

*ReadingHorizons*  
**ELEVATE**®

# Student Packet

Decoding Skill 2  
Contractions

Name: \_\_\_\_\_

Welcome to the *Reading Horizons Elevate*® Weekly Student Packet!

Each packet contains the following items:

- Practice pages for each skill lesson from the *Reading Horizons Elevate*® Student Book
- Transfer Cards
- Passages with comprehension questions from the *Reading Horizons Elevate*® Reading Library

Some packets will also include practice pages for Most Common Words lessons.

### **Student Book Practice Pages**

Each practice page begins with a brief review of the associated skill or list of Most Common Words. Students may need the support of a fluent reader to read the skill review and the instructions for each activity.

Most Common Words are words that appear so frequently in writing that students need to know them by sight. Until these words become a regular part of the student's vocabulary, the student may require more support from a fluent reader while completing these practice pages.

### **Transfer Cards**

Transfer Cards were designed to be fully decodable, meaning that the student should have learned all the necessary skills to read these independently. These cards provide valuable practice using the skills taught in the program.

### **Reading Library Passages and Comprehension Questions**

Reading Library passages are designed to give students practice reading a variety of nonfiction texts. Each packet will include at least two passages of varying difficulty. Students will benefit from additional support from a fluent reader while working through these passages.

Happy Reading!

The Reading Horizons Team

For more information, contact your instructor at \_\_\_\_\_.

**Skills Review**

Decoding words with more than one working (or sounded) vowel:

- If there are *two* consonants following a vowel in a multisyllabic word (and the consonants are not a Blend), the consonants will split. One consonant will stay with the first vowel, and the other consonant will move on to be with the vowel in the next syllable. “Two must split.”
- You do not need to mark guardian consonants in multisyllabic words.

**DECODING**

1. Mark under the word, left to right, marking each vowel with an x. Be sure to arc Blends when you see them.

c a m p u s  
x x

2. Go back to the first vowel.

c a m p u s  
x x  
←————→

3. Two consonants follow the vowel *a*, so they will split. Box the first syllable between the two consonants. The *a* is short because it has a guardian consonant, so mark the vowel *a* short.

c a m p u s  
x x  
[ c a m ] p u s

4. The vowel in the second syllable is also short because it has a guardian consonant. Mark the vowel *u* short, and box the final syllable. Remember that we do not need to mark guardian consonants with a star.

c a m p u s  
x x  
[ c a m ] [ p u s ]

**A. Prove these words.**

explain

candy

sixteen

dictate

maintain

invite

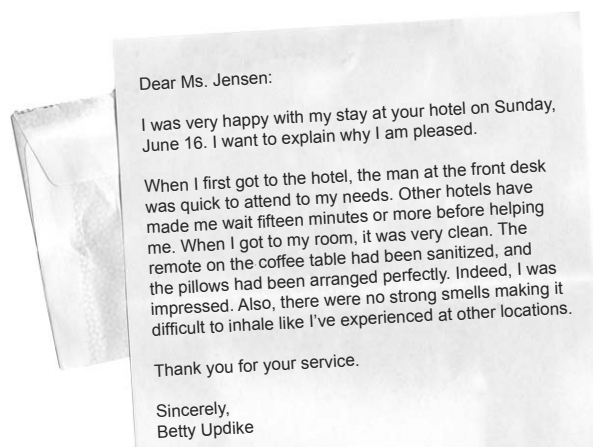
subject

engage

**READING**

Read the letter.

Notice the Decoding Skill 2 words.



## Decoding Skill 2

## APPLICATION ACTIVITIES

A. Write the correct second syllable in the blank to make a word. The words are found in the reading activity on the previous page.

1. fifteen :      -deed      -clude      -teen      -cline

2. re \_\_\_\_\_ :      -sole      -clude      -mote      -hale

3. in \_\_\_\_\_ :      -hale      -dom      -grene      -tence

4. ho \_\_\_\_\_ :      -tel      -vide      -teen      -dred

5. in \_\_\_\_\_ :      -dom      -deed      -grene      -tence

B. The words have been divided incorrectly. Put the syllable line in the correct place to make your syllable boxes. Then prove the word.

Example: ex|cept



Incorrect:

Correct:

1. ho|tel

hotel

2. befo|re

before

3. impr|ess

impress

4. expl|ain

explain

5. Sun|day

Sunday

C. Use three words from Activity B above to complete the paragraph.

The main reason for the letter to Ms. Jensen is to \_\_\_\_\_ how much she enjoyed her stay at the \_\_\_\_\_ on \_\_\_\_\_, June 16.

## Lesson 61: Decoding Skill 2

upset    hundred    dentist  
cymbal    fancy    bandage  
candy    content    instruct  
admit    absent    gymnast

She went to the dentist to have her wisdom teeth removed.

Published by Reading Horizons  
ISBN 978-1-62382-166-1

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## Lesson 61: Decoding Skill 2

dictate    concrete    advance  
invite    subject    express  
Stanley    entry    impact  
athlete    fifteen    fancy

Stanley would like to see the team of athletes advance in the finals.

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## Lesson 61: Decoding Skill 2

witness    wisdom    complete  
obtain    indeed    sentence  
inhale    Randy    advise  
imply    explain    contest

I would advise you to complete the test to obtain a good grade.

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## Lesson 61: Decoding Skill 2

abstract    indent    sixteen  
context    complain    admit  
rabbit    shelter    jumbo  
canvas    trumpet    sentence

I will admit that I liked the abstract painting on the jumbo canvas.

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## Lesson 61: Decoding Skill 2

engage Monday wisdom  
cymbal napkin plenty  
bungee submit bandage  
Landon conceal explain

On Monday, Landon had to explain why he had a bandage on his hand.

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## Lesson 61: Decoding Skill 2

maintain jumbo shelter  
symbol Sunday Kendall  
bandage combo instruct  
extra panda stampede

Kendall had the combo of jumbo shrimp with extra French fries.

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## Lesson 61: Decoding Skill 2

insect athlete advance  
upset extra campus  
Sydney indent invite  
wisdom absent combine

The coach will invite the athlete to see the campus in Sydney.

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## Lesson 61: Decoding Skill 2

admit insect Sunday  
entry symbol abstract  
include explain concept  
insist instruct album

She used a symbol to explain the abstract concept to the class.

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# Agatha Christie

Do you enjoy reading a good book? Agatha Christie wrote some of the world's most popular books. She had to work very hard to do so. She had dysgraphia. This means that it was hard for her to spell words correctly. But she did not let dysgraphia stop her from doing what she wanted to do.

Christie was born in 1890 in England. She was taught at home by her mother. Christie learned to sing and to play the piano. By age five, she learned to read. She gained a love of books. She enjoyed reading the tales of Sherlock Holmes. He was character in a series of books. He was a detective who solved crimes. Christie wanted to write her own detective stories.

In her 20s, Christie began writing books. Soon, she became a big success. She was known for her "whodunit" stories. In this type of story, the reader must guess who is guilty of a crime. Her books were popular. Her readers called her "the Queen of Crime."

In her lifetime, Christie wrote more than 60 **novels**, meaning storybooks. *Murder on the Orient Express* is one of her famous novels. She also wrote many short stories and plays. Most of her works have now been made into movies. In 1971, she was named a Dame of the British Empire by Queen Elizabeth II. This means that she was knighted, a great honor in Britain.

Christie died in 1976, at age 85. She remains one of the world's best-known mystery writers. She is the best-selling novelist of all time! Only copies of the Bible and Shakespeare's works have sold more copies than Christie's books. Her works have been translated into more than 100 languages. Her play *The Mousetrap* is the world's longest-running play. It opened in 1952. Since then, it has been performed more than 25,000 times. In fact, you can still see this play today!



*biography, Europe, arts*

Lexile®: 600L  
Word Count: 318

Time: \_\_\_\_\_

# Agatha Christie

## Comprehension Questions

*Circle the best answer.*

1. This passage is about a woman who wrote
  - a. fairy tales.
  - b. mysteries.
  - c. textbooks.
  - d. news articles.
  
2. Christie had to work hard to be a writer because she had trouble
  - a. seeing.
  - b. hearing.
  - c. reading.
  - d. spelling.
  
3. Christie's books were famous for allowing readers to
  - a. imagine a world filled with magic.
  - b. guess which person did the crime.
  - c. finish each of her books in one day.
  - d. improve their knowledge of science.
  
4. Even after her death, Christie is remembered as the world's
  - a. first woman author.
  - b. strongest political leader.
  - c. richest singer and musician.
  - d. most popular storybook author.
  
5. *Novels* (paragraph 4) are
  - a. storybooks.
  - b. famous plays.
  - c. mystery writers.
  - d. crime detectives.



# Llamas

Llamas are mammals from South America that have been used by both ancient and modern peoples as pack animals. Pack animals help carry things. There are over seven million llamas in South America, and many of them live in the region of the Andean Mountains. Early scientists thought that llamas were related to sheep, due to their tame behavior and noises that they make. However, it has become apparent that llamas are more closely related to camels.

Adult llamas stand up to 6 feet (1.8 meters) tall from the bottom of the foot to the top of the head. Adult llamas weigh 280 to 450 pounds (127 to 204 kilograms). They are usually covered in long, soft hair that is white, brown, gray, black, or reddish-brown. They have long ears that curve slightly inward. Llamas and camels share similar physical features, including long necks, soft noses, huge eyes, and large, flat teeth. Their feet are also very similar in that they have two toes on each foot. However, unlike camels, llamas do not have large humps on their backs. Camels store fat in their humps that can be used to help them survive in desert climates.

Like camels, llamas are herbivores. In the wild, they typically eat grass and tree leaves. On those rare occasions when they are able to find wild fruits or vegetables, they will happily eat those as well. Llamas have been domesticated for quite a long time. The diet of domesticated llamas is much more **diverse** than wild llamas. Domesticated llamas are consistently fed a wide variety of grasses, grains, and other plants, such as sweet vegetables.

Experts suggest that ancient peoples were able to domesticate llamas because these animals are naturally very calm, friendly, and pleasant to be around. Llamas are usually very curious and are not afraid to approach people. Like sheep, llamas are usually very gentle with humans.

However, llamas occasionally exhibit aggressive behavior in their herd. This aggression can be observed when llamas are competing for higher social rank. Social rank within a herd is always dynamic, or changing. Llamas' positions within the herd can change as they challenge other llamas to fights that involve spitting, kicking, and wrestling each other with their necks. This behavior is especially common among males who will ram one another in an attempt to cause opponents to stumble, or trip.

*Continued on the next page.*



*animals, Americas*

*Lexile®: 1030L  
Word Count: 797*

**Time:** \_\_\_\_\_

## Llamas (continued)

When llamas are in a herd, they are very social creatures. They interact throughout the day in many ways, including through play or through minor competitions to demonstrate which llama is strongest. Members of a llama herd treat each other like family. They care for and protect each other. There is also evidence that llamas appear to have some form of spoken communication. Scientists have observed llamas making soft, musical noises to each other. Scientists suggest that these musical noises can communicate a feeling of peace to other llamas. These noises may also alert other llamas to the need to flee from approaching predators.

The social behavior can also be observed during the birth of a baby llama. Llamas' gestational period (the time that a mother llama carries a baby before it is born) is a little less than a year. When a mother llama is ready to give birth to her baby, called a *cria*, other female llamas support the new mother. First, they make sure that all of the males have vacated, or left, the area. Then, the females form a circle around the mother. Scientists suggest that the female llamas do this to protect the mother and baby from attackers. Within an hour of being born, a baby llama can stand and begin to drink milk from its mother. Maternal behavior in llamas is said to closely resemble that of a human mother to her child.

Llamas have made vital contributions to culture and business in South America for many centuries. For many generations, the people of South America, including the Incas, have used llamas as pack animals to carry textiles, food, and other items for trade. Llamas have also been used as food. Additionally, llama wool can be used as a source of fiber for clothing. The hair of llamas has long been a valuable commodity to the people of South America. The llama's long, soft hair is used to make clothing that is durable and attractive. The people of South America frequently export these goods. Many people in the Andean region have successful businesses selling handmade clothes to tourists.

Just as llamas had an important role in supporting villages in ancient times, many people today still use llamas as a source of work, wool, and meat. Llamas continue to fulfill an important role in the lives of many people who live in the Andean Mountains of South America.

# Llamas

## Comprehension Questions

Circle the best answer.

- This passage is mostly about a
  - large pack animal.
  - type of warm clothing.
  - group of sheep farmers.
  - village in South America.
- An appropriate alternative title for this passage is
  - Gentle Helpers.
  - Difficult Times.
  - Forgotten Places.
  - True Excitement.
- Unlike llamas, camels have
  - flat teeth.
  - large eyes.
  - long necks.
  - back humps.
- Llamas mostly eat
  - birds.
  - plants.
  - insects.
  - lizards.
- Llamas usually fight to
  - hunt for food.
  - gain social rank.
  - show playfulness.
  - keep humans away.
- We can infer that male llamas
  - can hurt baby llamas.
  - can copy human voices.
  - are friendlier to humans.
  - are smaller than females.
- The passage suggests that if llamas disappeared
  - many villages would suffer.
  - bird populations would increase.
  - many businesses would improve.
  - camel populations would decrease.
- The author mentions sheep in the introduction (paragraph 1) to explain
  - where the word *llama* originated from.
  - how llamas are related to other animals.
  - when llamas became popular in Europe.
  - why llamas are common in South America.
- The author ends the passage by emphasizing
  - the importance of llamas in people's lives.
  - the threats to the health and safety of llamas.
  - the popularity of llamas in books and movies.
  - the similarities between llamas and other animals.
- If something is more *diverse* (paragraph 3), it has more
  - time.
  - power.
  - money.
  - variety.

## Contractions

## Skills Review

- Contractions are words that have been reduced by leaving some letters out.
- An apostrophe (') is used in the exact place where letters have been left out. Example: *Let us* is rewritten as *let's*.

## LIST OF COMMON CONTRACTIONS

<b>NOT</b>		<b>HAVE</b>		<b>WILL</b>	
are not	aren't	could have	could've	he will	he'll
cannot	can't	I have	I've	it will	it'll
could not	couldn't	should have	should've	I will	I'll
did not	didn't	they have	they've	she will	she'll
do not	don't	we have	we've	they will	they'll
does not	doesn't	you have	you've	we will	we'll
has not	hasn't	who have	who've	who will	who'll
have not	haven't			you will	you'll
is not	isn't	<b>IS</b>			
should not	shouldn't	he is	he's	<b>HAD</b>	
was not	wasn't	here is	here's	he had	he'd
were not	weren't	it is	it's	I had	I'd
will not	won't	she is	she's	she had	she'd
		that is	that's	they had	they'd
<b>WOULD</b>		there is	there's	we had	we'd
he would	he'd	what is	what's	you had	you'd
I would	I'd	who is	who's		
she would	she'd	<b>US</b>		<b>ARE</b>	
we would	we'd	let us	let's	they are	they're
who would	who'd			we are	we're
you would	you'd	<b>AM</b>		you are	you're
		I am	I'm		

## APPLICATION ACTIVITIES

A. Write the contractions for the following words

- have not haven't
- she would \_\_\_\_\_
- they are \_\_\_\_\_
- she is \_\_\_\_\_
- we had \_\_\_\_\_
- let us \_\_\_\_\_
- we will \_\_\_\_\_
- who have \_\_\_\_\_
- I am \_\_\_\_\_
- will not \_\_\_\_\_

---

**Contractions**

---

B. Draw a line from the word on the left to the contraction on the right.

- |                |           |
|----------------|-----------|
| 1. cannot      | I'll      |
| 2. there is    | can't     |
| 3. we are      | that's    |
| 4. you would   | wasn't    |
| 5. we had      | there's   |
| 6. should have | you're    |
| 7. you are     | you'd     |
| 8. was not     | should've |
| 9. that is     | we're     |
| 10. I will     | we'd      |

C. Use the contractions in Activity B to finish the sentences. Not all of them will be used.

1. The boy \_\_\_\_\_ finished his dinner before he went outside to play.
2. \_\_\_\_\_ go to the play if you want me to go.
3. It \_\_\_\_\_ a good idea to feed the dog fruit.
4. \_\_\_\_\_ the best football player I know.
5. I \_\_\_\_\_ go to school today. I'm sick.

## Lesson 63: Contractions

---

Write each contraction as two words.

you're      he'd      weren't  
that's      we'd      I've  
haven't      they've      he'll

I've got to make a cake for Sam.  
He'll like it.

## Lesson 63: Contractions

---

Write each contraction as two words.

won't      we'll      I'd  
she'll      let's      aren't  
could've      it's      she'd

Aren't you going to come with me?  
I'd like that.

## Lesson 63: Contractions

---

Write each contraction as two words.

who'd      she'll      they've  
we're      hasn't      I'd  
didn't      what's      we'd

Pam hasn't seen the blue van. She'll go  
look for it.

## Lesson 63: Contractions

---

Write each contraction as two words.

they'll      don't      let's  
should've      there's      you'd  
we've      wouldn't      we're

Don't put the tape on the desk. Let's put it  
over there.

## Lesson 63: Contractions

---

Make a contraction from each pair of words.

were not    she had    he is  
you have    are not    they are  
he will    we would    who is

We would like to go to the ball game.  
We are not going to be late.

## Lesson 63: Contractions

---

Make a contraction from each pair of words.

should not    I am    will not  
we have    here is    she had  
it will    I would    let us

Here is the cap for the milk jug. We should  
not risk letting the jug spill.

## Lesson 63: Contractions

---

Make a contraction from each pair of words.

could have    they had    I am  
you would    it is    do not  
you will    is not    you had

I do not see the dress on the bed. You  
could have left it at the mall.

## Lesson 63: Contractions

---

Make a contraction from each pair of words.

they will    what is    they would  
we have    has not    we are  
let us    he had    were not

We have come to help with the fence. Let  
us get some nails.

