

Reading Horizons Discovery® Florida State Standard Correlations for Basic Skills in Reading 3-5 (#5010024)

Reading Horizons Discovery® employs a structured approach to provide systematic, explicit instruction while integrating listening, speaking, reading, and writing. The emphasis of instruction is on phoneme awareness, sound-symbol correspondences, patterns and conventions of print, and the morphological, syntactical, and semantical aspects of language. This proven method provides students with the solid foundation that is necessary for proficient reading and writing.

Reading Horizons Vocabulary Terms

The following terms will be used throughout the correlation to illustrate the diverse ways in which Reading Horizons product offerings meet the listed standards.

1. **Dictation** is an interactive, multisensory process that is vital to the proper implementation of the Reading Horizons method. It can be performed one-on-one, in small groups, or with an entire class; in all cases, it should be a part of every skill lesson's classroom instruction. First, the leader provides a sound, letter name, slide, or word by extending his or her hands outward from the mouth to the class twice in a row. The students "catch" the offering with their outstretched hands and bring it forward to their ears. The process then reverses with the class sending the word twice and the teacher receiving it. Then, the class writes and marks (or proves) the letter, slide, or word while the teacher provides (when possible) a context sentence. Next, the students display their answers while the teacher formatively assesses and provides corrective feedback where needed. Finally, the teacher and students place their fingers beneath what they have written and read it aloud twice in a row, making sure to keep their eyes on what they are reading.
2. **Eraser Game** can be played after every instance of dictation. This game is a simple way to reinforce concepts and to provide opportunities for students to follow directions and identify skills that are of particular concern to the teacher. Students should erase words based on the instructions given by the teacher. Students can erase words based on a sound or letter at the beginning, middle, or end of a word. Teachers can increase difficulty by having students erase words based on definition, synonym, antonym, alphabetical order, or even by the answer to a riddle. See examples below. The examples assume students have the words *jog*, *cat*, and *sun* on their boards.
 - a. Erase the word that rhymes with *fog*.
 - b. Erase the word that has the same vowel sound as the word *map*.
 - c. Erase the word that means *a bright star near our planet that gives light*.

3. **Letter Formation Pages** provide opportunities for students to practice proper letter formation.
4. **Letter Formation Transfer Cards** accompany the Kindergarten Teacher’s Kit. These cards show proper letter formation in large print. These cards can be used to help students practice proper letter formation.
5. **Little Books** are controlled-vocabulary fiction and non-fiction stories and passages with original illustrations. Each skill lesson has an accompanying Little Book to provide students with the opportunity to reinforce and transfer concepts to connected text as students progress through the course.
 - a. Sample Little Book: [The Chest of Gold](#)
 - b. Sample Nonfiction Little Book: [Whales](#)
6. **Most Common Words**, also referred to as high-frequency or sight words, are taught throughout the *Reading Horizons Discovery*[®] program. The Most Common Words (MCWs) taught in this program include high-frequency words derived from Fry’s Instant Words List and are introduced in order of frequency. They are presented early on so that students can begin reading words in context sentences. They are not just memorized but are approached from a linguistic standpoint.
 - a. There are 30 MCWs taught across eight lessons in the Kindergarten track.
 - b. There are 300 MCWs taught across 22 lessons in the grades 1-3 tracks. There are 10 to 20 words in each list.

MCWs appear in sentences on Transfer Cards (see Student Transfer Cards below). Printable Word Wall and Flash Cards are available on the teacher resource website *Reading Horizons Accelerate*[®] at www.rhaccelerate.com.

7. **Practice Pages** are a collection of blackline masters that correlate with the *Reading Horizons Discovery*[®] lessons. They have been developed to provide additional practice and skills reinforcement.
8. **Reading Horizons Discovery**[®] refers to the suite of products in the strategy-based K-3 reading program. Scripted, non-consumable, direct instruction materials empower teachers to teach effectively right away. Engaging, interactive software allows students the freedom to work at their own pace and receive highly differentiated reading instruction while learning skills that drastically decrease reading, spelling, and pronunciation errors.
 - a. [Reading Horizons Method Overview](#)
 - b. [Sample Lesson: Lesson 28: Digraphs](#)
 - c. [Sample Lesson: Lesson 48: Adding Suffixes to Phonetic Skills 3 and 4](#)

9. **Reading Horizons Discovery® Spelling Supplement** refers to the suite of products that flip the decoding skills taught in the reading program to teach students how to spell words. There are individual kits for each grade level in grades 1-3. Each kit contains direct instruction materials, pretests, posttests, writing prompts, cloze passages, sort and spell activities, and more.
10. **Reading Horizons Elevate®** refers to the suite of products in the strategy-based reading program designed for grades 4 and up. Scripted, non-consumable, direct instruction materials empower teachers to teach effectively right away. Engaging, interactive software allows students the freedom to work at their own pace and receive highly differentiated reading instruction while learning skills that drastically decrease reading, spelling, and pronunciation errors.
11. **Reading Records** are used with Little Books (see above) to provide an additional way to assess mastery of skills taught in the *Reading Horizons Discovery®* program. Reading Records can be administered to individual students as often as at the conclusion of every skill lesson, or less often to periodically measure cumulative mastery of previously taught skills. Reading Records can be used to
 - a. assess student mastery of instruction.
 - b. analyze student reading behavior as they orally read connected text.
 - c. observe how students independently transfer strategies and skills to decode and comprehend text.
 - d. guide instruction by identifying specific areas of need.
 - e. identify skills students utilize when encountering words that they don't automatically recognize.
 - f. determine whether or not students are relying solely on whole word memorization when reading.
 - g. measure progress over time as RHD skills become more complex.
 - h. determine areas of proficiency or instructional need regarding rate, accuracy, metacognition, and comprehension.

A Reading Record form accompanies each Little Book. Forms for shorter books contain the entire text from each book. As books get longer, only the first 100-150 words of text from each book are printed on the form. The Reading Record forms are generally similar to traditional running record forms with a few notable differences in the way reading behaviors are analyzed on the word level in relation to decodable text.

12. **Skill Checks** are designed as one-on-one assessments of skills taught. Skill Checks help the teacher determine areas of strength as well as areas in which extra help is necessary.
13. **Student Transfer Cards** contain words and sentences that are designed to provide students with opportunities to learn to recognize the print form of the same sounds they were taught during the lesson. All words and sentences on the Transfer Cards are vocabulary controlled to include, but not exceed, the skills taught to that point in the program. Students can read and mark (or prove) the words on the card. Once isolated words have been marked and read, the sentences at the bottom of the card can be read aloud for fluency and comprehension.

14. **Transfer Cards** is a generic term that refers to both Student and Whole Class Transfer Cards.

15. **Whole Class Transfer Cards** are designed to facilitate automaticity in the recognition of the spelling patterns of the English language and the sounds they represent. Whole Class Transfer Cards can be projected and are meant to be read chorally by the class after they have completed the Guided Practice and Dictation section of the instruction. Skills on the Whole Class Transfer Cards progress from sound to slide to word and, finally, to sentence and passage.

Grade Two	
Standard	<i>Reading Horizons Discovery</i> [®]
ELA.2.C.1.1: Demonstrate legible printing skills.	Lessons 1, 6, 8, 10, and 13 teach how to print upper/lowercase of all letters of the alphabet. Daily Dictation. Letter Formation Pages and Practice Pages provide ample opportunities for students to practice this skill.
ELA.2.F.1.3: Use knowledge of grade-appropriate phonics and word-analysis skills to decode words.	
a. Decode words with variable vowel teams (e.g., <i>oo, ea, ou</i>) and vowel diphthongs (e.g., <i>oi, oy, ow</i>).	<p>Vowel teams and diphthongs are addressed in the following lessons:</p> <p>Lesson 50: Phonetic Skill 5 (<i>ai, ay, ea, ee, oa, oe, ui, ue, ie</i>) Lesson 86: Special Vowel Sounds <i>AU/AW</i> Lesson 87: Special Vowel Sounds <i>OU/OW</i> Lesson 88: Special Vowel Sounds <i>OI/OY</i> Lesson 89: Special Vowel Sounds <i>OO/OO</i> Lesson 95: Other Sounds for <i>EA</i> and <i>IE/EI</i> Lesson 97: Sounds of <i>EU</i> and <i>EW</i></p> <p>The <i>Reading Horizons Discovery</i>[®] <i>Spelling Supplement</i> teaches the inverse of the skills taught in decoding instruction to teach encoding. Some of the lessons that cover these skills include the following <i>Spelling Supplement</i> lessons:</p> <p>Week 13: Phonetic Skill 5 (<i>ai, ay, ea, ee, oa, oe, ui, ue, ie</i>) Week 29: Special Vowel Sounds <i>AU/AW</i> Week 30: Special Vowel Sounds <i>OU/OW</i> Week 31: Special Vowel Sounds <i>OI/OY</i> Week 32: Special Vowel Sounds <i>OO/OO</i></p> <p><i>Spelling Supplement</i> activities provide a variety of opportunities to practice these skills.</p>

<p>b. Decode regularly spelled two-syllable words with long and short vowels.</p>	<p>Lesson 26: Compound Words teaches students to break down compound words.</p> <p>Lesson 61: Decoding Skill 1 teaches students to decode multisyllabic words in which the first syllable follows a CV pattern.</p> <p>Lesson 66: Decoding Skill 2 teaches students to break down multisyllabic words in which the first syllable follows a VC pattern.</p> <p>Lesson 69: <i>-LE at the End of a Word</i> teaches students to break down multisyllabic words that end in consonant <i>-le</i>.</p> <p>Lesson 82: Decoding Multisyllabic Words empowers students to combine their previous skills to break down words of any length.</p> <p>In addition to daily dictation, these skills can be practiced, reinforced, and assessed using Chapter Tests, Skill Checks, Check Ups, Transfer Cards, Practice Pages, Little Books (e.g., <i>Drake and the Earthquake</i>), and Reading Records.</p>
<p>c. Decode words with open (e.g., <i>hi, baby, moment</i>) and closed (e.g., <i>bag, sunshine, chop</i>) syllables and consonant <i>-le</i> (e.g., <i>purple, circle, stumble</i>).</p>	<p><i>Reading Horizons Discovery</i>[®] focuses on teaching all the necessary skills for decoding words.</p> <p>Lesson 32: Phonetic Skill 1 teaches students to decode CVC and CCVC words (closed syllable).</p> <p>Lesson 33: Phonetic Skill 2 teaches students to decode CVCC and CCVCC words (closed syllable).</p> <p>Lesson 42: Phonetic Skill 3 teaches students to decode CV words (open syllable).</p> <p>Lesson 43: Phonetic Skill 4 teaches students to decode words that end in the VCe combination.</p> <p>Lesson 50: Phonetic Skill 5 teaches students to decode CVVC words with common vowel teams.</p> <p>Lesson 61: Decoding Skill 1 teaches students to decode multisyllabic words in which the first syllable follows a CV pattern.</p> <p>Lesson 66: Decoding Skill 2 teaches students to break down multisyllabic words in which the first syllable follows a CVC pattern.</p> <p>Lesson 68: Double Consonants teaches students how to decode multisyllabic words with double consonants in the middle, like rabbit.</p> <p>Lesson 69: <i>-LE at the End of a Word</i> teaches students to decode words that end in the consonant <i>-le</i> syllable type.</p> <p>Lesson 76: Murmur Diphthong <i>AR</i>, Lesson 77: Murmur Diphthong <i>OR</i>, and Lesson 78: Murmur Diphthongs <i>ER, UR, and IR</i> all teach students to decode words that follow the <i>r</i>-controlled vowel syllable type.</p>

	<p>Lessons 86-89: Special Vowel Sounds <i>AU/AW, OU/OW, OI/OY, and OO/OO</i> teaches students to decode words that contain these vowel teams.</p> <p>Lesson 82: Decoding Multisyllabic Words empowers students to combine their previous skills to break down words of any length.</p> <p>In addition to daily dictation, these skills can be practiced, reinforced, and assessed using Chapter Tests, Skill Checks, Check Ups, Transfer Cards, Practice Pages, Little Books, and Reading Records.</p> <p>Students also have the opportunity to demonstrate mastery of the orthographic patterns listed above throughout instruction in the <i>Spelling Supplement</i>.</p>
<p>d. Decode words with common prefixes and suffixes.</p>	<p>In conjunction with teaching students to read and understand affixes, explicit morphological instruction of affixes is included in multiple lessons throughout the <i>Spelling Supplement</i>. The corresponding decoding lessons teaching affixes are listed below:</p> <p>Lesson 23: Plurals Lesson 28: Digraphs Lesson 34: Nouns Lesson 37: Adding Suffixes to Phonetic Skills 1 and 2 Lesson 38: Three Sounds of <i>-ED</i> Lesson 39: Verbs Lesson 48: Adding Suffixes to Phonetic Skills 3 and 4 Lesson 55: Adding Suffixes to Phonetic Skill 5 Lesson 71: Adding Suffixes to Words Ending in <i>Y</i> Lesson 79: Root Words, Prefixes, and Suffixes</p> <p>Certain suffixes (including <i>-s, -ed, and -ing</i>) are also taught in tandem with other skills, such as Consonant Digraphs, Vowel Digraphs, <i>R</i>-controlled vowels, etc.</p> <p>Throughout the course, teachers are encouraged to teach word meaning and provide context sentences as students are exposed to new vocabulary.</p> <p>Students also have the opportunity to demonstrate mastery of the morphological patterns listed above as they are taught the lessons in the <i>Spelling Supplement</i>.</p>
<p>e. Decode words with silent letter combinations (e.g., <i>knight, comb, island, ghost</i>).</p>	<p>Lesson 83: More Digraphs teaches combinations such as <i>kn, gn, and wr</i>.</p>

<p>ELA.2.F.1.4: Read grade-level texts with accuracy, automaticity, and appropriate prosody or expression.</p>	<p><i>Reading Horizons Discovery</i>[®] is designed to provide students with the necessary decoding skills to read grade-level texts of all kinds. Little Books are designed to provide students with opportunities to develop reading fluency and comprehension.</p> <p>Each Little Book has a Lexile[®] measure that can be used to guide the amount of scaffolding each student requires to read the text proficiently.</p>
<p>ELA.2.R.1.1: Identify plot structure and describe main story elements in a literary text.</p>	<p>Little Books and their corresponding comprehension questions can be used to demonstrate this skill. There is at least one comprehension question in each Little Book pertaining to the main idea and details of the text. Corresponding Reading Records can be used to record information specific to how students demonstrate this skill.</p>
<p>ELA.2.R.1.2: Identify and explain a theme of a literary text.</p>	<p>Little Books and their corresponding comprehension questions can be used to demonstrate this skill. There is at least one comprehension question in each Little Book pertaining to the main idea and details of the text. Corresponding Reading Records can be used to record information specific to how students demonstrate this skill.</p>
<p>ELA.2.R.1.3: Identify different characters' perspectives in a literary text.</p>	<p>Little Books (e.g., <i>Be Nice to Dogs</i>), their corresponding comprehension questions, and Reading Records provide ample opportunities to apply this skill.</p>
<p>ELA.2.R.2.1: Explain how text features—including titles, headings, captions, graphs, maps, glossaries, and/or illustrations—contribute to the meaning of texts.</p>	<p>Nonfiction Little Books (e.g., <i>Parts of a Ship</i>) contain text features that will allow students to apply this skill. There are also multiple opportunities throughout the software to help students become familiar with text features.</p> <p>In addition, students have the opportunity to apply knowledge of text features in response to the writing activities included in the <i>Spelling Supplement</i>.</p>
<p>ELA.2.R.2.2: Identify the central idea and relevant details in a text.</p>	<p>Nonfiction Little Books and their corresponding comprehension questions can be used to demonstrate this skill. There is at least one comprehension question in each Little Book pertaining to the main idea and details of the text. Corresponding Reading Records can be used to record information specific to how students demonstrate this skill.</p>
<p>ELA.2.R.2.3: Explain an author's purpose in an informational text.</p>	<p>Nonfiction Little Books and their corresponding comprehension questions provide ample opportunities to practice this skill.</p>

<p>ELA.2.R.2.4: Explain an author’s opinion(s) and supporting evidence.</p>	<p>Students have the opportunity to practice and demonstrate this skill in response to the writing activities included in the <i>Spelling Supplement</i>. Little Books can be used as a source of information depending on the topic.</p>
<p>ELA.2.R.3.2: Retell a text to enhance comprehension.</p>	
<p>a. Use main story elements in a logical sequence for a literary text.</p>	<p>Little Books (e.g., <i>The Chest of Gold</i>) and their corresponding comprehension questions can be used to practice this skill. Corresponding Reading Records can be used to record information specific to how students demonstrate this skill.</p>
<p>b. Use the central idea and relevant details for an informational text.</p>	<p>Nonfiction Little Books (e.g., <i>The Printing Press</i>) and their corresponding comprehension questions can be used to practice this skill. Corresponding Reading Records can be used to record information specific to how students demonstrate this skill.</p>
<p>ELA.2.V.1.1: Use grade-level academic vocabulary appropriately in speaking and writing.</p>	<p>In addition to daily sentence Dictation, Practice Pages and activities associated with these lessons, students have the opportunity to practice and demonstrate this skill in response to the writing activities included in the <i>Spelling Supplement</i>.</p> <p>Transfer Cards, Little Books, and Little Book comprehension questions also provide students with opportunities to demonstrate this skill.</p>

<p>ELA.2.V.1.2: Identify and use base words and affixes to determine the meaning of unfamiliar words in grade-level content.</p>	<p>In conjunction with teaching students to read and understand affixes, explicit morphological instruction of affixes is included in multiple lessons throughout the <i>Spelling Supplement</i>.</p> <p>The corresponding decoding lessons teaching affixes are listed below:</p> <p>Lesson 23: Plurals Lesson 28: Digraphs Lesson 34: Nouns Lesson 37: Adding Suffixes to Phonetic Skills 1 and 2 Lesson 38: Three Sounds of <i>-ED</i> Lesson 39: Verbs Lesson 48: Adding Suffixes to Phonetic Skills 3 and 4 Lesson 55: Adding Suffixes to Phonetic Skill 5 Lesson 71: Adding Suffixes to Words Ending in Y Lesson 79: Root Words, Prefixes, and Suffixes</p> <p>Certain suffixes (including <i>-s</i>, <i>-ed</i>, and <i>-ing</i>) are also taught in tandem with other skills, such as Consonant Digraphs, Vowel Digraphs, <i>R</i>-controlled vowels, etc.</p> <p>Throughout the course, teachers are encouraged to teach word meaning and provide context sentences as students are exposed to new vocabulary.</p>
<p>ELA.2.V.1.3: Identify and use context clues, word relationships, reference materials, and/or background knowledge to determine the meaning of unknown words.</p>	<p>Little Books and <i>Spelling Supplement</i> Cloze Passages provide ample opportunities to practice this skill.</p>
<p>Grade Three</p>	
<p>Standard</p>	<p><i>Reading Horizons Discovery</i>[®]</p>
<p>ELA.3.C.2.1: Present information orally, in a logical sequence, using nonverbal cues, appropriate volume, and clear pronunciation.</p>	<p>Little Books (e.g., <i>Beth and Josh</i>), their corresponding comprehension questions, and Reading Records can provide ample opportunities to practice this skill.</p>
<p>ELA.3.F.1.3: Use knowledge of grade-level phonics and word-analysis skills to decode words.</p>	

<p>a. Decode words with common Greek and Latin roots and affixes.</p>	<p>In conjunction with teaching students to read and understand affixes, explicit morphological instruction of affixes is included in multiple lessons throughout the <i>Spelling Supplement</i>.</p> <p>Greek and Latin roots and affixes are also taught in the following decoding lessons:</p> <p>Lesson 79: Root Words, Prefixes, and Suffixes Lesson 93: Other Suffixes: <i>-TION</i>, <i>-SION</i>, and <i>-OUS</i></p> <p>Throughout the course, teachers are encouraged to teach word meaning and provide context sentences as students are exposed to new vocabulary.</p>
<p>b. Decode words with common derivational suffixes and describe how they turn words into different parts of speech. (e.g., <i>-ful</i>, <i>-less</i>, <i>-est</i>).</p>	<p>In conjunction with teaching students to read and understand affixes, explicit morphological instruction of affixes is included in multiple lessons throughout the <i>Spelling Supplement</i>.</p> <p>Prefixes and derivational suffixes are also taught in the following decoding lessons:</p> <p>Lesson 79: Root Words, Prefixes, and Suffixes Lesson 93: Other Suffixes: <i>-TION</i>, <i>-SION</i>, and <i>-OUS</i></p> <p>Throughout the course, teachers are encouraged to teach word meaning and provide context sentences as students are exposed to new vocabulary.</p>
<p>c. Decode multisyllabic words.</p>	<p>Lesson 26: Compound Words teaches students to break down compound words.</p> <p>Lesson 61: Decoding Skill 1 teaches students to decode multisyllabic words in which the first syllable follows a CV pattern.</p> <p>Lesson 66: Decoding Skill 2 teaches students to break down multisyllabic words in which the first syllable follows a VC pattern.</p> <p>Lesson 69: <i>-LE</i> at the End of a Word teaches students to break down multisyllabic words that end in <i>-le</i>.</p> <p>Lesson 82: Decoding Multisyllabic Words empowers students to combine their previous skills to break down words of any length.</p> <p>In addition to daily dictation, these skills can be practiced, reinforced, and assessed using Chapter Tests, Skill Checks, Check Ups, Transfer Cards, Practice Pages, Little Books, and Reading Records.</p>

<p>ELA.3.F.1.4: Read grade-level texts with accuracy, automaticity, and appropriate prosody or expression.</p>	<p><i>Reading Horizons Discovery</i>[®] is designed to provide students with the necessary decoding skills to read grade-level texts of all kinds. Little Books are designed to provide students with opportunities to develop reading fluency and comprehension.</p> <p>Each Little Book has a Lexile[®] measure that can be used to guide the amount of scaffolding each student requires to read the text proficiently.</p>
<p>ELA.3.R.1.1: Explain how one or more characters develop throughout the plot in a literary text.</p>	<p>Little Books and their corresponding comprehension questions can be used to demonstrate this skill. There is at least one comprehension question in each Little Book pertaining to the main idea and details of the text. Corresponding Reading Records can be used to record information specific to how students demonstrate this skill.</p>
<p>ELA.3.R.1.2: Explain a theme and how it develops, using details, in a literary text.</p>	<p>Little Books and their corresponding comprehension questions can be used to demonstrate this skill. There is at least one comprehension question in each Little Book pertaining to the main idea and details of the text. Corresponding Reading Records can be used to record information specific to how students demonstrate this skill.</p>
<p>ELA.3.R.1.3: Explain different characters' perspectives in a literary text.</p>	<p>Little Books (e.g., <i>Be Nice to Dogs</i>), their corresponding comprehension questions, and Reading Records provide ample opportunities to apply this skill.</p>
<p>ELA.3.R.2.1: Explain how text features contribute to meaning and identify the text structures of chronology, comparison, and cause/effect in texts.</p>	<p>Nonfiction Little Books (e.g., <i>Parts of a Ship</i>) contain text features that will allow students to apply this skill. There are also multiple opportunities throughout the software to help students become familiar with text features.</p> <p>In addition, students have the opportunity to apply knowledge of text features in response to the writing activities included in the <i>Spelling Supplement</i>.</p>
<p>ELA.3.R.2.2: Identify the central idea and explain how relevant details support that idea in a text.</p>	<p>Nonfiction Little Books and their corresponding comprehension questions can be used to demonstrate this skill. There is at least one comprehension question in each Little Book pertaining to the main idea and details of the text. Corresponding Reading Records can be used to record information specific to how students demonstrate this skill.</p>
<p>ELA.3.R.2.3: Explain the development of an author's purpose in an informational text.</p>	<p>Nonfiction Little Books and their corresponding comprehension questions provide ample opportunities to practice this skill.</p>

<p>ELA.3.R.2.4: Identify an author’s claim and explain how an author uses evidence to support the claim.</p>	<p>Students have the opportunity to practice and demonstrate this skill in response to the writing activities included in the <i>Spelling Supplement</i>. Little Books can be used as a source of information depending on the topic.</p>
<p>ELA.3.R.3.2: Summarize a text to enhance comprehension.</p>	
<p>a. Include plot and theme for a literary text.</p>	<p>Little Books (e.g., <i>The Chest of Gold</i>) and their corresponding comprehension questions can be used to practice this skill. Corresponding Reading Records can be used to record information specific to how students demonstrate this skill.</p>
<p>b. Use the central idea and relevant details for an informational text.</p>	<p>Nonfiction Little Books (e.g., <i>The Printing Press</i>) and their corresponding comprehension questions can be used to practice this skill. Corresponding Reading Records can be used to record information specific to how students demonstrate this skill.</p>
<p>ELA.3.R.3.3: Compare and contrast how two authors present information on the same topic or theme.</p>	<p>In combination with other texts, Little Books (e.g., <i>Hens</i>) can be used to provide students opportunities to apply this skill.</p>
<p>ELA.3.V.1.1: Use grade-level academic vocabulary appropriately in speaking and writing.</p>	<p>In addition to daily sentence Dictation, Practice Pages and activities associated with these lessons, students have the opportunity to practice and demonstrate this skill in response to the writing activities included in the <i>Spelling Supplement</i>.</p> <p>Transfer Cards, Little Books, and Little Book comprehension questions also provide students with opportunities to demonstrate this skill.</p>
<p>ELA.3.V.1.2: Identify and apply knowledge of common Greek and Latin roots, base words, and affixes to determine the meaning of unfamiliar words in grade-level content.</p>	<p>In conjunction with teaching students to read and understand affixes, explicit morphological instruction of affixes is included in multiple lessons throughout the <i>Spelling Supplement</i>.</p> <p>The corresponding decoding lessons teaching affixes are listed below:</p> <p>Lesson 23: Plurals Lesson 28: Digraphs Lesson 34: Nouns Lesson 37: Adding Suffixes to Phonetic Skills 1 and 2 Lesson 38: Three Sounds of <i>-ED</i> Lesson 39: Verbs Lesson 48: Adding Suffixes to Phonetic Skills 3 and 4 Lesson 55: Adding Suffixes to Phonetic Skill 5 Lesson 71: Adding Suffixes to Words Ending in <i>Y</i> Lesson 79: Root Words, Prefixes, and Suffixes</p>

	<p>Certain suffixes (including <i>-s</i>, <i>-ed</i>, and <i>-ing</i>) are also taught in tandem with other skills, such as Consonant Digraphs, Vowel Digraphs, <i>R</i>-controlled vowels, etc.</p> <p>Throughout the course, teachers are encouraged to teach word meaning and provide context sentences as students are exposed to new vocabulary.</p>
<p>ELA.3.V.1.3: Use context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the meaning of multiple-meaning and unknown words and phrases, appropriate to grade level.</p>	<p>Little Books and <i>Spelling Supplement</i> Cloze Passages provide ample opportunities to practice this skill.</p>
Grade Four	
Standard	<i>Reading Horizons Discovery</i>[®]
<p>ELA.4.C.2.1: Present information orally, in a logical sequence, using nonverbal cues, appropriate volume, and clear pronunciation.</p>	<p>Little Books (e.g., <i>Beth and Josh</i>), their corresponding comprehension questions, and Reading Records can provide ample opportunities to practice this skill.</p>
<p>ELA.4.F.1.3: Use knowledge of grade-level phonics and word-analysis skills to decode words.</p>	
<p>a. Apply knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read and write unfamiliar single-syllable and multisyllabic words in and out of context.</p>	<p><i>Reading Horizons Discovery</i>[®] focuses on teaching all the necessary skills for decoding words.</p> <p>Lesson 32: Phonetic Skill 1 teaches students to decode CVC and CCVC words (closed syllable).</p> <p>Lesson 33: Phonetic Skill 2 teaches students to decode CVCC and CCVCC words (closed syllable).</p> <p>Lesson 42: Phonetic Skill 3 teaches students to decode CV words (open syllable).</p> <p>Lesson 43: Phonetic Skill 4 teaches students to decode words that end in the VCe combination.</p> <p>Lesson 50: Phonetic Skill 5 teaches students to decode CVVC words with common vowel teams.</p> <p>Lesson 61: Decoding Skill 1 teaches students to decode multisyllabic words in which the first syllable follows a CV pattern.</p>

	<p>Lesson 66: Decoding Skill 2 teaches students to break down multisyllabic words in which the first syllable follows a CVC pattern.</p> <p>Lesson 68: Double Consonants teaches students how to decode multisyllabic words with double consonants in the middle, like rabbit.</p> <p>Lesson 69: <i>-LE</i> at the End of a Word teaches students to decode words that end in the consonant <i>-le</i> syllable type.</p> <p>Lesson 76: Murmur Diphthong <i>AR</i>, Lesson 77: Murmur Diphthong <i>OR</i>, and Lesson 78: Murmur Diphthongs <i>ER</i>, <i>UR</i>, and <i>IR</i> all teach students to decode words that follow the <i>r</i>-controlled vowel syllable type.</p> <p>Lessons 86-89: Special Vowel Sounds <i>AU/AW</i>, <i>OU/OW</i>, <i>OI/OY</i>, and <i>OO/OO</i> teaches students to decode words that contain these vowel teams.</p> <p>Lesson 82: Decoding Multisyllabic Words empowers students to combine their previous skills to break down words of any length.</p> <p>In addition to daily dictation, these skills can be practiced, reinforced, and assessed using Chapter Tests, Skill Checks, Check Ups, Transfer Cards, Practice Pages, Little Books, and Reading Records.</p>
<p>ELA.4.F.1.4: Read grade-level texts with accuracy, automaticity, and appropriate prosody or expression.</p>	<p><i>Reading Horizons Discovery</i>[®] is designed to provide students with the necessary decoding skills to read grade-level texts of all kinds. Little Books are designed to provide students with opportunities to develop reading fluency and comprehension.</p> <p>Each Little Book has a Lexile[®] measure that can be used to guide the amount of scaffolding each student requires to read the text proficiently.</p>
<p>ELA.4.R.1.1: Explain how setting, events, conflict, and character development contribute to the plot in a literary text.</p>	<p>Little Books and their corresponding comprehension questions can be used to demonstrate this skill. There is at least one comprehension question in each Little Book pertaining to the main idea and details of the text. Corresponding Reading Records can be used to record information specific to how students demonstrate this skill.</p>
<p>ELA.4.R.1.2: Explain a stated or implied theme and how it develops, using details, in a literary text.</p>	<p>Little Books and their corresponding comprehension questions can be used to demonstrate this skill. There is at least one comprehension question in each Little Book pertaining to the main idea and details of the text. Corresponding Reading Records can be used to record information specific to how students demonstrate this skill.</p>

ELA.4.R.1.3: Identify the narrator’s point of view and explain the difference between a narrator’s point of view and character perspective in a literary text.	Little Books (e.g., <i>Be Nice to Dogs</i>), their corresponding comprehension questions, and Reading Records provide ample opportunities to apply this skill.
ELA.4.R.1.4: Explain how rhyme and structure create meaning in a poem.	The lesson Phonemic Awareness: Rhyming Words provides a scripted lesson for teaching rhyme. Other lessons, like those that cover Special Vowel Combinations that end in <i>-ll</i> , <i>-ng</i> , and <i>-nk</i> , reinforce rhyme and provide opportunities for practice.
ELA.4.R.2.1: Explain how text features contribute to the meaning and identify the text structures of problem/solution, sequence, and description in texts.	Nonfiction Little Books (e.g., <i>Parts of a Ship</i>) contain text features that will allow students to apply this skill. There are also multiple opportunities throughout the software to help students become familiar with text features.
ELA.4.R.2.2: Explain how relevant details support the central idea, implied or explicit.	Nonfiction Little Books and their corresponding comprehension questions can be used to demonstrate this skill. There is at least one comprehension question in each Little Book pertaining to the main idea and details of the text. Corresponding Reading Records can be used to record information specific to how students demonstrate this skill.
ELA.4.R.2.3: Explain an author’s perspective toward a topic in an informational text.	Nonfiction Little Books and their corresponding comprehension questions provide ample opportunities to practice this skill.
ELA.4.R.2.4: Explain an author’s claim and the reasons and evidence used to support the claim.	Students have the opportunity to practice and demonstrate this skill in response to the writing activities included in the <i>Spelling Supplement</i> . Little Books can be used as a source of information depending on the topic.
ELA.4.R.3.1: Explain how figurative language contributes to meaning in text(s).	Students have the opportunity to practice and demonstrate this skill in response to the writing activities included in the <i>Spelling Supplement</i> .
ELA.4.R.3.2: Summarize a text to enhance comprehension.	
a. Include plot and theme for a literary text.	Little Books (e.g., <i>The Chest of Gold</i>) and their corresponding comprehension questions can be used to practice this skill. Corresponding Reading Records can be used to record information specific to how students demonstrate this skill.
b. Include the central idea and relevant details for an informational text.	Nonfiction Little Books (e.g., <i>The Printing Press</i>) and their corresponding comprehension questions can be used to practice this skill. Corresponding Reading Records can be used to record information specific to how students demonstrate this skill.

<p>ELA.4.R.3.3: Compare and contrast accounts of the same event using primary and/or secondary sources.</p>	<p>In combination with other texts, Little Books (e.g., <i>The Printing Press</i>) can be used to provide students opportunities to apply this skill.</p>
<p>ELA.4.V.1.1: Use grade-level academic vocabulary appropriately in speaking and writing.</p>	<p>Transfer Cards, Little Books, and Little Book comprehension questions provide students with opportunities to demonstrate this skill.</p>
<p>ELA.4.V.1.2: Apply knowledge of common Greek and Latin roots, base words, and affixes to determine the meaning of unfamiliar words in grade-level content.</p>	<p>In conjunction with teaching students to read and understand affixes, explicit morphological instruction of affixes is included in multiple lessons throughout the <i>Spelling Supplement</i>.</p> <p>Lesson 23: Plurals Lesson 28: Digraphs Lesson 34: Nouns Lesson 37: Adding Suffixes to Phonetic Skills 1 and 2 Lesson 38: Three Sounds of <i>-ED</i> Lesson 39: Verbs Lesson 48: Adding Suffixes to Phonetic Skills 3 and 4 Lesson 55: Adding Suffixes to Phonetic Skill 5 Lesson 71: Adding Suffixes to Words Ending in Y Lesson 79: Root Words, Prefixes, and Suffixes</p> <p>Certain suffixes (including <i>-s</i>, <i>-ed</i>, and <i>-ing</i>) are also taught in tandem with other skills, such as Consonant Digraphs, Vowel Digraphs, <i>R</i>-controlled vowels, etc.</p> <p>Throughout the course, teachers are encouraged to teach word meaning and provide context sentences as students are exposed to new vocabulary.</p>
<p>ELA.4.V.1.3: Use context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the meaning of multiple-meaning and unknown words and phrases, appropriate to grade level.</p>	<p>Little Books and <i>Spelling Supplement</i> Cloze Passages provide ample opportunities to practice this skill.</p>

Grade Five

Standard	<i>Reading Horizons Discovery</i> [®]
ELA.5.F.1.3: Use knowledge of grade-appropriate phonics and word-analysis skills to decode words.	
<p>a. Apply knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read and write unfamiliar single-syllable and multisyllabic words in and out of context.</p>	<p><i>Reading Horizons Discovery</i>[®] focuses on teaching all the necessary skills for decoding words.</p> <p>Lesson 32: Phonetic Skill 1 teaches students to decode CVC and CCVC words (closed syllable).</p> <p>Lesson 33: Phonetic Skill 2 teaches students to decode CVCC and CCVCC words (closed syllable).</p> <p>Lesson 42: Phonetic Skill 3 teaches students to decode CV words (open syllable).</p> <p>Lesson 43: Phonetic Skill 4 teaches students to decode words that end in the VCe combination.</p> <p>Lesson 50: Phonetic Skill 5 teaches students to decode CVVC words with common vowel teams.</p> <p>Lesson 61: Decoding Skill 1 teaches students to decode multisyllabic words in which the first syllable follows a CV pattern.</p> <p>Lesson 66: Decoding Skill 2 teaches students to break down multisyllabic words in which the first syllable follows a CVC pattern.</p> <p>Lesson 68: Double Consonants teaches students how to decode multisyllabic words with double consonants in the middle, like rabbit.</p> <p>Lesson 69: <i>-LE</i> at the End of a Word teaches students to decode words that end in the consonant <i>-le</i> syllable type.</p> <p>Lesson 76: Murmur Diphthong <i>AR</i>, Lesson 77: Murmur Diphthong <i>OR</i>, and Lesson 78: Murmur Diphthongs <i>ER</i>, <i>UR</i>, and <i>IR</i> all teach students to decode words that follow the r-controlled vowel syllable type.</p> <p>Lessons 86-89: Special Vowel Sounds <i>AU/AW</i>, <i>OU/OW</i>, <i>OI/OY</i>, and <i>OO/OO</i> teaches students to decode words that contain these vowel teams.</p> <p>Lesson 82: Decoding Multisyllabic Words empowers students to combine their previous skills to break down words of any length.</p> <p>In addition to daily dictation, these skills can be practiced, reinforced, and assessed using Chapter Tests, Skill Checks, Check Ups, Transfer Cards, Practice Pages, Little Books, and Reading Records.</p>

<p>ELA.5.F.1.4: Read grade-level texts with accuracy, automaticity, and appropriate prosody or expression.</p>	<p><i>Reading Horizons Discovery</i>[®] is designed to provide students with the necessary decoding skills to read grade-level texts of all kinds. Little Books are designed to provide students with opportunities to develop reading fluency and comprehension.</p> <p>Each Little Book has a Lexile[®] measure that can be used to guide the amount of scaffolding each student requires to read the text proficiently.</p>
<p>ELA.5.R.1.1: Analyze how setting, events, conflict, and characterization contribute to the plot in a literary text.</p>	<p>Little Books and their corresponding comprehension questions can be used to demonstrate this skill. There is at least one comprehension question in each Little Book pertaining to the main idea and details of the text. Corresponding Reading Records can be used to record information specific to how students demonstrate this skill.</p>
<p>ELA.5.R.1.2: Explain the development of stated or implied theme(s) throughout a literary text.</p>	<p>Little Books and their corresponding comprehension questions can be used to demonstrate this skill. There is at least one comprehension question in each Little Book pertaining to the main idea and details of the text. Corresponding Reading Records can be used to record information specific to how students demonstrate this skill.</p>
<p>ELA.5.R.1.3: Describe how an author develops a character’s perspective in a literary text.</p>	<p>Little Books (e.g., <i>Be Nice to Dogs</i>), their corresponding comprehension questions, and Reading Records provide ample opportunities to apply this skill.</p>
<p>ELA.5.R.1.4: Explain how figurative language and other poetic elements work together in a poem.</p>	<p>The lesson Phonemic Awareness: Rhyming Words provides a scripted lesson for teaching rhyme. Other lessons, like those that cover Special Vowel Combinations that end in <i>-ll</i>, <i>-ng</i>, and <i>-nk</i>, reinforce rhyme and provide opportunities for practice.</p>
<p>ELA.5.R.2.1: Explain how text structures and/or features contribute to the overall meaning of texts.</p>	<p>Nonfiction Little Books (e.g., <i>Parts of a Ship</i>) contain text features that will allow students to apply this skill. There are also multiple opportunities throughout the software to help students become familiar with text features.</p>
<p>ELA.5.R.2.2: Explain how relevant details support the central idea(s), implied or explicit.</p>	<p>Nonfiction Little Books and their corresponding comprehension questions can be used to demonstrate this skill. There is at least one comprehension question in each Little Book pertaining to the main idea and details of the text. Corresponding Reading Records can be used to record information specific to how students demonstrate this skill.</p>
<p>ELA.5.R.2.3: Analyze an author’s purpose and/or perspective in an informational text.</p>	<p>Nonfiction Little Books and their corresponding comprehension questions provide ample opportunities to practice this skill.</p>

ELA.5.R.2.4: Track the development of an argument, identifying the specific claim(s), evidence, and reasoning.	Students have the opportunity to practice and demonstrate this skill in response to the writing activities included in the <i>Spelling Supplement</i> . Little Books can be used as a source of information depending on the topic.
ELA.5.R.3.1: Analyze how figurative language contributes to meaning in text(s).	Students have the opportunity to practice and demonstrate this skill in response to the writing activities included in the <i>Spelling Supplement</i> .
ELA.5.R.3.2: Summarize a text to enhance comprehension.	
a. Include plot and theme for a literary text.	Little Books (e.g., <i>The Chest of Gold</i>) and their corresponding comprehension questions can be used to practice this skill. Corresponding Reading Records can be used to record information specific to how students demonstrate this skill.
b. Include the central idea and relevant details for an informational text.	Nonfiction Little Books (e.g., <i>The Printing Press</i>) and their corresponding comprehension questions can be used to practice this skill. Corresponding Reading Records can be used to record information specific to how students demonstrate this skill.
ELA.5.R.3.3: Compare and contrast primary and secondary sources related to the same topic.	In combination with other texts, Little Books (e.g., <i>Hens</i>) can be used to provide students opportunities to apply this skill.
ELA.5.V.1.1: Use grade-level academic vocabulary appropriately in speaking and writing.	Transfer Cards, Little Books, and Little Book comprehension questions provide students with opportunities to demonstrate this skill.
ELA.5.V.1.2: Apply knowledge of Greek and Latin roots and affixes, recognizing the connection between affixes and parts of speech, to determine the meaning of unfamiliar words in grade-level content.	<p>In conjunction with teaching students to read and understand affixes, explicit morphological instruction of affixes is included in multiple lessons throughout the <i>Spelling Supplement</i>.</p> <p>Lesson 23: Plurals Lesson 28: Digraphs Lesson 34: Nouns Lesson 37: Adding Suffixes to Phonetic Skills 1 and 2 Lesson 38: Three Sounds of <i>-ED</i> Lesson 39: Verbs Lesson 48: Adding Suffixes to Phonetic Skills 3 and 4 Lesson 55: Adding Suffixes to Phonetic Skill 5 Lesson 71: Adding Suffixes to Words Ending in Y Lesson 79: Root Words, Prefixes, and Suffixes</p> <p>Certain suffixes (including <i>-s</i>, <i>-ed</i>, and <i>-ing</i>) are also taught in tandem with other skills, such as Consonant Digraphs, Vowel Digraphs, R-controlled vowels, etc.</p>

	Throughout the course, teachers are encouraged to teach word meaning and provide context sentences as students are exposed to new vocabulary.
ELA.5.V.1.3: Use context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the meaning of multiple-meaning and unknown words and phrases, appropriate to grade level.	Little Books and <i>Spelling Supplement</i> Cloze Passages provide ample opportunities to practice this skill.
K-12	
Standard	<i>Reading Horizons Discovery</i>[®]
ELA.K12.EE.1.1: Cite evidence to explain and justify reasoning.	Students have the opportunity to practice and demonstrate this skill in response to the writing activities included in the <i>Spelling Supplement</i> . Little Books can be used as a source of information depending on the topic.
ELA.K12.EE.2.1: Read and comprehend grade-level complex texts proficiently.	<i>Reading Horizons Discovery</i> [®] is designed to provide students with the necessary decoding skills to read grade-level texts of all kinds. Little Books are designed to provide students with opportunities to develop reading fluency and comprehension. Each Little Book has a Lexile [®] measure that can be used to guide the amount of scaffolding each student requires to read the text proficiently.
ELA.K12.EE.3.1: Make inferences to support comprehension.	Little Books and their corresponding comprehension questions can be used to demonstrate this skill. There is at least one comprehension question in each Little Book pertaining to inference. Corresponding Reading Records can be used to record information specific to how students demonstrate this skill.
ELA.K12.EE.4.1: Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.	Many games in the <i>Games Supplement</i> (e.g., ABC is Easy for Me on p. 8) provide opportunities for students to work collaboratively with others and follow rules. The process of Dictation, Little Books, Practice Pages, and Transfer Cards can all be used to practice this skill.
ELA.K12.EE.5.1: Use the accepted rules governing a specific format to create quality work.	<i>Reading Horizons Discovery</i> [®] provides many practice opportunities for students to consistently evaluate their own progress within a specific format to create quality work.

<p>ELA.K12.EE.6.1: Use appropriate voice and tone when speaking or writing.</p>	<p><i>Reading Horizons Discovery</i>[®] utilizes an instructional framework that promotes communication skills through student explanation, elaboration, and collaborative gameplay.</p>
<p>ELD.K12.ELL.LA.1: English language learners communicate information, ideas and concepts necessary for academic success in the content area of Language Arts.</p>	<p>With teacher support, students can apply the skills they learn throughout the <i>Reading Horizons Discovery</i>[®] program to demonstrate the skills listed in this standard.</p>
<p>ELD.K12.ELL.SI.1: English language learners communicate for social and instructional purposes within the school setting.</p>	<p>With teacher support, students can apply the skills they learn throughout the <i>Reading Horizons Discovery</i>[®] program to demonstrate the skills listed in this standard.</p>