	Vowel <i>R</i> Variations: <i>our</i> as /or/	Phrasing: Natural Breaks	The Bat Who Could Not Echo <i>Fiction</i>	Character Analysis: Explain Characters’ Motivations Using Text Clues	Abstract Nouns	
	32	Suffix: -ly			Theme: Explain How a Character’s Actions Show the Lesson		Narrative
	33	W-Effect		Amazing Animal Senses <i>Nonfiction</i>	Main Idea: Explain How Key Details Support the Main Idea	Abstract Nouns	
	34	Q-Effect			Key Details: Explain Why a Key Detail Is Important to the Main Idea		Informative
	35	Assess, Write, Apply					Narrative: Problem-Solution (Plan and Draft)
	36	<i>L</i> -Effect	Punctuation: Phrase Boundaries	The Last Giants <i>Fiction</i>	Point of View: Distinguish the Reader’s Point of View From the Characters’	Irregular Plural Nouns	
	37	Flexible <i>G</i>			Inferences: Use Text Details to Explain Character Actions		Narrative
	38	Suffix: -ful		Animals on the Edge <i>Nonfiction</i>	Text Structure: Identify Cause-and-Effect Structure	Irregular Plural Nouns	
	39	Flexible Syllables			Author’s Purpose: Identify Text Clues That Show the Author’s Feelings or Beliefs		Opinion
	40	Assess, Write, Apply					Narrative: Problem-Solution (Revise and Edit)
	41	Three or More Syllables	Punctuation: Short Breath Pause	Giants of the Deep <i>Nonfiction</i>	Text Features: Use Digital Search Tools to Locate Information	Shades of Meaning	
	42	Prefix: <i>pre</i> -			Compare Across Texts: Explain How Key Details Support the Main Idea		Informative
	43	Another Sound: <i>ie</i> as /ē/		The Whale Who Remembered <i>Fiction</i>	Plot: Explain What Happens and Why Using Text Evidence	Shades of Meaning	
	44	Another Sound: <i>ea</i> as /ĕ/			Mood and Tone: Identify Nonliteral Language (Early Figurative Language)		Opinion
	45	Assess, Write, Apply					Narrative: Problem-Solution (Publish)

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📖 Unit 4 Once Upon a Story: Legends and Lore	46	Prefix: <i>dis-</i>	Self-Monitoring: Repair - Stop and Reread	The Hero Who Could Not Stop Helping <i>Fiction</i>	Character Analysis: Analyze Characters’ Feelings Using Text Evidence	Shades of Meaning	
	47	Spelling: -C			Plot: Explain How Characters’ Actions Influence Even		Narrative
	48	Spelling: -CE		What Makes a Hero? <i>Nonfiction</i>	Main Idea: Determine the Main Idea of a Section or Paragraph	Shades of Meaning	
	49	Spelling: -SE			Author’s Purpose: Explain the Author’s Point of View Using Evidence		Opinion
	50	Assess, Write, Apply					Opinion: Argument (Plan and Draft)
	51	Vowel Digraphs: <i>ey</i> as /ē/	Punctuation: Dialogue Pacing	The Dragon in the Garden Shed <i>Fiction</i>	Inferences: Infer Character Traits From Actions	Comparative Adjectives	
	52	Vowel Digraphs: <i>ey</i> as /ā/			Point of View: Identify Differences in Characters’ Points of View		Narrative
	53	Vowel Digraphs: <i>ew</i> as /ū/ and /yū/		Legendary Creatures Around the World <i>Nonfiction</i>	Text Structure: Identify Comparison Structure (Similarities and Differences)	Comparative Adjectives	
	54	Vowel Digraphs: <i>eu</i> as /ū/ and /yū/			Compare Across Texts: Use Details to Explain Relationships Between Ideas		Informative
	55	Assess, Write, Apply					Opinion: Argument (Revise and Edit)
	56	Suffix: <i>t + ion</i>	Punctuation: Dialogue Pacing	Grandmother’s Recipe Box <i>Fiction</i>	Theme: Explain How Repeated Events Help Reveal the Message	Superlative Adjectives	
	57	Suffix: <i>s + ion</i>			Mood and Tone: Explain the Meaning of Nonliteral Phrases Using Context		Narrative
	58	Suffix: <i>c</i> with <i>al</i>		Treasures That Tell Stories <i>Nonfiction</i>	Key Details: Use Details to Explain Relationships Between Ideas	Superlative Adjectives	
	59	Suffix: <i>t</i> with <i>al</i>			Text Features: Use Bold Words, Captions, and Labels to Clarify Vocabulary		Informative
	60	Assess, Write, Apply					Opinion: Argument (Publish)

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Unit 5 A World of Wonders: Mysteries & Marvels	61	Suffix: <i>i + an</i>	Punctuation: Signal Marks	The Message in the Stone <i>Fiction</i>	Character Analysis: Analyze How Characters Respond to Challenges	Vocabulary in Context	
	62	Suffix: <i>t + ure</i>			Inferences: Infer Character Feelings Using Text Evidence		Narrative
	63	Suffix: <i>s + ure</i>		Mysteries from Long Ago <i>Nonfiction</i>	Main Idea: Distinguish Key Details From Interesting (Nonessential) Details	Vocabulary in Context	
	64	Suffix: <i>-age</i>			Text Structure: Describe Relationships Between Ideas Using Structural Clues		Informative
	65	Assess, Write, Apply					Informative: Compare and Contrast (Plan and Draft)
	66	Another Sound: <i>ch</i> as /k/	Self-Monitoring: Repair – Look at the Word	The Puzzle in Room 7 <i>Fiction</i>	Plot: Identify Problem and Solution Using Text Evidence	Comparative Adverbs	
	67	Another Sound: <i>ch</i> as /sh/			Mood and Tone: Identify Words That Reveal Tone		Narrative
	68	Suffix: <i>-ness</i>		Museums and Their Secrets <i>Nonfiction</i>	Text Features: Explain How Maps, Photos, and Diagrams Add Information	Comparative Adverbs	
	69	Two Sounds: Phonetic Skill 5			Author’s Purpose: Analyze How Word Choice Reveals the Author’s Perspective		Opinion
	70	Assess, Write, Apply					Informative: Compare and Contrast (Revise and Edit)
	71	Reversed Vowels: <i>ai</i> to <i>ia</i>	Phrasing: Words that Belong Together	The Waterfall’s Secret <i>Fiction</i>	Theme: Explain How the Problem Helps Reveal the Theme	Superlative Adverbs	
	72	Reversed Vowels: <i>oe</i> to <i>eo</i>			Point of View: Recognize Chapter Structure and How It Builds the Story		Narrative
	73	Reversed Vowels: <i>au</i> to <i>ua</i>		Treasures Lost and Found <i>Nonfiction</i>	Compare Across Texts: Use Details to Explain Steps in a Process	Superlative Adverbs	
	74	Suffix: <i>-less</i>			Key Details: Use Details to Explain Steps in a Process or Procedure		Informative
	75	Assess, Write, Apply					Informative: Compare and Contrast (Publish)

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Unit 6 The Human Machine: How My Body Works	76	Reversed Vowels: <i>ui</i> to <i>iu</i>	Phrasing: Connecting Phrases	The Big Race Breakfast <i>Fiction</i>	Character Analysis: Explain How Characters’ Actions Affect the Plot	Simple Sentences	
	77	Reversed Vowels: <i>oi</i> to <i>io</i>			Plot: Explain How Events Build on One Another		Narrative
	78	Reversed Vowels: <i>ie</i> to <i>ei</i>		The Amazing Journey of Your Food <i>Nonfiction</i>	Main Idea: Recount the Text Using Key Details in Logical Order	Simple Sentences	
	79	Prefix: <i>mid-</i>			Text Structure: Identify Signal Words That Show How Information Is Organized		Opinion
	80	Assess, Write, Apply					Opinion: Reasons and Examples (Plan and Draft)
	81	Another Sound of <i>EI</i> : /ē/	Expression: Character Voice	The Waiting Room Discovery <i>Fiction</i>	Inferences: Explain Why Characters Respond a Certain Way	Coordinating Conjunctions	
	82	Another Sound of <i>EA</i> : /ā/			Mood and Tone: Describe How Word Choice Creates Mood		Informative
	83	Another Sound of <i>OU</i> : /ū/		Your Amazing Nervous System <i>Nonfiction</i>	Text Features: Combine Visuals and Text to Deepen Understanding	Coordinating Conjunctions	
	84	Another Sound of <i>OU</i> : /ü/			Author’s Purpose: Explain How Text Structure Reveals the Author’s Focus		Narrative
	85	Assess, Write, Apply					Opinion: Reasons and Examples (Revise and Edit)
	86	Another Sound of <i>OU</i> : /ö/	Expression: Emotional Tone	Max Learns the Hard Way <i>Fiction</i>	Theme: Support the Theme With Multiple Text Details	Compound Sentences	
	87	Another Sound of <i>OU</i> : /ō/			Point of View: Recognize Drama Structure and Shifts in Perspective		Informative
	88	Another Sound of <i>EI</i> : /ä/		The Amazing Team Inside You <i>Nonfiction</i>	Compare Across Texts: Explain Compare/ Contrast Relationships Using Details	Compound Sentences	
	89	Other Silent Letters			Key Details: Identify and Explain Compare/ Contrast Clues		Opinion
	90	Assess, Write, Apply					Opinion: Reasons and Examples (Publish)

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Unit 7 Inventors and Innovations: From Ancient Builders to Modern Movers	91	Suffix: <i>-or</i>	Self-Monitoring: Repair - Meaning and Print	The Bird Who Could Not Fly <i>Fiction</i>	Character Analysis: Compare Characters’ Traits and Motivations	Word Choice for Effect	
	92				Plot: Identify and Explain the Turning Point		Narrative
	93	Prefix: <i>mis-</i>		The Dream of Flight <i>Nonfiction</i>	Main Idea: Use Questions to Clarify the Main Idea	Word Choice for Effect	
	94				Author’s Purpose: Explain How Detail Selection Shows What the Author Thinks Is Important		Informative
	95	Assess, Write, Apply					Poetry: Haiku
	96	Prefix: <i>non-</i>	Self-Monitoring: Repair - Meaning and Print	The Golden Gate Fish <i>Fiction</i>	Theme: Explain How the Author Conveys the Message	Subordinating Conjunctions	
	97				Inferences: Identify Repeated Actions or Events		Opinion
	98	Suffix: <i>-ment</i>		Building Bridges to Last <i>Nonfiction</i>	Compare Across Texts: Explain Logical Connections — Sequence	Subordinating Conjunctions	
	99				Key Details: Use Sequencing Details to Explain Order		Informative
	100	Assess, Write, Apply					Informative Paragraph
	101	Root: <i>mov</i>	Expression: Stress and Emphasis	The Garage of Wonders <i>Fiction</i>	Point of View: Recognize Poetry Structure (Stanzas)	Complex Sentences	
	102				Mood and Tone: Identify How Illustrations Show Mood		Narrative
	103	Suffix: <i>-ship</i>		Spaces That Amaze <i>Nonfiction</i>	Text Features: Explain How Illustrations Reinforce Mood	Complex Sentences	
	104				Text Structure: Explain Logical Connections Between Sentences and Paragraphs		Opinion
	105	Assess, Write, Apply					Opinion Paragraph

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Unit 8 Earth and Life: Earth in Action	106	Suffix: <i>-let</i>	Expression: Stress and Emphasis	The Ice That Sings <i>Fiction</i>	Character Analysis: Character Change Across a Story	Sentence Variety	
	107				Inferences: Infer the Central Message, Lesson, or Moral		Opinion
	108	Suffix: <i>-ward</i>		A World of Extremes <i>Nonfiction</i>	Main Idea: Determine the Main Idea Using Multiple Details	Sentence Variety	
	109				Compare Across Text: Explain Logical Connections — Cause and Effect		Opinion
	110	Assess, Write, Apply					Narrative: Problem-Solution (Plan and Draft)
	111	Prefix: <i>fore-</i>	Expression: Volume and Pace Choices	The Canyon’s Secret <i>Fiction</i>	Plot: Summarize Using Plot Structure	Spoken vs. Written English	
	112				Mood and Tone: Use Illustrations to Infer Character Traits or Feelings		Narrative
	113	Prefix: <i>over-</i>		The Slow Power of Earth’s Forces <i>Nonfiction</i>	Key Details: Explain Logical Connections — Cause and Effect	Spoken vs. Written English	
	114				Text Structure: Use Evidence to Prove a Text’s Structure		Informative
	115	Assess, Write, Apply					Narrative: Problem-Solution (Revise and Edit)
	116	Prefix: <i>under-</i>	Self-Monitoring: Repair - Confirm the Fix	Bruno Bear and the Curious Rocks <i>Fiction</i>	Theme: Compare Themes in Stories by the Same Author	Capitalizing Titles	
	117				Text Features: Explain How Illustrations Support Setting and Plot		Narrative
	118	Suffix: <i>-ish</i>		Reading the Stories in Stone <i>Nonfiction</i>	Point of View: Compare Stories by the Same Author (POV Focus)	Capitalizing Titles	
	119				Author’s Purpose: Identify Bias or Personal Preference		Informative
	120	Assess, Write, Apply					Narrative: Problem-Solution (Publish)

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Unit 9 Traveling Through Time: How Humans Built Civilizations	121	Suffix: -ess	Intonation: Rising and Falling Pitch	The Scribe Who Could Not Write <i>Fiction</i>	Character Analysis: Character Actions Reveal the Moral	Commas in Addresses	
	122				Inferences: Explain How Evidence Supports an Idea		Narrative
	123	Suffix: -ist		How Ancient Civilizations Changed the World <i>Nonfiction</i>	Key Details: Support Answers With Explicit Text Evidence	Commas in Addresses	
	124				Text Structure: Describe How a Text Uses Structure to Teach Information		Informative
	125	Assess, Write, Apply					Letter Writing
	126	Prefix: semi-	Intonation: Special Sentences	The Knight's Tournament <i>Fiction</i>	Plot: Compare Story Events Across Chapters	Quotation Marks and Dialogue	
	127				Theme: Compare Themes in Stories With the Same Characters		Opinion
	128	Suffix: -dom		The Ancient Olympic Games <i>Nonfiction</i>	Main Idea: Compare Main Ideas in Two Texts on the Same Topic	Quotation Marks and Dialogue	
	129				Author's Purpose: Compare Your Perspective to the Author's Using Evidence		Informative
	130	Assess, Write, Apply					Narrative: Descriptive
	131	Prefix: uni-/bi-/tri-	Intonation: Clause-Level Intonation	The Puzzle in the Sand <i>Fiction</i>	Mood and Tone: Explain How Words and Pictures Work Together to Create Mood	Literal and Non-literal Meanings	
	132				Text Features: Explain How Illustrations Help Us Understand Characters		Narrative
	133	Root: act		Unsolved Mysteries of Ancient Egypt <i>Nonfiction</i>	Compare Across Text: Compare Details Across Two Texts on the Same Topic	Literal and Non-literal Meanings	
	134				Point of View: Compare Settings, Plots, and Themes to Understand Perspective		Opinion
	135	Assess, Write, Apply					Informative: Sequence

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Unit 10 Mysteries and Detectives: Crack the Case	136	Root: <i>aud</i>	Intonation: Signals Meaning	The Secret in the Attic <i>Fiction</i>	Character Analysis: Summarize Characters, Motivations, and Their Impact on the Plot	Word Use	
	137				Theme: Determine the Theme Independently Using Supporting Details		Narrative
	138	Root: <i>man</i>		The History of Secret Codes <i>Nonfiction</i>	Main Idea: Determine the Main Idea Independently Using Strong Evidence	Word Use	
	139				Text Structure: Identify and Describe Text Structures Independently		Opinion
	140	Assess, Write, Apply					Informative: Research Report (Plan and Draft)
	141	Root: <i>form</i>	Intonation: Signals Meaning	The Birthday Treasure Hunt <i>Fiction</i>	Plot: Analyze the Full Plot Using Events, Character Actions, and Evidence	Glossaries	
	142				Point of View: Explain Point of View Using Text Evidence		Opinion
	143	Prefix: <i>sub-</i>		The History of Treasure Maps <i>Nonfiction</i>	Key Details: Use Key Details Independently to Explain Ideas, Relationships, or Processes	Glossaries	
	144				Author’s Purpose: Determine the Author’s Point of View Using Structure and Evidence		Informative
	145	Assess, Write, Apply					Informative: Research Report (Revise and Edit)
	146	Prefix: <i>ex-</i>	Intonation: Dialogue	The Case of the Vanishing Letters <i>Fiction</i>	Inferences: Make and Support Independent Inferences Using Key Details	Dictionaries	
	147				Mood and Tone: Determine Mood and Tone Independently Using Words and Pictures		Narrative
	148	Prefix: <i>co-</i>		How Detectives Keep Case Files <i>Nonfiction</i>	Compare Across Text: Make a Supported Comparison Between Two Texts	Dictionaries	
	149				Text Features: Use Text Features and Visuals Independently to Find and Understand Information		Informative
	150	Assess, Write, Apply					Informative: Research Report (Publish)