

Second Grade Scope and Sequence

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		Foundations			Language Comprehension				
		Phonics / Morphology	High-Frequency Words	Fluency	Comprehension		Grammar and Syntax	Writing	
Unit 1 Our Place in the World: Our Communities	1	Digraphs	want	Accuracy: Graphophonic Monitoring	The Perfect Spot <i>Fiction</i>	Character Analysis: Identify Main and Supporting Characters	Common & Proper Nouns		
	2	L-Blends				Theme: Identify Important Events That Support the Lesson		Narrative	
	3	R-Blends	over		Many Kinds of Homes <i>Nonfiction</i>	Main Idea: Identify the Main Topic of a Nonfiction Text	Common & Proper Nouns		
	4	S-Blends				Text Features: Use Captions to Understand Information		Informative	
	5	Assess, Write, Apply							The Writing Process: Introduction to WRITE
	6	Another Sound of S: /z/	around	Accuracy: Semantic Monitoring	The Mural on the Maple Street <i>Fiction</i>	Plot: Identify Beginning, Middle, and End	Collective Nouns		
	7	Double S, F, and Z				Point of View: Identify Characters' Voices in Dialogue		Narrative	
	8	Suffix: -es	even		How Teamwork Gets Things Done <i>Nonfiction</i>	Text Structure: Describe How Two Events Are Connected	Collective Nouns		
	9	Double L				Compare Across Texts: Ask and Answer WH Questions About a Text		Informative	
	10	Assess, Write, Apply							The Writing Process: Wonder and Plan
	11	-NG Glued Sounds	away	Accuracy: Semantic Monitoring	The Hero Notebook <i>Fiction</i>	Inferences: Ask and Answer WHO, WHAT, and WHERE Questions Using Details	Compound Words		
	12	-NK Glued Sounds				Mood and Tone: Identify Rhyme in Poems and Songs		Narrative	
	13	Phonetic Skill 1	that's		Heroes Without Capes <i>Nonfiction</i>	Key Details: Answer WH Questions Using Text Details	Compound Words		
	14	Phonetic Skill 1: Digraph Endings				Author's Purpose: Identify What the Author Wants to Explain, Describe, or Tell		Opinion	
	15	Assess, Write, Apply							The Writing Process: Rough Draft

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Unit 2 Sky and Space: Worlds Near and Far	16	Spelling with -CK	where	Accuracy: Syntax Monitoring	Looking for Grandpa’s Bird Fiction	Plot: Describe the Beginning by Identifying Characters and Setting	Irregular Plurals	
	17	Phonetic Skill 2				Inferences: Ask and Answer WHEN Questions Using Story Clues		Narrative
	18	Phonetic Skill 2: Consonant Digraph Endings	first		A World of Different Places Nonfiction	Main Idea: Ask and Answer WH Questions to Find Key Details	Irregular Plurals	
	19	Phonetic Skill 3				Text Features: Use Subheadings and Bold Print to Locate Information		Informative
	20	Assess, Write, Apply						The Writing Process: Improve It
	21	Suffix: -ing	through	Accuracy: Syntax Monitoring	Mila’s Mountain of Dirt Fiction	Character Analysis: Describe What Characters Do	Irregular Plurals	
	22	Phonetic Skill 4				Theme: Identify the Problem and Outcome		Narrative
	23	Spelling with -KE	friend		Earth’s Connected Systems Nonfiction	Text Structure: Describe How Scientific Ideas Connect	Irregular Plurals	
	24	Soft Sounds: c as /s/				Author’s Purpose: Identify the Author’s Main Point About the Topic		Informative
	25	Assess, Write, Apply						The Writing Process: Tidy it Up
	26	Soft Sounds: -nce	never	Rate: Appropriate Pace	The Monsoon Party Fiction	Point of View: Read Character Dialogue Using Expression	Simple Sentences	
	27	Soft Sounds: g as /j/				Mood and Tone: Identify Repeated Words or Lines		Narrative
	28	Soft Sounds: -nge	other		Around the World in Different Weather Nonfiction	Compare Across Texts: Identify Key Details That Support Understanding	Simple Sentences	
	29	Phonetic Skill 5: ai and ay				Key Details: Identify Key Details That Support Understanding		Opinion
	30	Assess, Write, Apply						The Writing Process: Express and Share

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Unit 3 Amazing Animals: Adaptations and Survival	31	Phonetic Skill 5: <i>ea</i> and <i>ee</i>	didn't	Punctuation: Full Stops and Pitch	The Invisible Gecko <i>Fiction</i>	Character Analysis: Describe Simple Character Motivations	Shades of Meaning: Verbs	
	32	Phonetic Skill 5: <i>oa</i> and <i>oe</i>				Point of View: Recognize That Characters Think and Feel Differently		Narrative
	33	Phonetic Skill 5: <i>ue</i> and <i>ui</i>	after		Animal Camouflage <i>Nonfiction</i>	Main Idea: Ask and Answer WHY and HOW Questions to Understand the Text	Shades of Meaning: Verbs	
	34	Phonetic Skill 5: <i>ie</i>				Key Details: Use Key Details to Explain the Main Topic		Informative
	35	Assess, Write, Apply						Opinion: Paragraph (Plan and Draft)
	36	Spelling: - <i>K</i>	something	Self-Monitoring: Fluency Breaks	Monarch's Long Trip <i>Fiction</i>	Plot: Describe Events in the Middle of a Story	Regular Past Tense Verbs	
	37	Jobs of <i>E</i> : Phonetic Skill 5				Inferences: Ask and Answer WHY Questions Using Evidence		Narrative
	38	Three Sounds of - <i>ED</i> : - <i>ed</i> as /t/	why		Amazing Animal Migrations <i>Nonfiction</i>	Compare Across Texts: Use Details to Explain the Main Topic	Regular Past Tense Verbs	
	39	Three Sounds of - <i>ED</i> : - <i>ed</i> as /d/				Text Structure: Describe Steps in a Technical Procedure		Informative
	40	Assess, Write, Apply						Opinion: Paragraph (Revise and Edit)
	41	Three Sounds of - <i>ED</i> : - <i>ed</i> as /id/	because	Phrasing: Natural Breaks	The Light in the Dark <i>Fiction</i>	Theme: Describe Characters' Actions That Lead to Outcomes	Irregular Past Tense Verbs	
	42	Adding Suffixes: Phonetic Skill 1				Mood and Tone: Identify Beats or Rhythm in a Poem or Song		Narrative
	43	Adding Suffixes: Phonetic Skills 2 and 3	find		Secrets of the Deep Sea <i>Nonfiction</i>	Author's Purpose: Ask WH Questions to Clarify the Author's Purpose	Irregular Past Tense Verbs	
	44	Adding Suffixes: Phonetic Skill 4				Text Features: Use Glossaries and Dictionaries to Understand Words		Opinion
	45	Assess, Write, Apply						Opinion: Paragraph (Publish)

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Unit 4 Once Upon a Story: Legends and Lore	46	Adding Suffixes: Phonetic Skill 5	before	Punctuation: Phrase Boundaries	Anansi and the Pot of Wisdom <i>Fiction</i>	Theme: Explain Why a Character Acts a Certain Way	Irregular Past Tense Verbs	
	47	Vowel <i>R</i> : <i>ar</i>				Plot: Describe the Ending as the Solution or Conclusion		Narrative
	48	Vowel <i>R</i> : <i>or</i>	you're		Tricksters Around the World <i>Nonfiction</i>	Main Idea: Identify Key Details That Support the Main Topic	Irregular Past Tense Verbs	
	49	Vowel <i>R</i> : <i>er, ir, and ur</i>				Compare Across Texts: Identify the Focus of a Paragraph Using Details		Informative
	50	Assess, Write, Apply						Narrative: Problem-Solution (Plan and Draft)
	51	Adding Suffixes: Vowel <i>r</i>	again	Punctuation: Short Breath Pause	The Magic Paintbrush <i>Fiction</i>	Point of View: Compare Characters' Points of View	Possessives	
	52	Jobs of <i>Y</i> : <i>y</i> as /ī/				Author's Purpose: Identify a Reason That Supports the Author's Point		Narrative
	53	Jobs of <i>Y</i> : <i>y</i> as /ī/	always		Stories That Travel <i>Nonfiction</i>	Text Structure: Use Sequence Words to Explain Connections	Possessives	
	54	Sounds of <i>-IGH</i>				Key Details: Use Details to Determine a Paragraph's Focus		Informative
	55	Assess, Write, Apply						Narrative: Problem-Solution (Revise and Edit)
	56	Trigraphs: <i>-tch</i>	let's	Punctuation: Short Breath Pause	The Smallest Firefighter <i>Fiction</i>	Character Analysis: Identify Character Feelings Using Evidence	Adjectives	
	57	Trigraphs: <i>-dge</i>				Inferences: Ask and Answer HOW Questions to Explain Events		Narrative
	58	More Digraphs: <i>ph</i>	I'll		What Makes a Hero? <i>Nonfiction</i>	Text Features: Use Indexes, Menus, and Icons to Locate Topics	Adjectives	
	59	Other Blends: <i>tw</i> and <i>dw</i>				Mood and Tone: Identify Alliteration (Beginning Sounds)		Opinion
	60	Assess, Write, Apply						Narrative: Problem-Solution (Publish)

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Unit 5 A World of Wonders: Mysteries & Marvels	61	Other Blends: Three Letters	thought	Self-Monitoring: Repair - Stop and Reread	The Fossil in the Volcano <i>Fiction</i>	Character Analysis: Describe How Characters Respond to Events and Challenges	Adverbs	
	62	Other Blends: Digraph Blends				Theme: Identify the Lesson or Moral of a Story		Narrative
	63	Long Vowel Combos: <i>-old</i> , <i>-ost</i> , and <i>-olt</i>	people		Discovering Fossils <i>Nonfiction</i>	Main Idea: Identify the Focus of a Paragraph	Adverbs	
	64	Long Vowel Combos: <i>-ind</i> and <i>-ild</i>				Text Features: Explain How Photos and Diagrams Help Readers Understand Ideas		Informative
	65	Assess, Write, Apply						Informative: Descriptive (Plan and Draft)
	66	Adding Suffixes: Long Vowel Combos	every	Punctuation: Dialogue Pacing	The Dolphin and the Glowing Stone <i>Fiction</i>	Plot: Ask and Answer Questions About Story Events	Modifiers	
	67	Special Vowel Sounds: <i>au</i>				Inferences: Explain Why Characters Behave a Certain Way Using Details		Opinion
	68	Special Vowel Sounds: <i>aw</i>	happy		Glowing Wonders of the Ocean <i>Nonfiction</i>	Author’s Purpose: Identify Multiple Reasons Supporting the Author’s Point	Modifiers	
	69	Special Vowel Sounds: <i>ou</i>				Text Structure: Describe Simple Cause-and-Effect Relationships		Informative
	70	Assess, Write, Apply						Informative: Descriptive (Revise and Edit)

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✧ Unit 5 A World of Wonders: Mysteries & Marvels	71	Special Vowel Sounds: ow	really	Phrasing: Words that Belong Together	The Star Stone Monument <i>Fiction</i>	Point of View: Identify the Narrator and Characters Separately	Shades of Meaning: Adjectives	
	72	Special Vowel Sounds: ow as /ō/				Mood and Tone: Explain How Sound Patterns Create Mood		Narrative
	73	Special Vowel Sounds: oi	can't		Mysteries of the Night Sky <i>Nonfiction</i>	Compare Across Texts: Explain Connections Using Details to Show Sequence	Shades of Meaning: Adjectives	
	74	Special Vowel Sounds: oy				Key Details: Use Details to Explain a Sequence of Events or Steps		Informative
	75	Assess, Write, Apply						Informative: Descriptive
🕒 Unit 6 The Human Machine: How My Body Works	76	Special Vowel Sounds: oo as /ū/	eyes	Phrasing: Connecting Phrases	The Soccer Tryouts <i>Fiction</i>	Character Analysis: Identify Characters' Problems and Solutions	Vocabulary Connections	
	77	Special Vowel Sounds: oo as /ō/				Inferences: Describe How Characters Respond to Events and What It Shows		Narrative
	78	Jobs of E: Special Vowel Sounds	head		No Two Bodies Are the Same <i>Nonfiction</i>	Main Idea: Identify the Focus of Multiple Paragraphs	Vocabulary Connections	
	79	Adding Suffixes: Special Vowel Sounds				Text Structure: Use WH Questions to Clarify Connections Between Ideas or Events		Opinion
	80	Assess, Write, Apply						Informative: Problem-Solution (Plan and Draft)

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Unit 6 The Human Machine: How My Body Works	81	Decoding Skill 1	only	Self-Monitoring: Repair - Look at the Word	Mango the Monkey Learns to Swing <i>Fiction</i>	Plot: Identify Major Events and Key Details	Context Clues	
	82	Decoding Skill 1: Other Vowels				Theme: Connect the Lesson to a Key Event		Opinion
	83	Suffix: -er	put		How Your Body Moves and Grows <i>Nonfiction</i>	Compare Across Texts: Explain Cause-and-Effect Connections Using Details	Context Clues	
	84	Decoding Skill 2				Key Details: Use Details to Explain Simple Cause-and-Effect Relationships		Informative
	85	Assess, Write, Apply						Informative: Problem-Solution (Revise and Edit)
	86	Decoding Skill 2: Double Consonants	great	Self-Monitoring: Repair - Look at the Word	The Germ Stoppers Club <i>Fiction</i>	Point of View: Use Story Structure to Support Understanding of Point of View	Compound Sentences	
	87	Suffix: -est				Mood and Tone: Identify Feeling Words and Explain the Mood They Create		Informative
	88	Jobs of Y: y as /ē/	says		How Your Body Stops Germs <i>Nonfiction</i>	Text Features: Explain How Charts, Maps, and Graphs Add Information	Compound Sentences	
	89	Adding Suffixes: -ing to y				Author's Purpose: Match Reasons to the Author's Point		Narrative
	90	Assess, Write, Apply						Informative: Problem-Solution (Publish)

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Unit 7 Inventors and Innovations: From Ancient Builders to Modern Movers	91	Adding Suffixes: Other Suffixes to <i>y</i>	give	Phrasing: Connecting Phrases	Dusty and the New Machine <i>Fiction</i>	Character Analysis: Compare How Characters Respond to Events	Expanding Sentences		
	92	Silent Letters: <i>kn</i>				Theme: Connect the Lesson to a Character's Actions		Opinion	
	93	Silent Letters: <i>wr</i>	school		From Horses to Cars <i>Nonfiction</i>	Key Details: Identify the Author's Main Point	Expanding Sentences		
	94	Silent Letters: <i>mb</i>				Compare Across Texts: Identify Reasons That Support the Author's Point		Informative	
	95	Assess, Write, Apply							Narrative: Sequence (Plan and Draft)
	96	Silent Letters: <i>gn</i>	been	Expression: Character Voice	The Spiders and the Bridge <i>Fiction</i>	Plot: Explain How Characters Respond to Events and Move the Story Forward	Expanding Sentences		
	97	Prefix: <i>un-</i>				Inferences: Identify Repeated Patterns That Hint at the Lesson		Opinion	
	98	Long to Short Vowels	sure		Amazing Animal Builders <i>Nonfiction</i>	Main Idea: Retell Information Using Key Details	Expanding Sentences		
	99	The Schwa				Text Structure: Use Details to Explain How Ideas Build on Each Other		Informative	
	100	Assess, Write, Apply							Narrative: Sequence (Revise and Edit)
	101	The Schwa: Vowel <i>r</i>	there's	Expression: Emotional Tone	Grandma Rosa's Workshop <i>Fiction</i>	Mood and Tone: Use Illustrations to Understand Mood	Rearranging Sentences		
	102	Prefix: <i>re-</i>				Point of View: Compare Different Versions of the Same Story		Narrative	
	103	Final Consonant: <i>-le</i>	today		Messages Carved in Stone <i>Nonfiction</i>	Text Features: Use Illustrations to Understand Characters	Rearranging Sentences		
	104	Final Consonant: <i>-ckle</i>				Author's Purpose: Explain How Reasons Support the Author's Point		Informative	
	105	Assess, Write, Apply							Narrative: Sequence (Publish)

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Unit 8 Earth and Life: Earth in Action	106	Final Consonant: -st/e	does	Self-Monitoring: Repair - Meaning and Print	Storm and the Mountain Rumble <i>Fiction</i>	Character Analysis: Describe Character Traits Using Actions, Thoughts, or Dialogue	Commas in Letters	
	107	Suffix: -y				Inferences: Use Key Details to Infer the Lesson		Narrative
	108	Vowel R Variations: Phonetic Skill 4	he's		When the Earth Moves <i>Nonfiction</i>	Main Idea: Determine the Main Topic of Short Sections	Commas in Letters	
	109	Vowel R Variations: Phonetic Skill 5				Author's Purpose: Identify the Author's Purpose Using Words and Text Features		Informative
	110	Assess, Write, Apply						Opinion: Letter Writing (Plan and Draft)
	111	Vowel R Variations: ear as /er/	should	Expression: Stress and Emphasis	Dewdrop's Big Journey <i>Fiction</i>	Plot: Sequence Events Clearly Using Transitional Words	Formal vs. Informal Language	
	112	Suffix: -ly				Mood and Tone: Use Illustrations to Understand Meaning in Poems		Narrative
	113	W-Effect	until		The Amazing Water Cycle <i>Nonfiction</i>	Compare Across Texts: Use Key Details to Support an Idea or Statement	Formal vs. Informal Language	
	114	L-Effect				Text Structure: Describe How Reasons Support a Point		Informative
	115	Assess, Write, Apply						Opinion: Letter Writing (Revise and Edit)

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Unit 8 Earth and Life: Earth in Action	116	Flexible G	knew	Expression: Volume and Pace Choices	Silver’s Long Journey Home <i>Fiction</i>	Theme: Compare Lessons in Two Versions of the Same Story	Formal vs. Informal Language		
	117	Suffix: <i>-ful</i>				Point of View: Compare Character Perspectives Across Cultural Versions of Stories		Opinion	
	118	Flexible Syllables: Blends That Split	once		The Moving Ground Beneath Us <i>Nonfiction</i>	Key Details: Identify Reasons That Support the Author’s Point	Formal vs. Informal Language		
	119	Flexible Syllables: Combos That Split				Text Features: Use Illustrations to Understand the Setting		Informative	
	120	Assess, Write, Apply						Opinion: Letter Writing (Publish)	
Unit 9	121	Three or More Syllables	bear	Self-Monitoring: Repair - Confirm the Fix	Kavi and the Stone That Would Not Move <i>Fiction</i>	Character Analysis: Use Character Actions to Infer the Lesson	Dictionary & Glossary Skills		
	122	Prefix: <i>pre-</i>				Plot: Recount the Whole Story Using Beginning–Middle–End Structure		Narrative	
	123	Another Sound: <i>ie</i> as /ē/	door		Amazing Builders of Long Ago <i>Nonfiction</i>	Key Details: Use Details to Make a Supported Statement	Dictionary & Glossary Skills		
	124	Another Sound: <i>ea</i> as /ĕ/				Text Structure: Describe Connections in Historical Texts		Informative	
	125	Assess, Write, Apply						Poetry: Descriptive	

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Unit 9 Traveling Through Time: How Humans Built Civilizations	126	Prefix: <i>dis-</i>	wasn't	Intonation: Rising and Falling Pitch	The Hero of the Market <i>Fiction</i>	Theme: Compare How Characters Learn the Lesson Across Stories	Capitalization: Holidays	
	127	Spelling: -C				Point of View: Use Character Voice to Show Understanding		Narrative
	128	Spelling: - <i>CE</i>	heart		A Day in an Ancient Marketplace <i>Nonfiction</i>	Main Idea: Compare Main Points in Two Texts on the Same Topic	Capitalization: Holidays	
	129	Spelling: - <i>SE</i>				Author's Purpose: Distinguish One Author's Purpose From Another		Narrative
	130	Assess, Write, Apply						Informative: Compare-Contrast (Plan and Draft)
	131	Vowel Digraphs: <i>ey</i> as /ē/	sometimes	Intonation: Special Sentences	Stories Across the Ocean <i>Fiction</i>	Inferences: Use Text and Illustrations to Support Answers	Capitalization: Product Names	
	132	Vowel Digraphs: <i>ey</i> as /ā/				Mood and Tone: Explain How Words and Pictures Work Together to Create Mood		Opinion
	133	Vowel Digraphs: <i>ew</i> as /ū/ and /yū/	four		Famous Leaders and Everyday Heroes <i>Nonfiction</i>	Compare Across Texts: Compare Key Details From Two Texts on the Same Topic	Capitalization: Product Names	
	134	Vowel Digraphs: <i>eu</i> as /ū/ and /yū/				Text Features: Use Illustrations and Text Together to Understand Plot Events		Informative
	135	Assess, Write, Apply						Informative: Compare-Contrast (Revise, Edit, and Publish)

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Unit 10 Mysteries and Detectives: Crack the Case	136	Suffix: <i>t + ion</i>	couldn't	Intonation: Clause-Level Intonation	The Case of the Missing Painting <i>Fiction</i>	Character Analysis: Summarize a Story Using Characters, Challenges, and Responses	Capitalization: Geographic Names		
	137	Suffix: <i>s + ion</i>				Inferences: Ask and Answer Questions Independently Using Evidence		Narrative	
	138	Suffix: <i>c</i> with <i>al</i>	I've		What Makes a Good Mystery Story <i>Nonfiction</i>	Main Idea: Identify the Main Topic Independently With Supporting Details	Capitalization: Geographic Names		
	139	Suffix: <i>t</i> with <i>al</i>				Text Structure: Identify and Describe Structural Connections Independently		Informative	
	140	Assess, Write, Apply							Opinion: Argument (Plan and Draft)
	141	Suffix: <i>i + an</i>	you'll	Intonation: Clause-Level Intonation	Felix Fox and the Three Riddles <i>Fiction</i>	Plot: Explain How Story Structure Supports Understanding and Retelling	Contractions		
	142	Suffix: <i>t + ure</i>				Theme: Determine the Lesson Independently Using Key Details		Narrative	
	143	Suffix: <i>s + ure</i>	what's		The History of Riddles <i>Nonfiction</i>	Key Details: Use Key Details Independently to Explain Ideas or Points	Contractions		
	144	Suffix: <i>-age</i>				Author's Purpose: Identify the Author's Purpose and Supporting Reasons Independently		Informative	
	145	Assess, Write, Apply							Opinion: Argument (Revise and Edit)
	146	Another Sound: <i>ch</i> as /k/	done	Intonation: Dialogue	The Mystery of the Missing Bicycle <i>Fiction</i>	Point of View: Explain How Characters' Points of View Differ	Reflexive Pronouns		
	147	Another Sound: <i>ch</i> as /sh/				Mood and Tone: Identify Mood Independently Using Sound and Picture Clues		Narrative	
	148	Suffix: <i>-ness</i>	someone		How to Be a Neighborhood Detective <i>Nonfiction</i>	Compare Across Texts: Make a Supported Statement Comparing Two Texts	Reflexive Pronouns		
	149	Two Sounds: Phonetic Skill 5				Text Features: Use Text Features and Visuals Independently to Find and Understand Information		Informative	
	150	Assess, Write, Apply							Opinion: Argument (Publish)